

Franquin Batem & Colman

# MARSUPILAMi

24

Opération  
Attila



MARSU  PRODUCTIONS



# MARSUPILAMi

## OPERATION ATILA

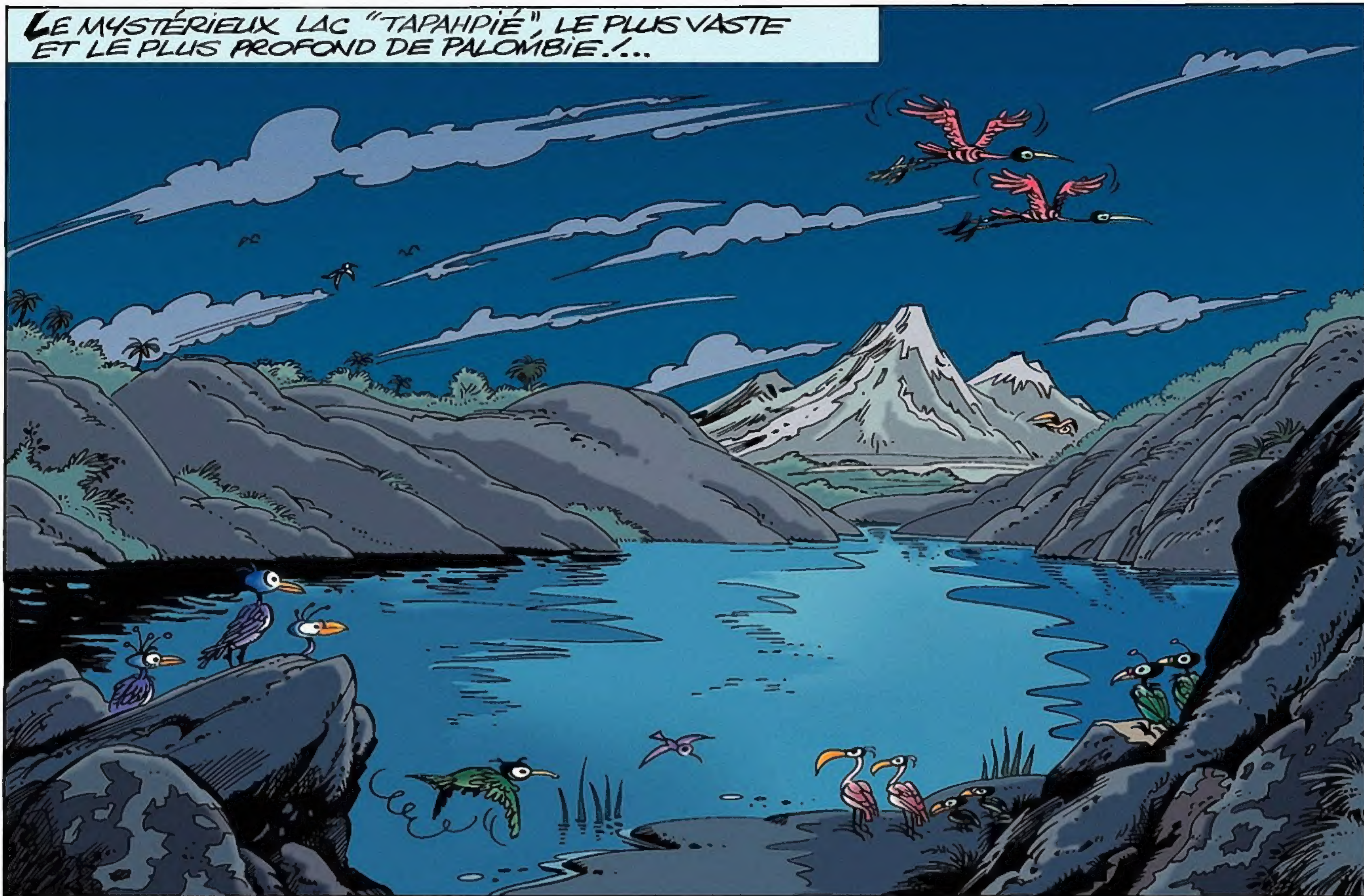
Dessins : **Batem**  
Scénario : **Colman**  
Couleurs : **Cerise**

D'après un personnage  
créé par : **Franquin**





LE MYSTÉRIELUX LAC "TAPAHPIÉ", LE PLUS VASTE  
ET LE PLUS PROFOND DE PALOMBIE!...



... LES LÉGENDES INDIENNES RACONTENT  
QUE CE LIEU FUT, IL Y A BIEN LONGTEMPS, LE  
THÉÂTRE DE CÉRÉMONIES EXTRAORDINAIRES  
...



... LE CORPS RECOUVERT DE POUDRE D'OR,  
LES ROIS ZYGOMASTÈQUES ALLAIENT  
Y HONORER LE GRAND DIEU SOLEIL À  
SON REVEIL!



LE RADEAU ROYAL ÉTAIT CHARGÉ DE  
PIERRES PRÉCIEUSES, DE BIJOUX É-  
TINCELANTS ET DE JARRES REMPLIES  
D'OR...





ARRIVÉS AU MILIEU DU LAC, DES HOMMES PRÉCIPITAIENT LE FABULEUX TRÉSOR DANS LES EAUX SACRÉES, EN OFFRANDE À L'ASTRE BIENFAITEUR!...



2A.

AINSI NAQUIT, EN OCCIDENT LE MYTHE DE "L'HOMME DORÉ", LE FAMEUX "EL DORADO"!... DES MONTAGNES DE RICHESSES ENGLOUTIES, ATTIRANT ENCORE À CE JOUR, CONVOITISE ET CUPIDITÉ!...



LA FAUNE ET LA FLORE DU "TAPAHPIÉ" SONT EN TOUS POINTS EXCEPTIONNELLES.

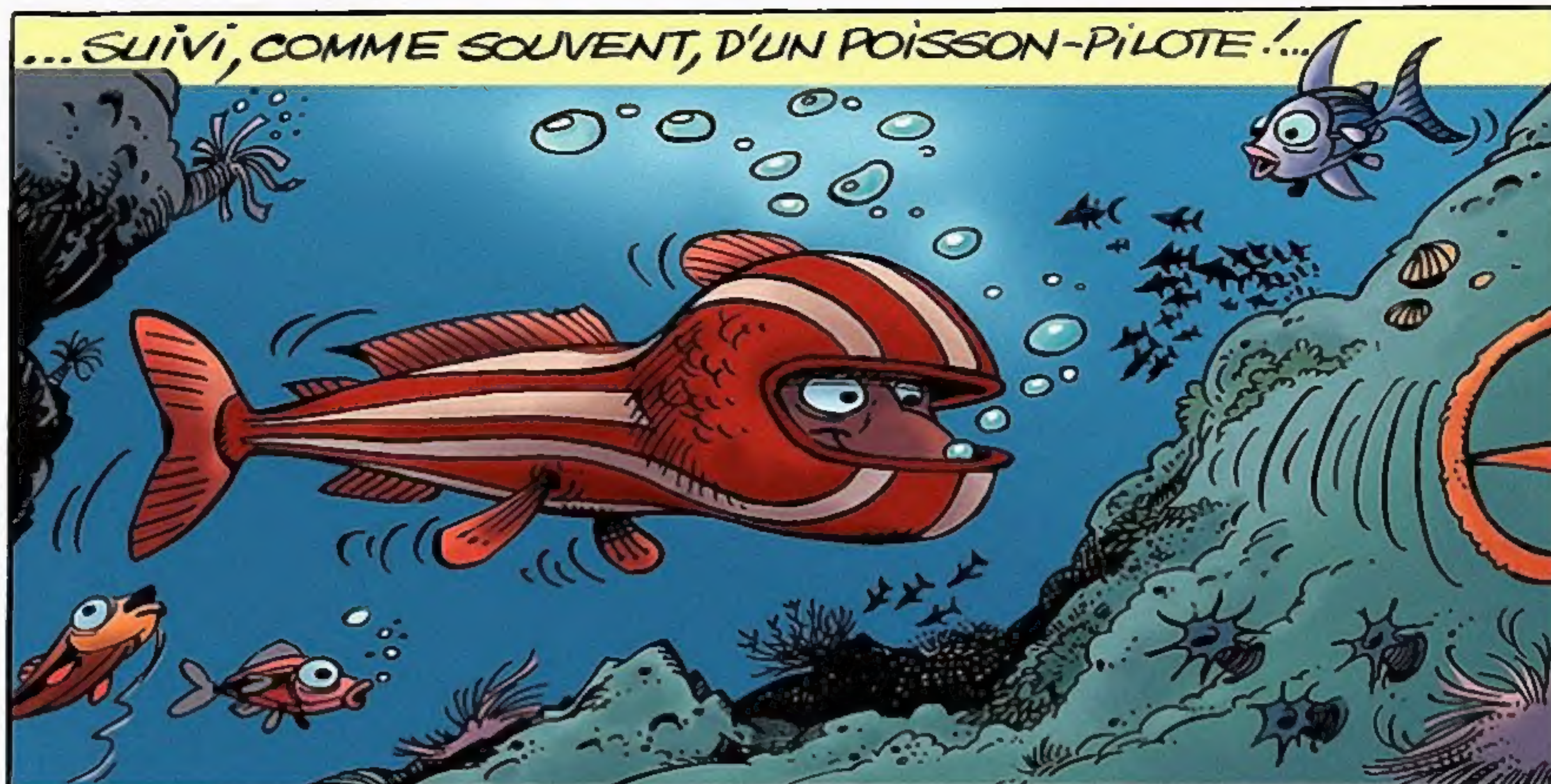


PLANTES ET ANIMAUX AQUATIQUES UNIQUES AU MONDE PEUPLENT CE "PARADIS BLEU" AU CŒUR DE "L'ENFER VERT"!...

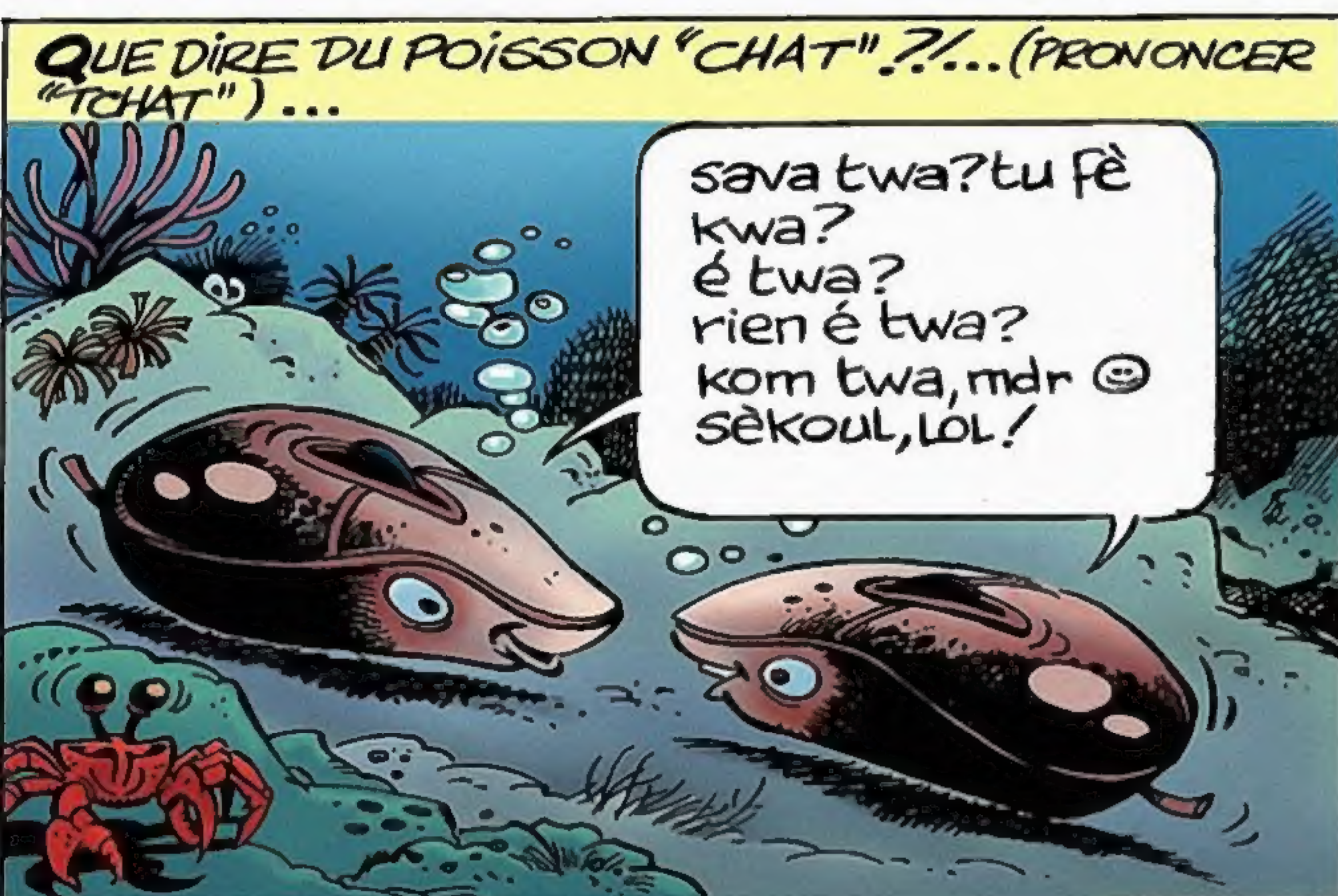


2B.





3A.



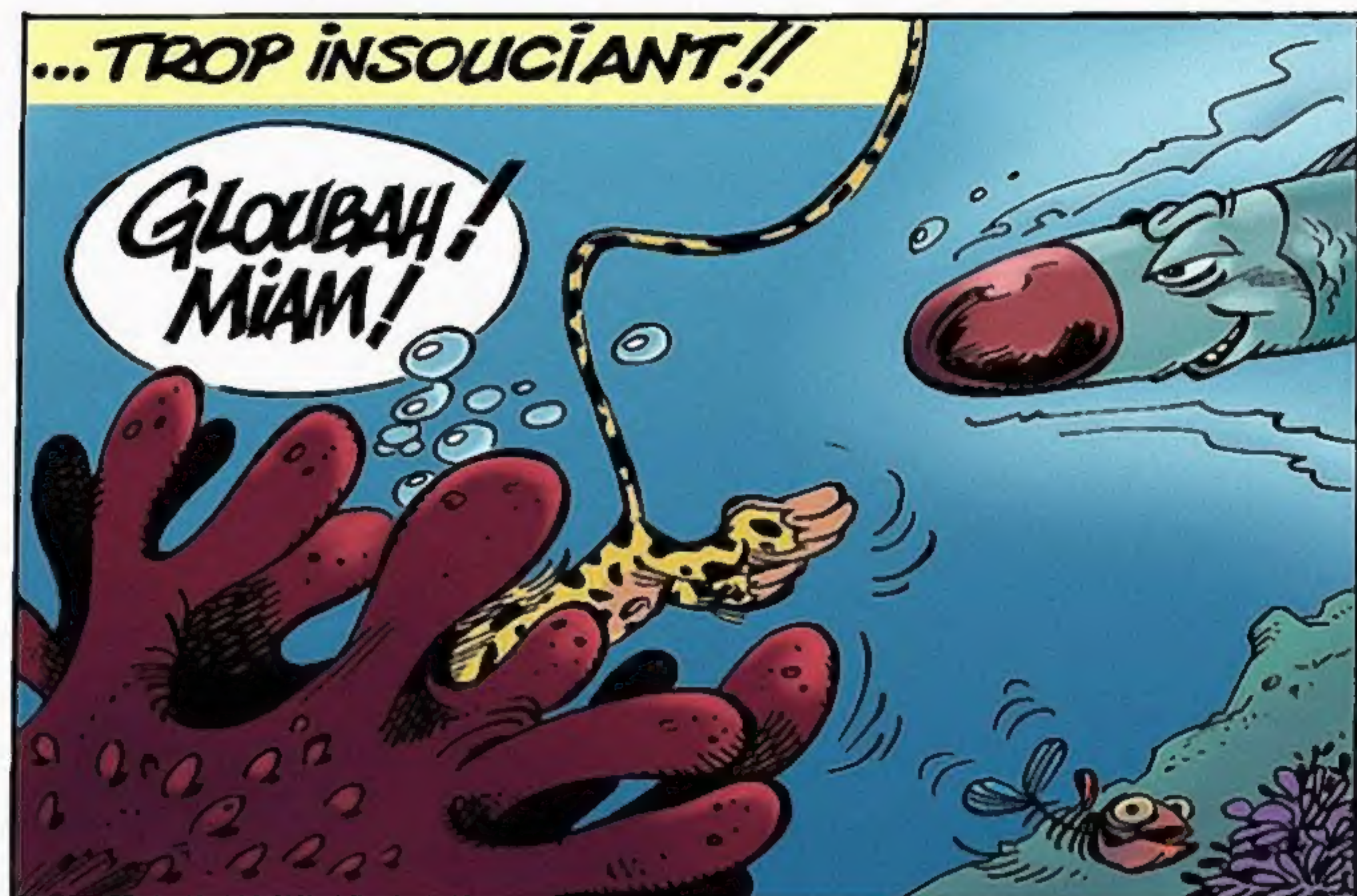
3B.







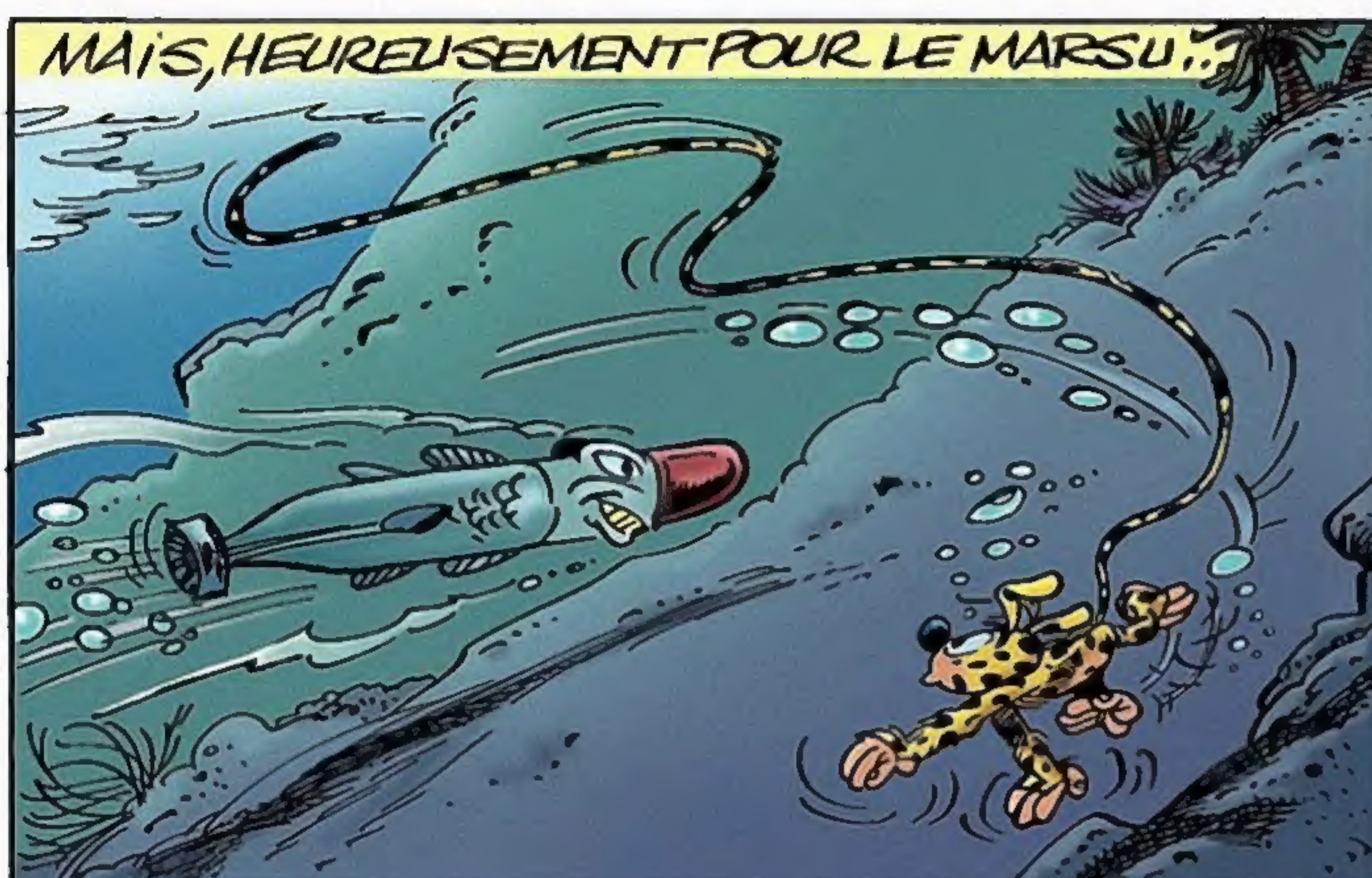
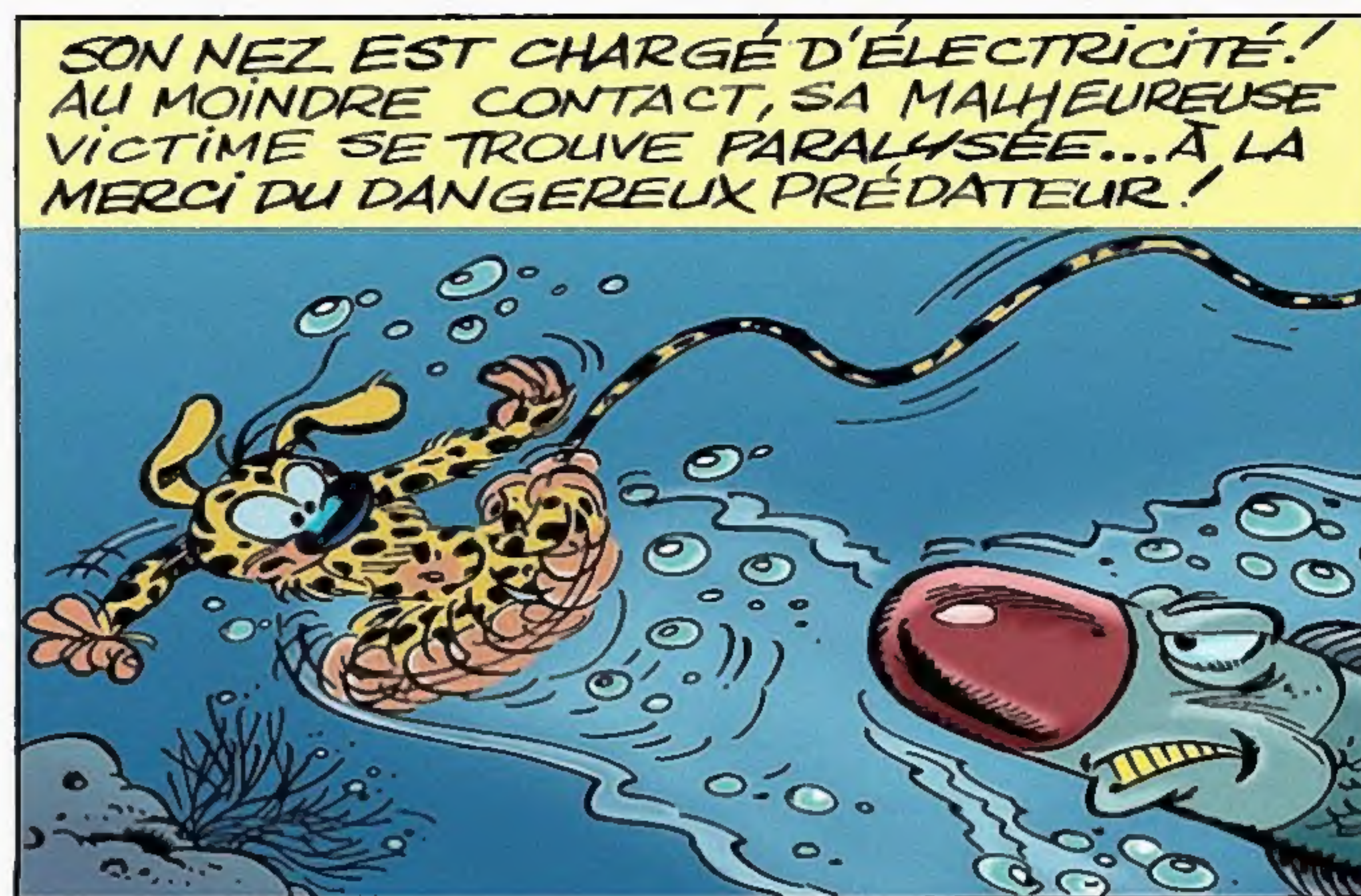
4A.



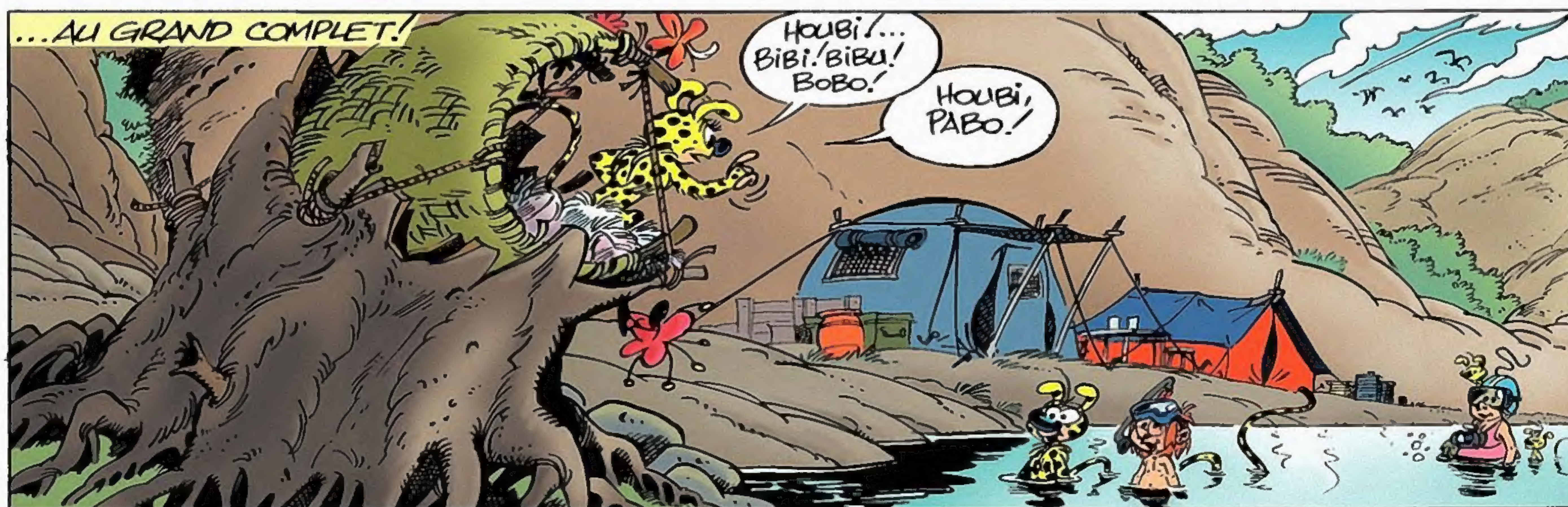
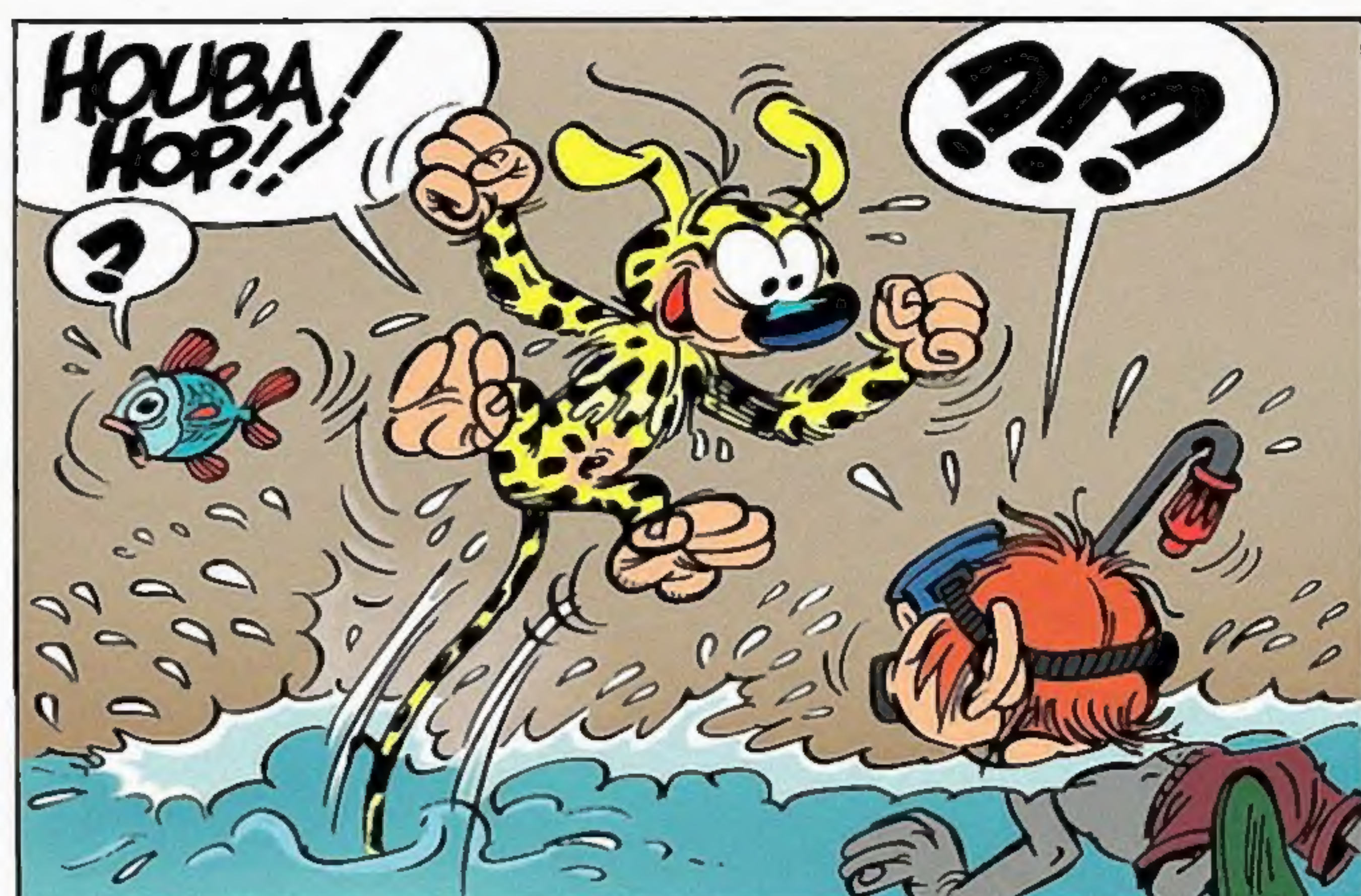
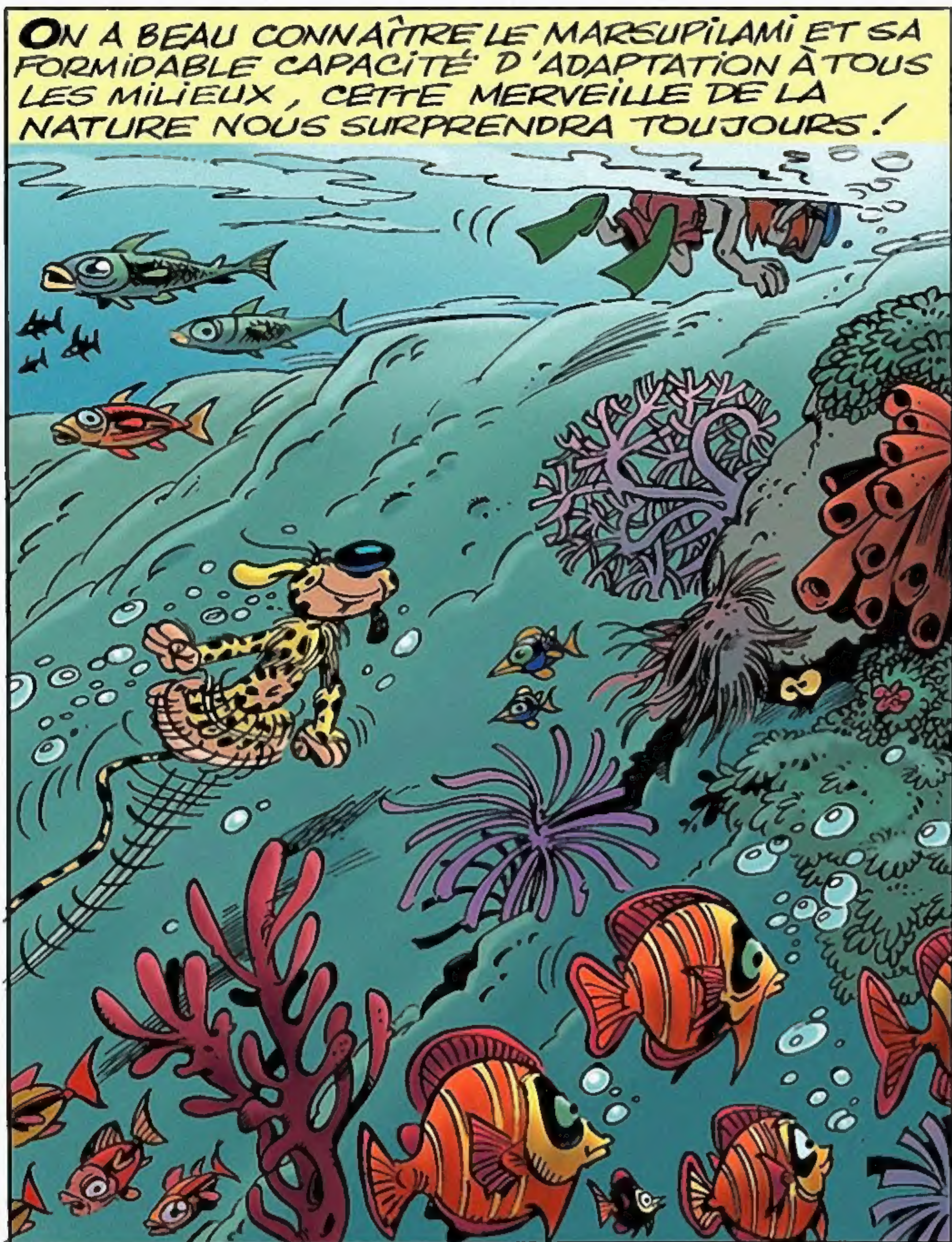
4B.











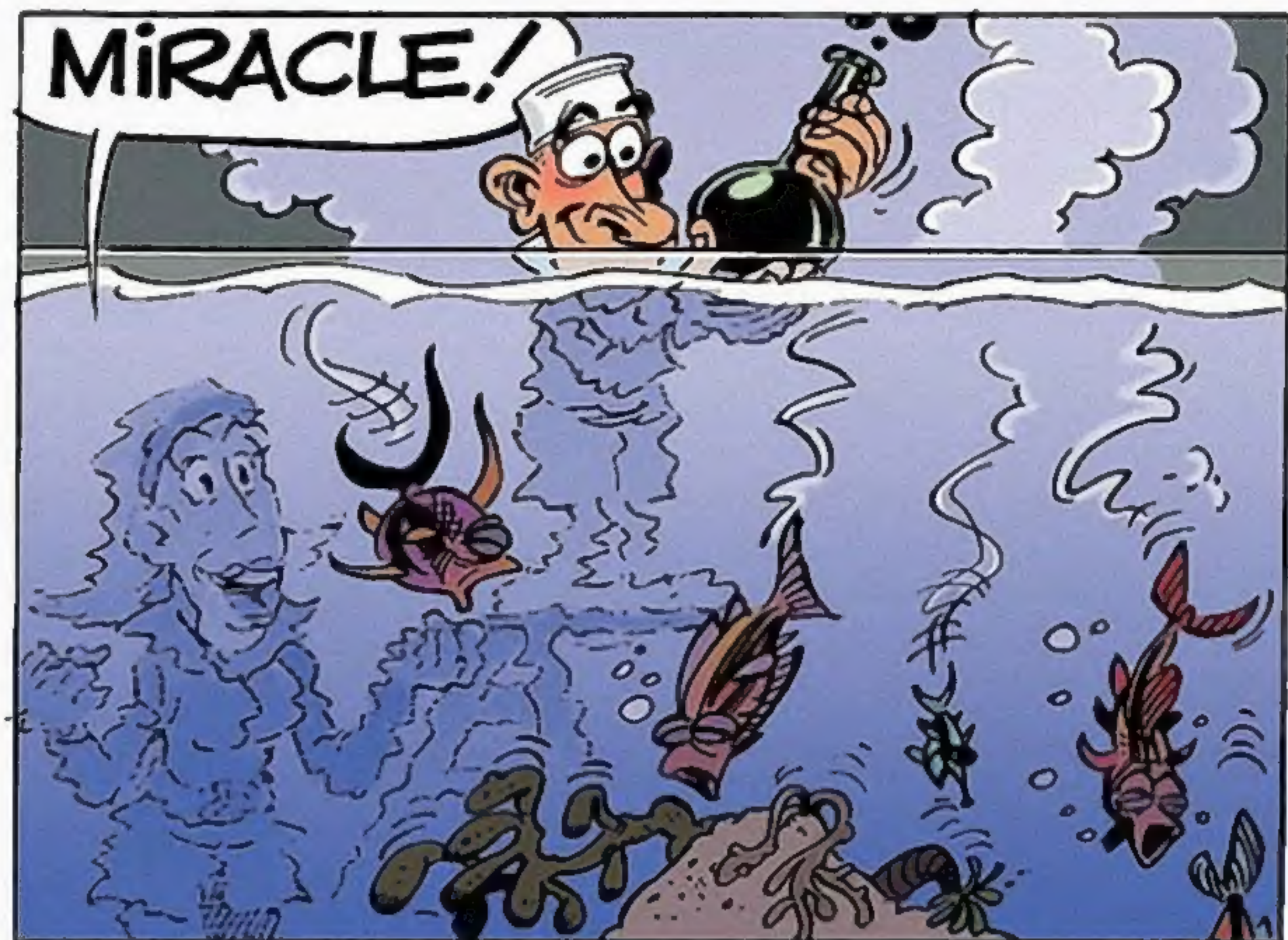








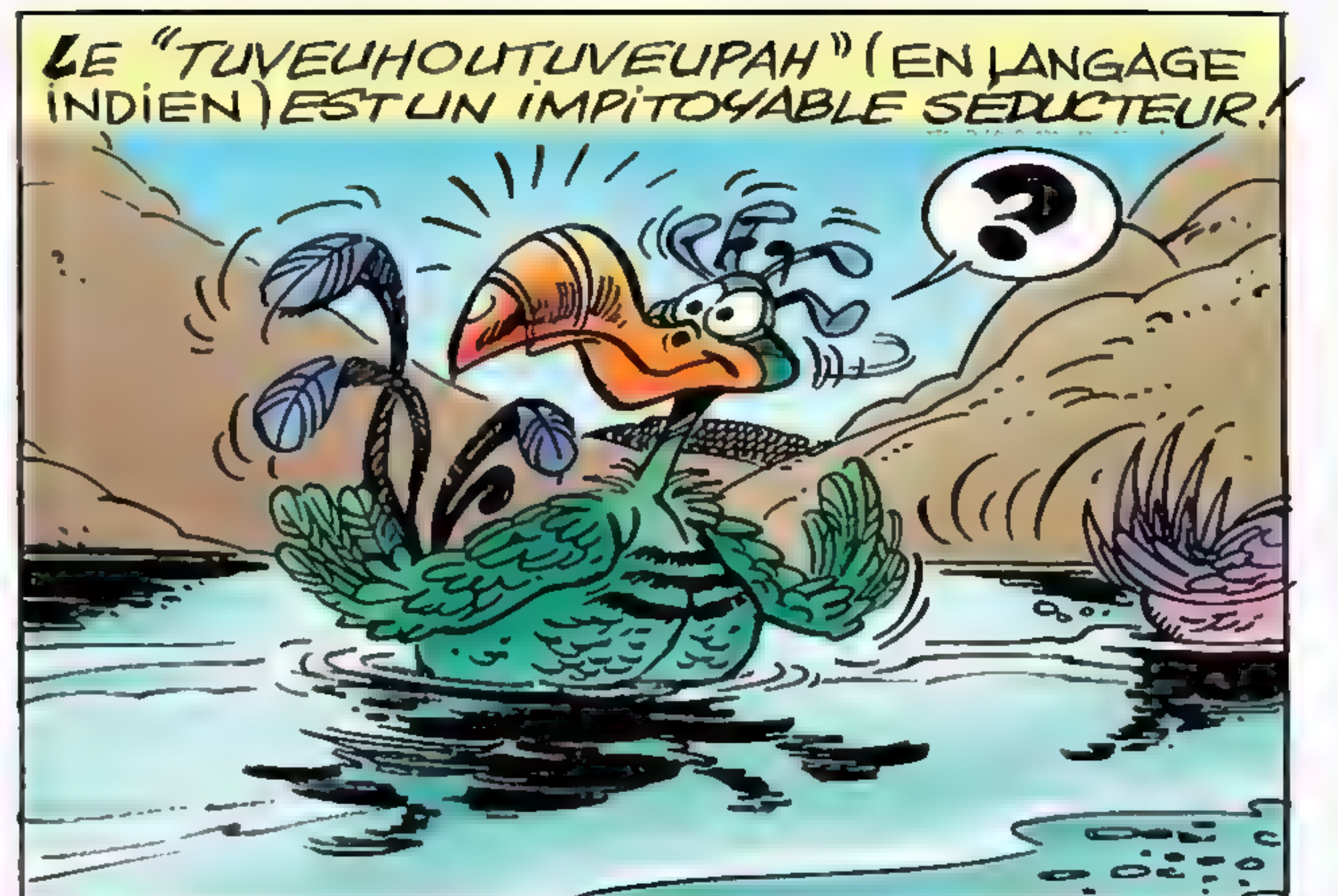
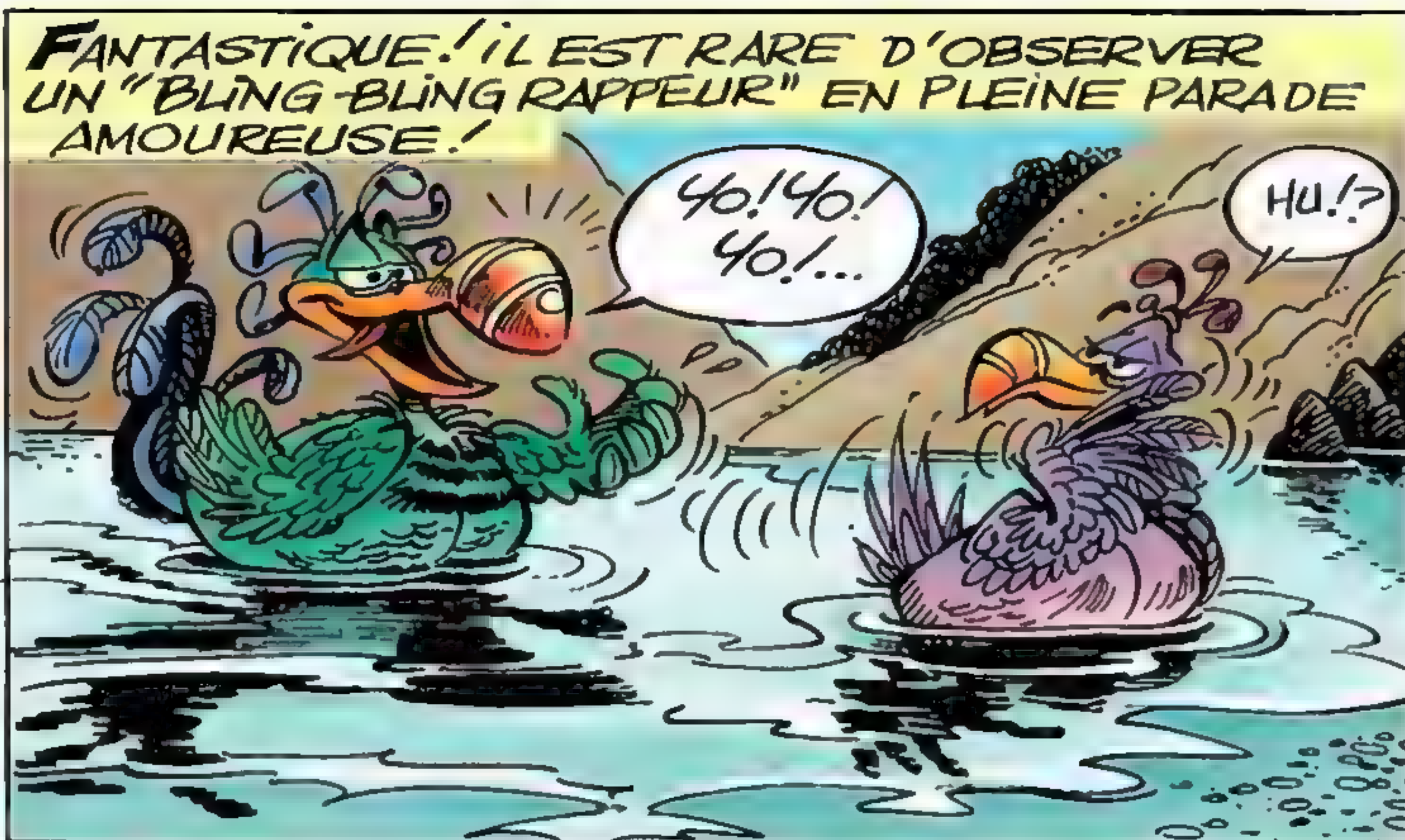
8A



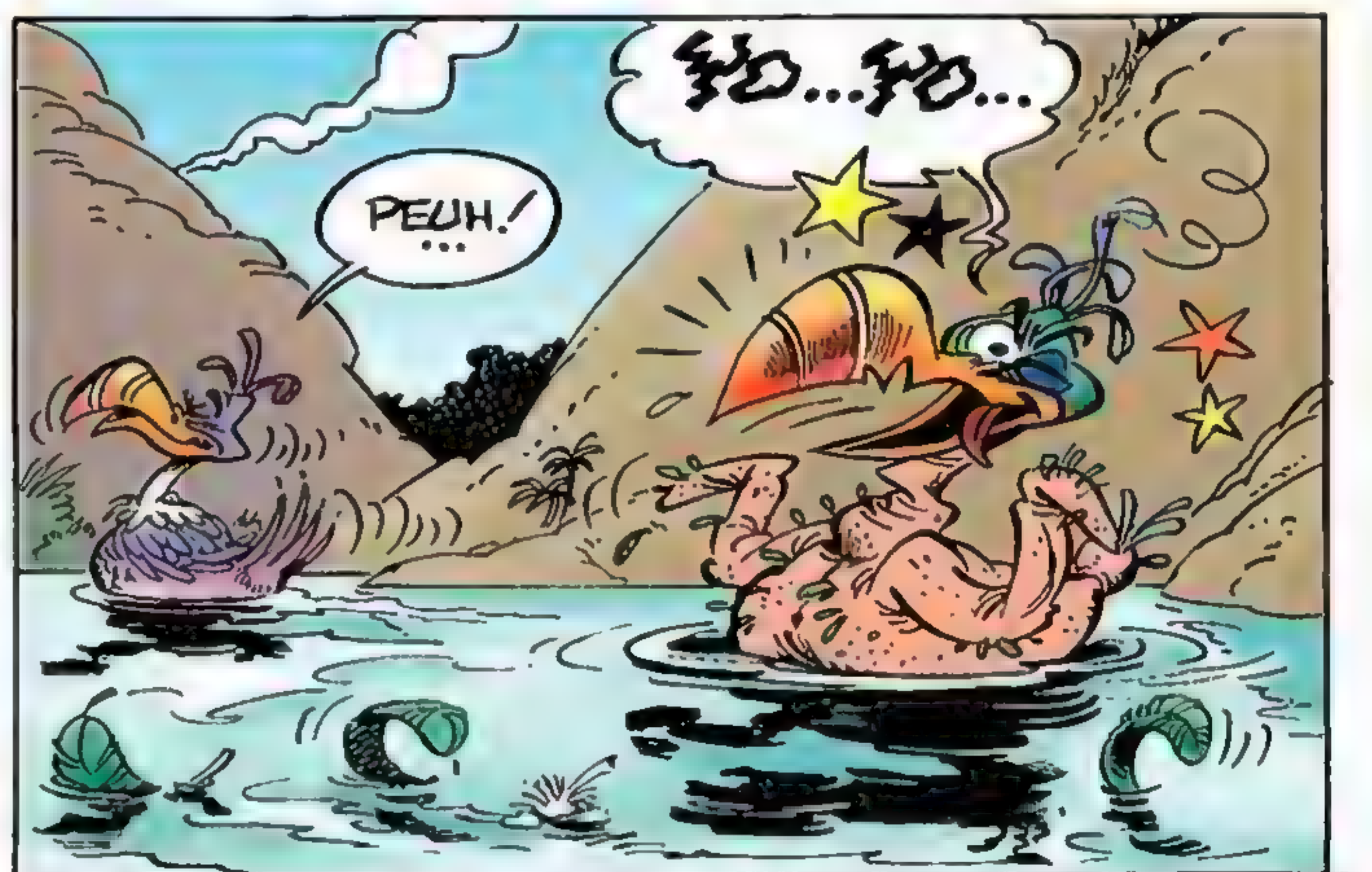
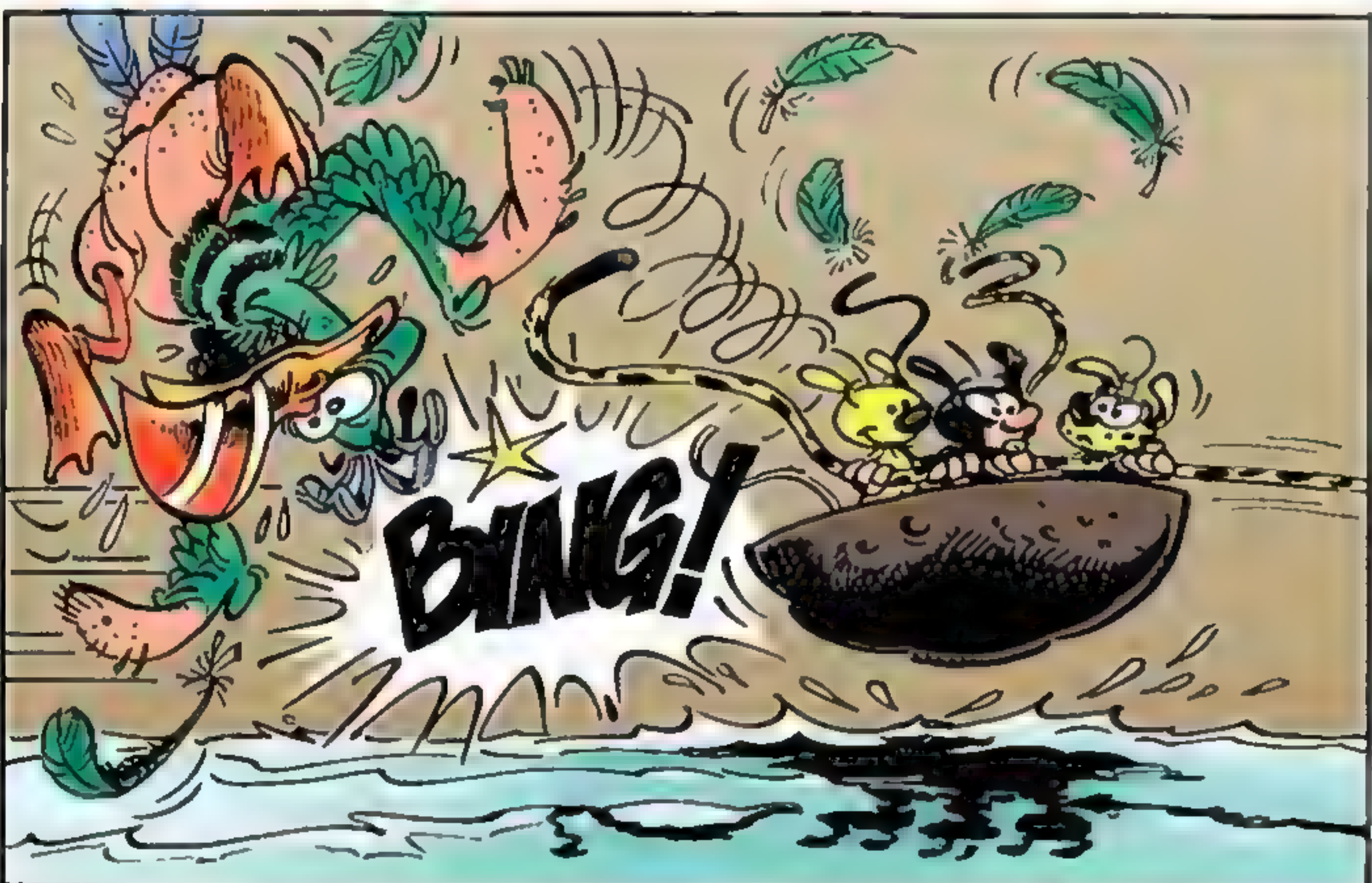
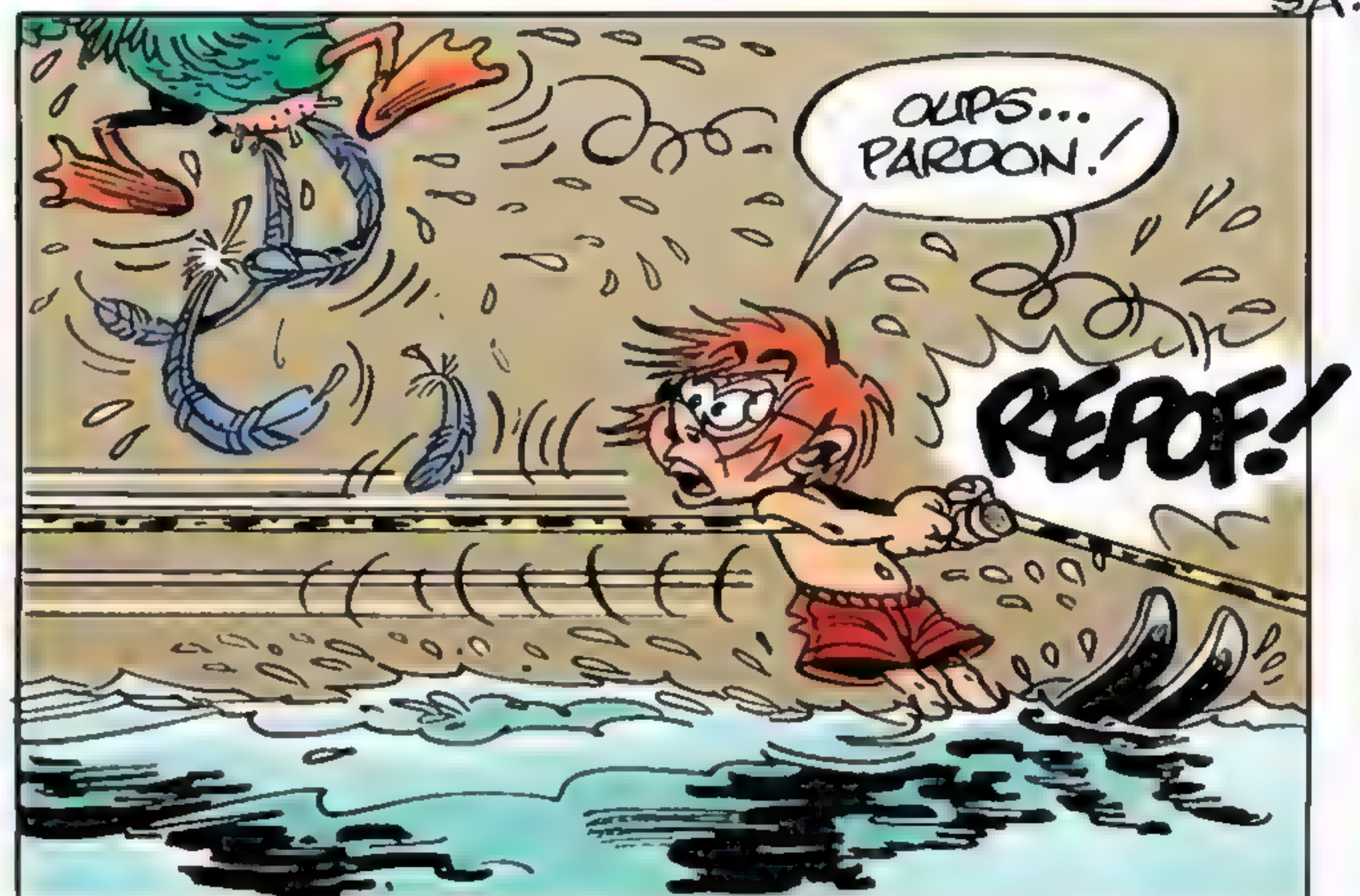
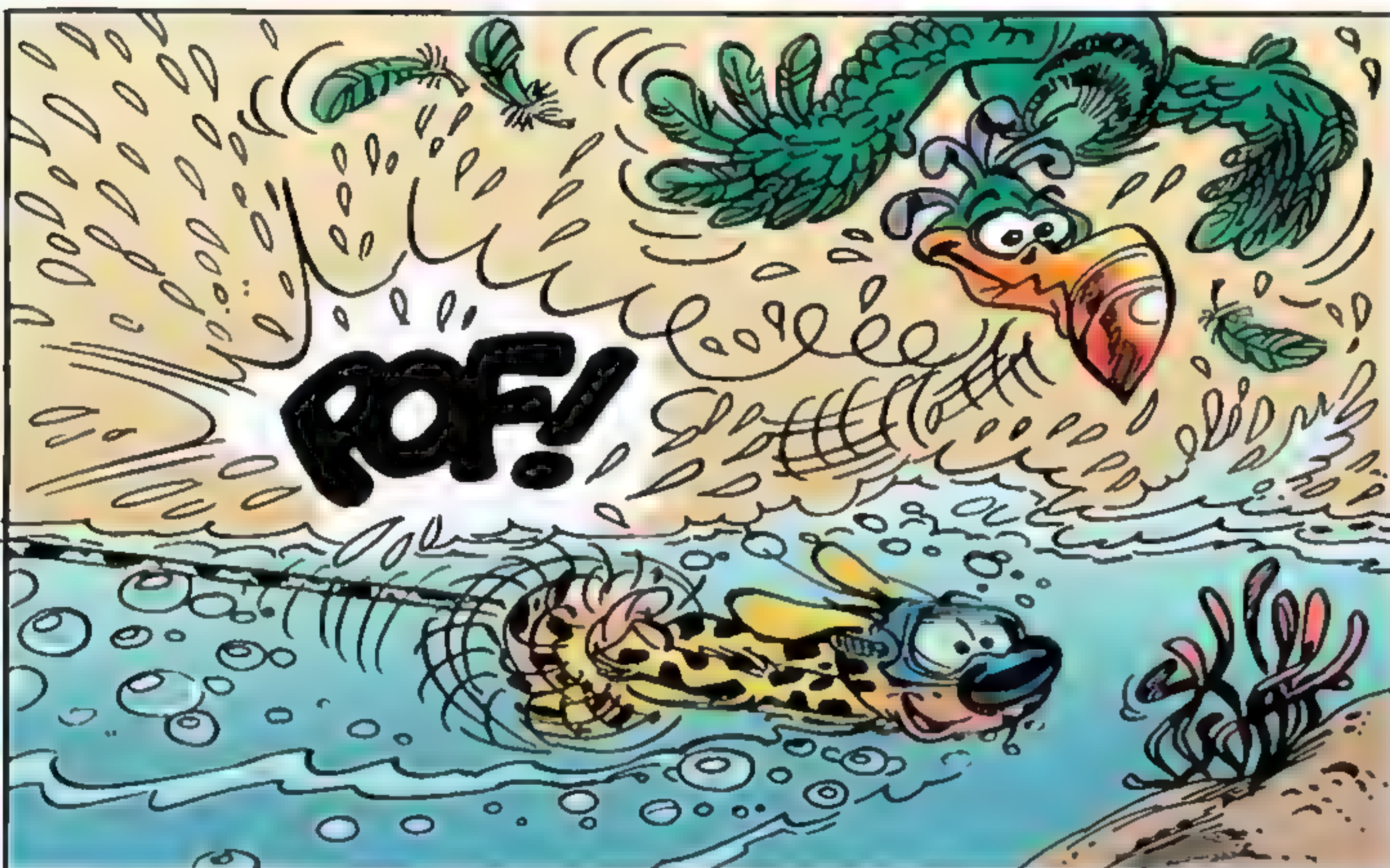
8B.



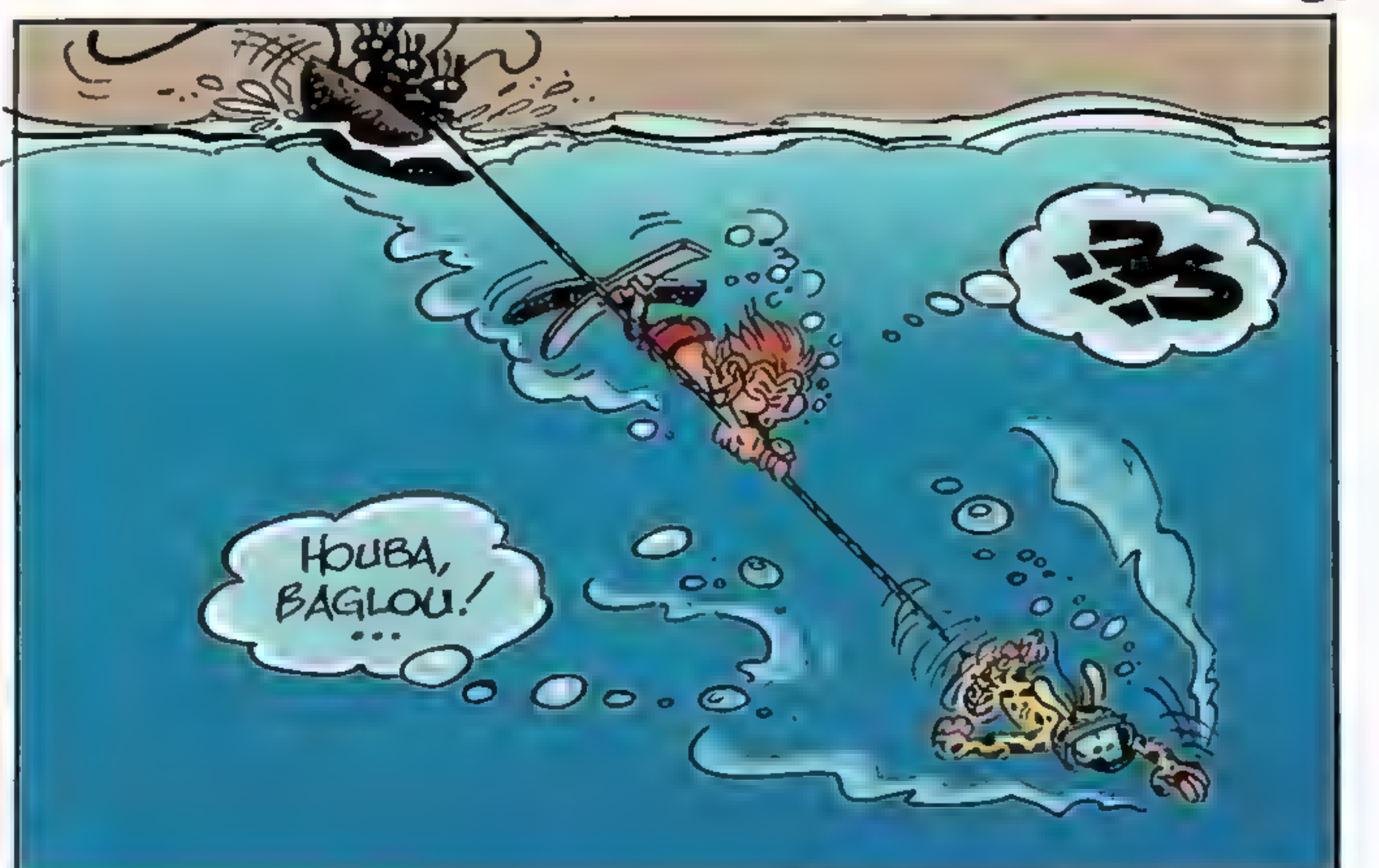




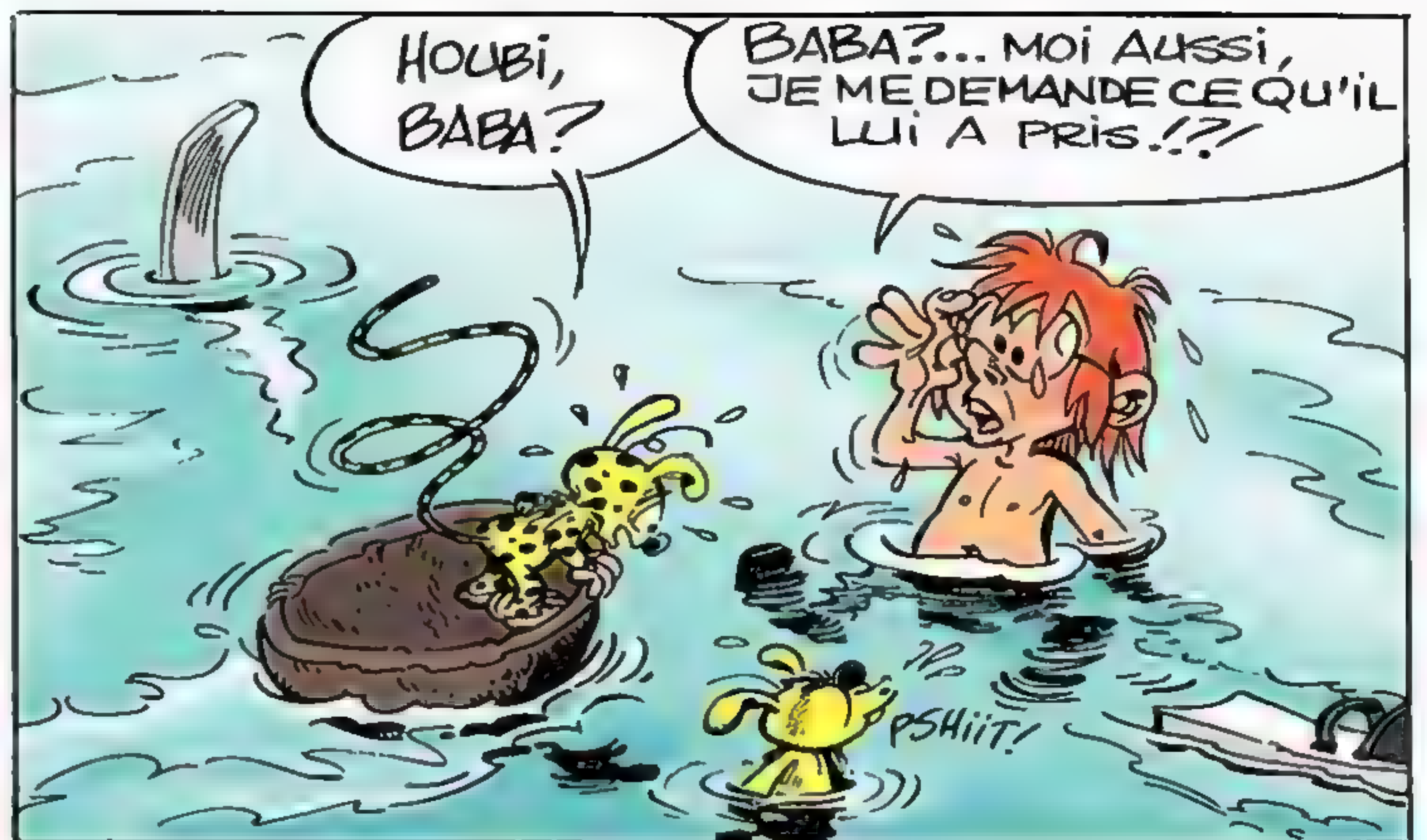
9A.



9B.











BLUB, BLOP,  
BLUP...



BLU...

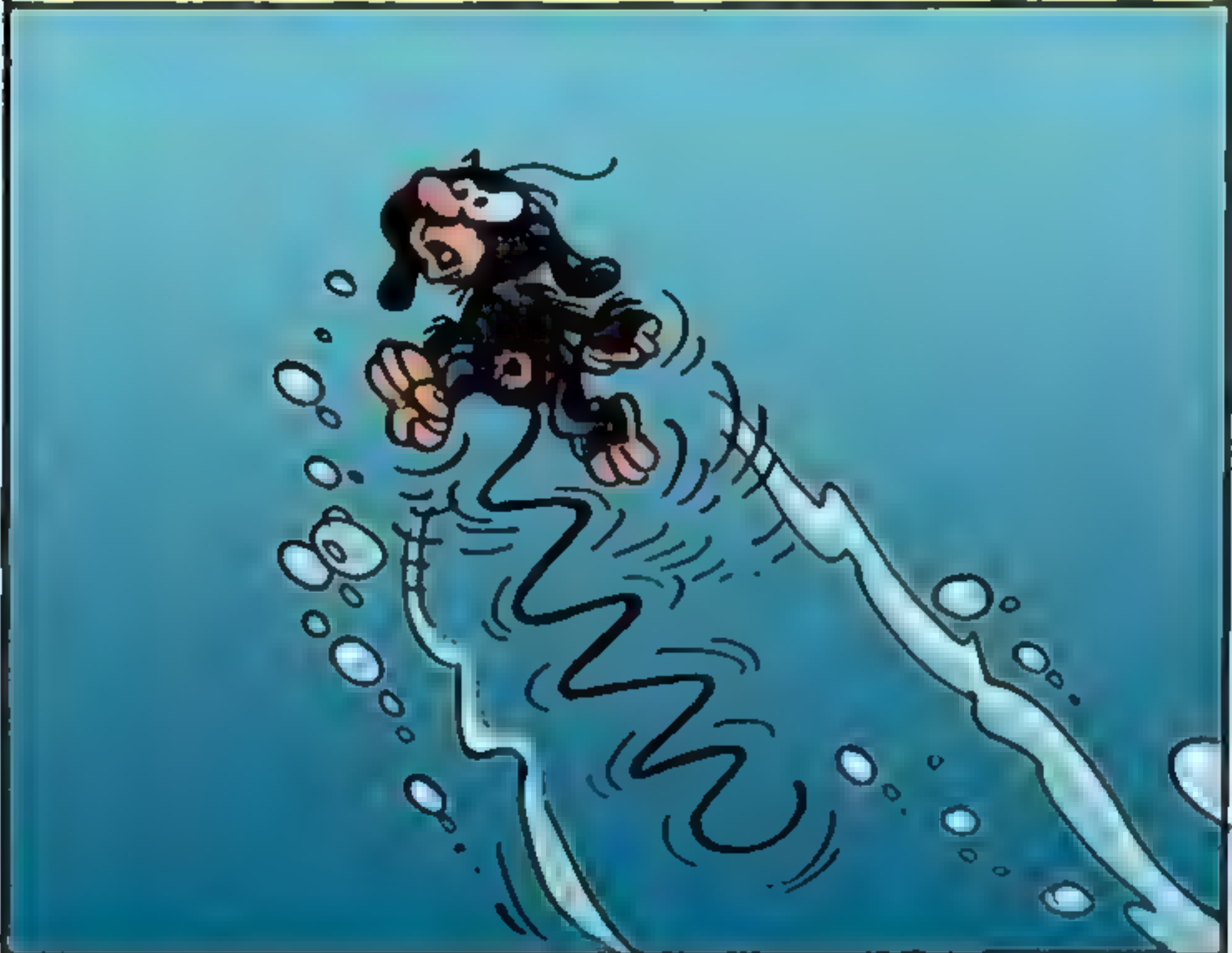


**HORREUR! HECTOR AVAIT  
RAISON! LE PETIT MONOTRÈ-  
ME SEMBLE SOUDAIN EN  
DIFFICULTÉ!**

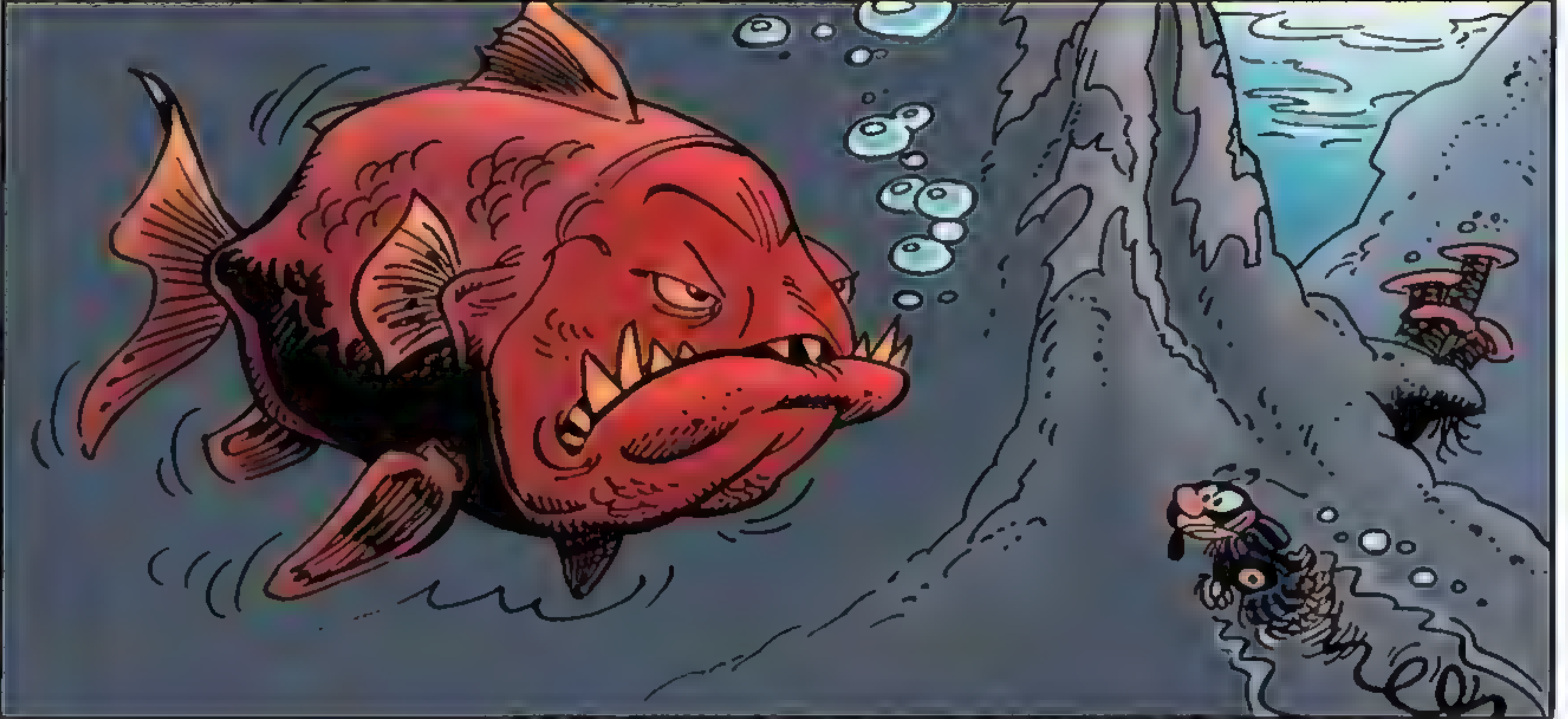
BL...

11A.

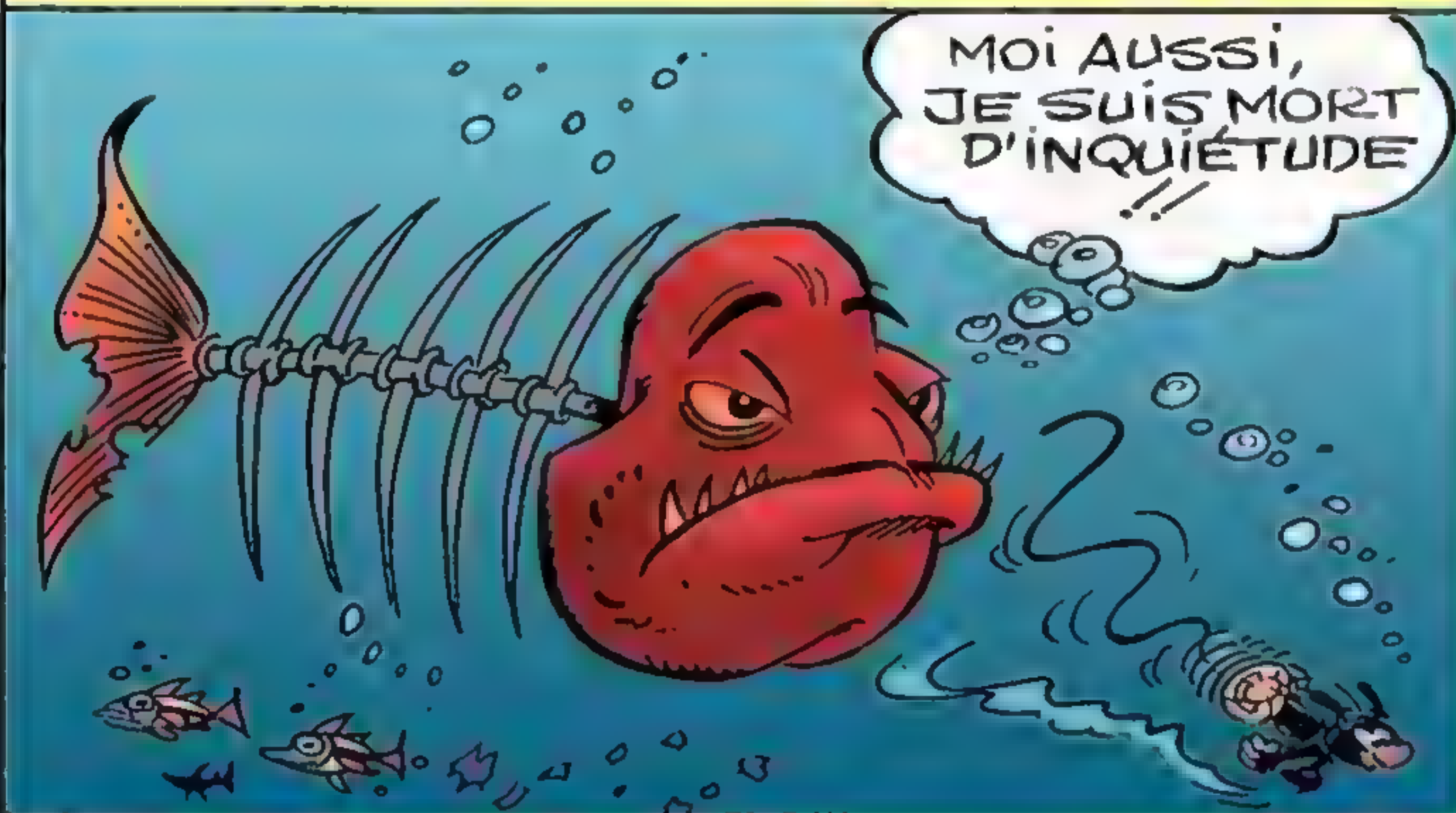
**VA-T-IL SE NOYER?... CE  
SERAIT TROP AFFREUX!**



**IL SORT LA LANGUE... IL EST À BOUT!**



**AH, NON... C'ÉTAIT JUSTE UN P'TIT CREUX.  
NOUS VOILÀ RASSURÉS!**



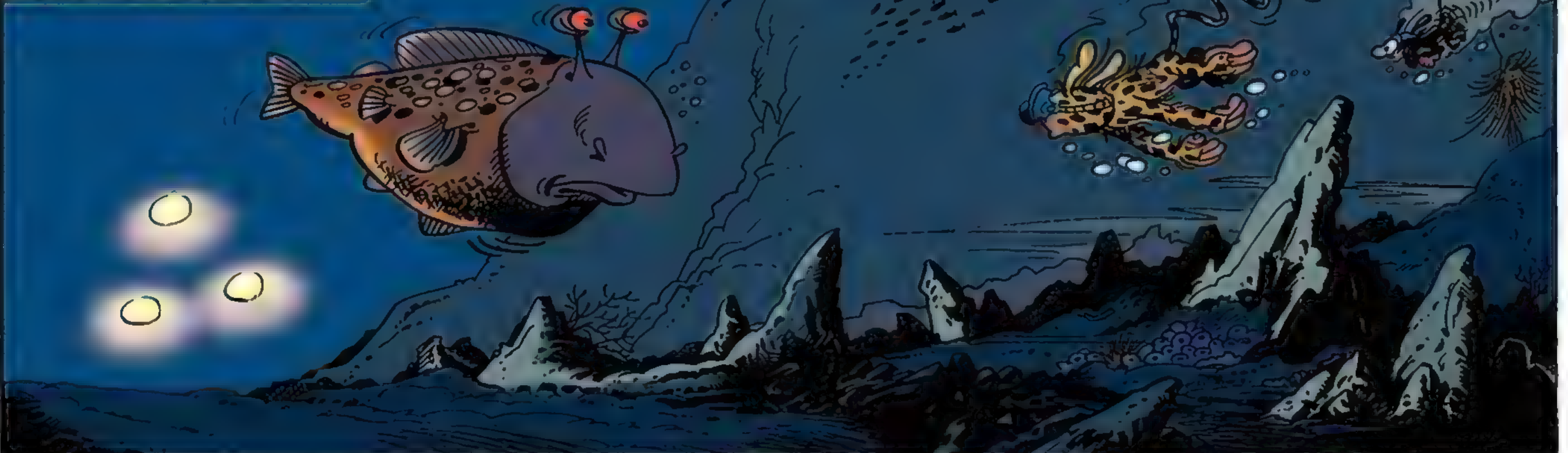
MOI AUSSI,  
JE SUIS MORT  
D'INQUIÉTUDE  
!!

**150 MÈTRES SOUS LA SURFACE!  
LE DOMAINE DES POISSONS-RÉVERBÈRES.**



11B.

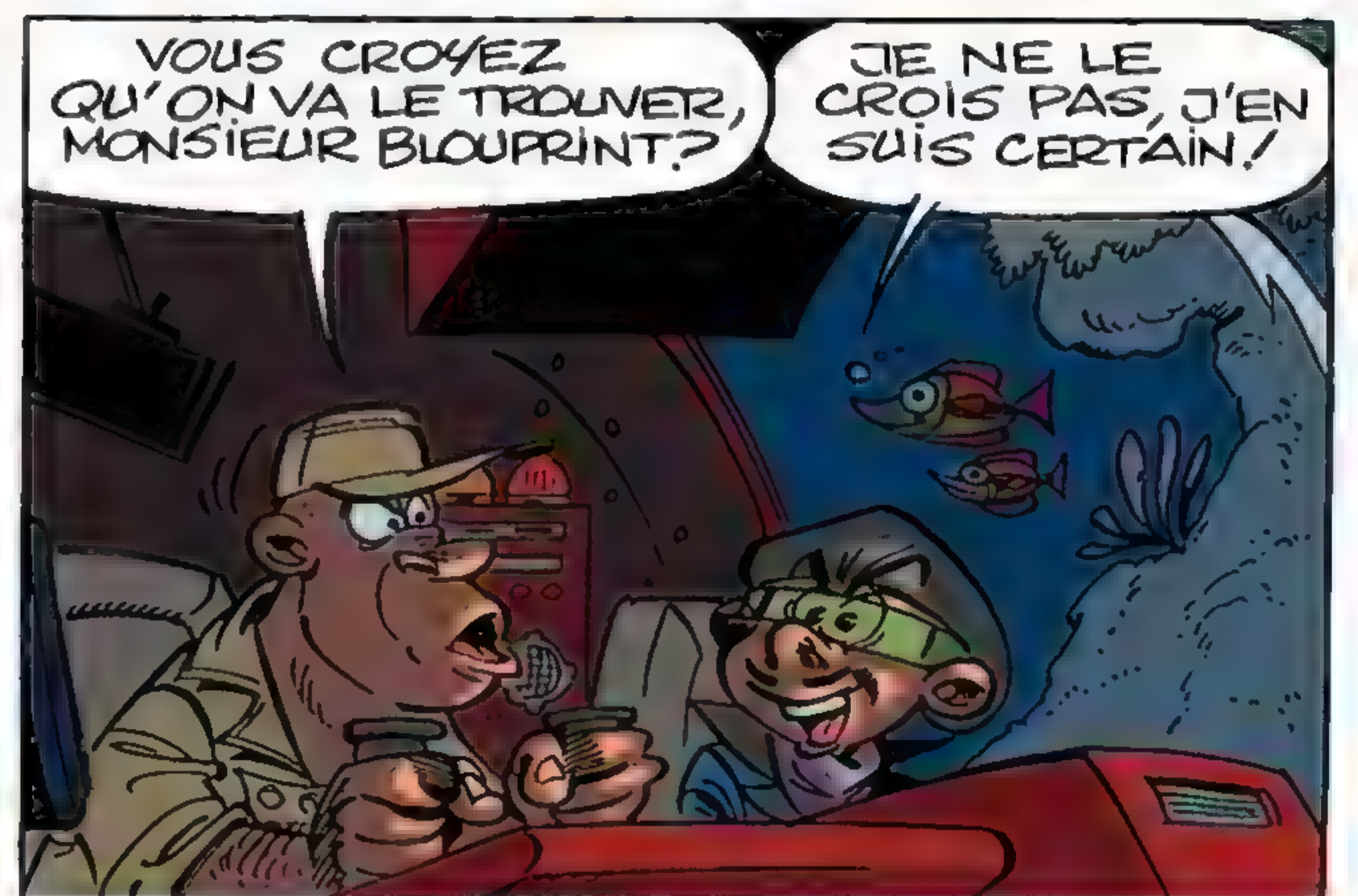
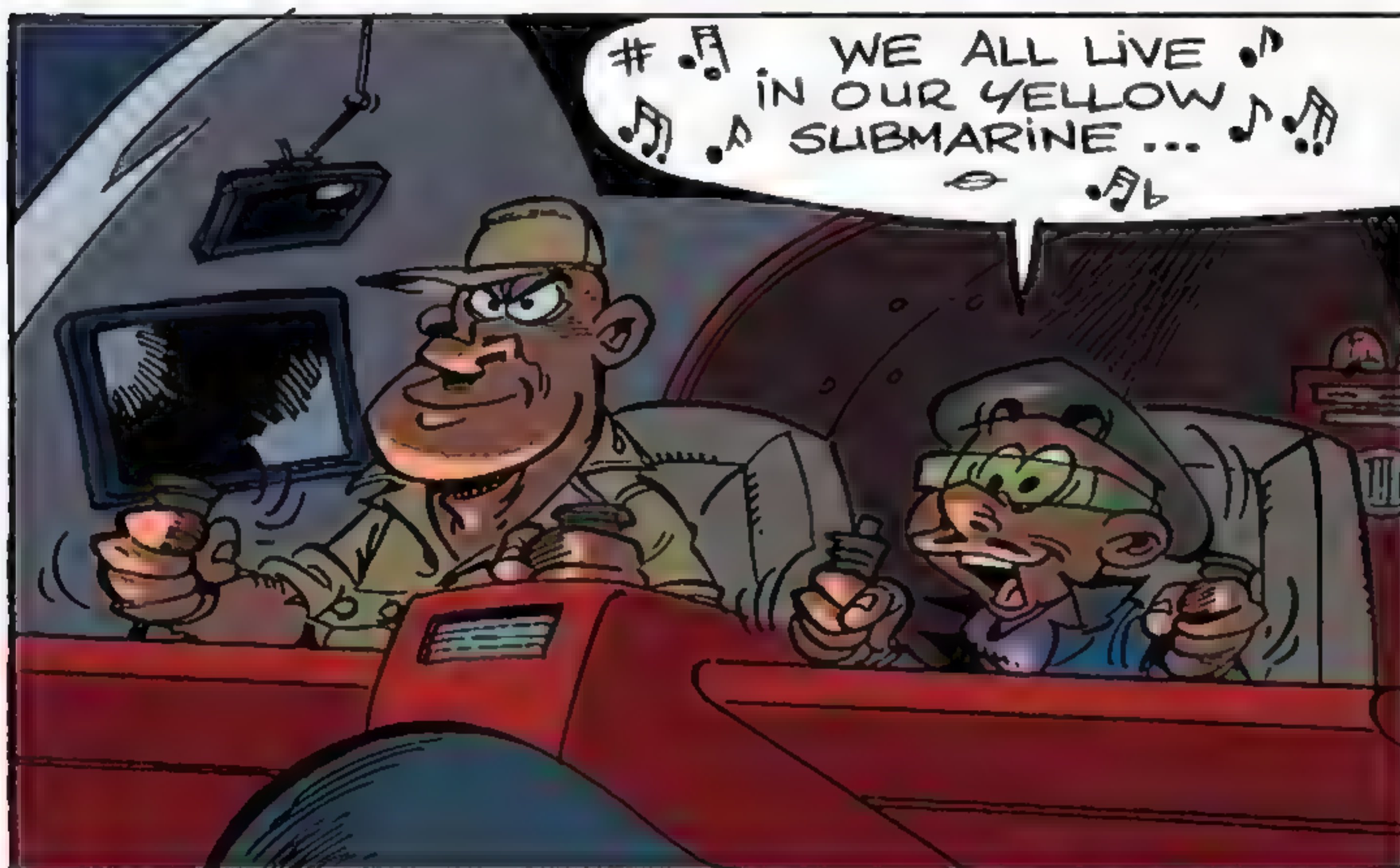
**200 MÈTRES...**







12A



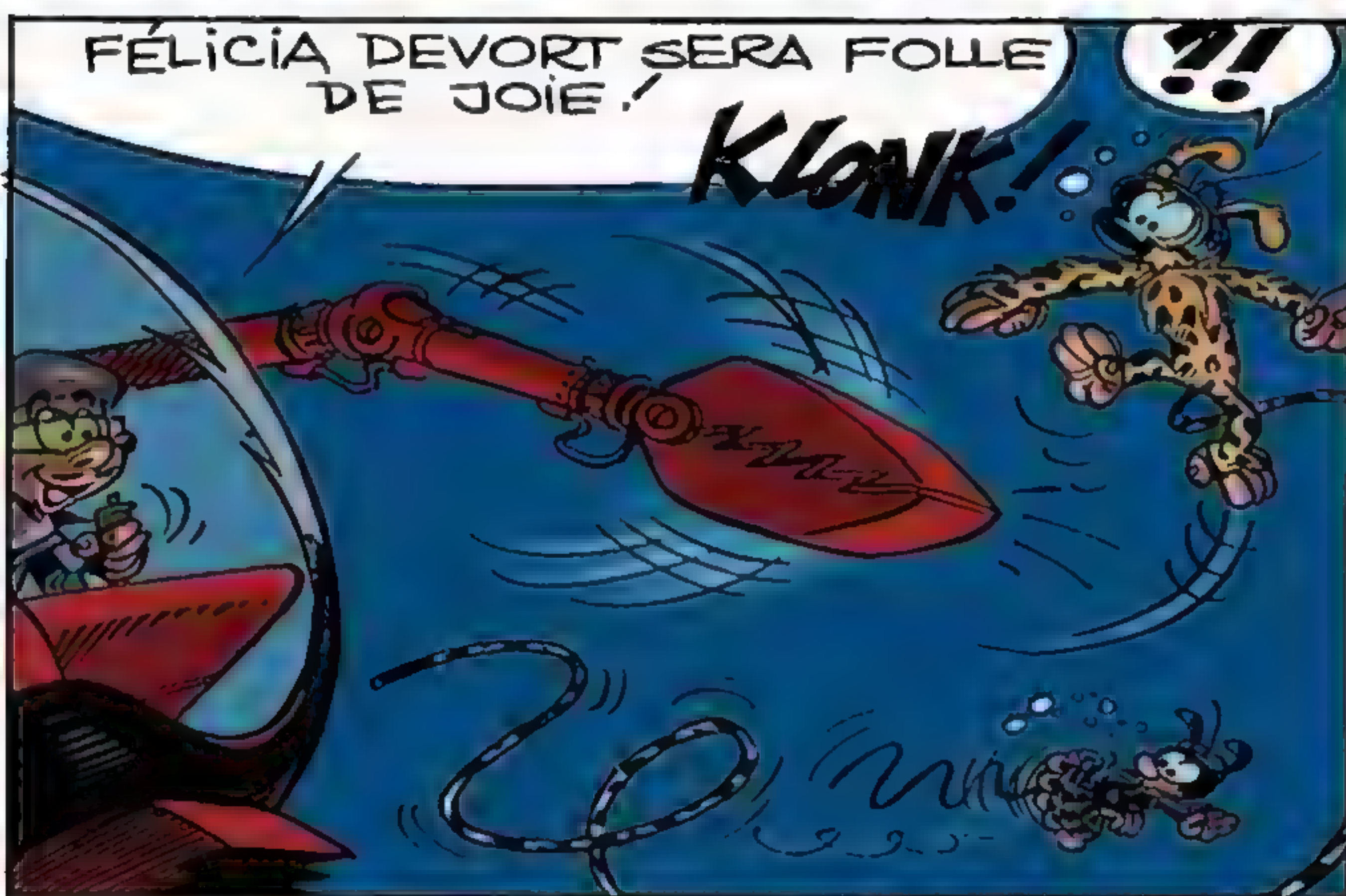
12B.



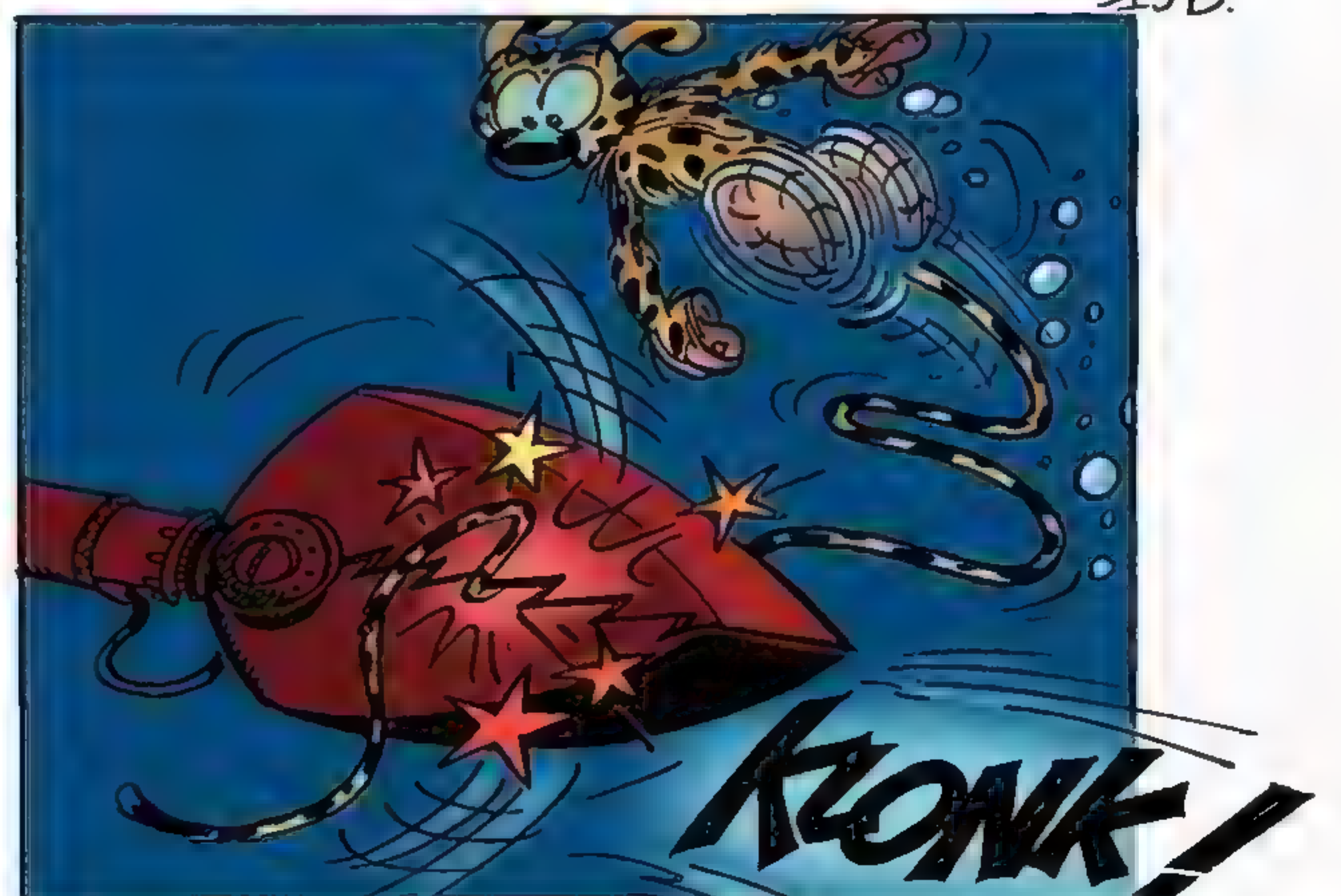
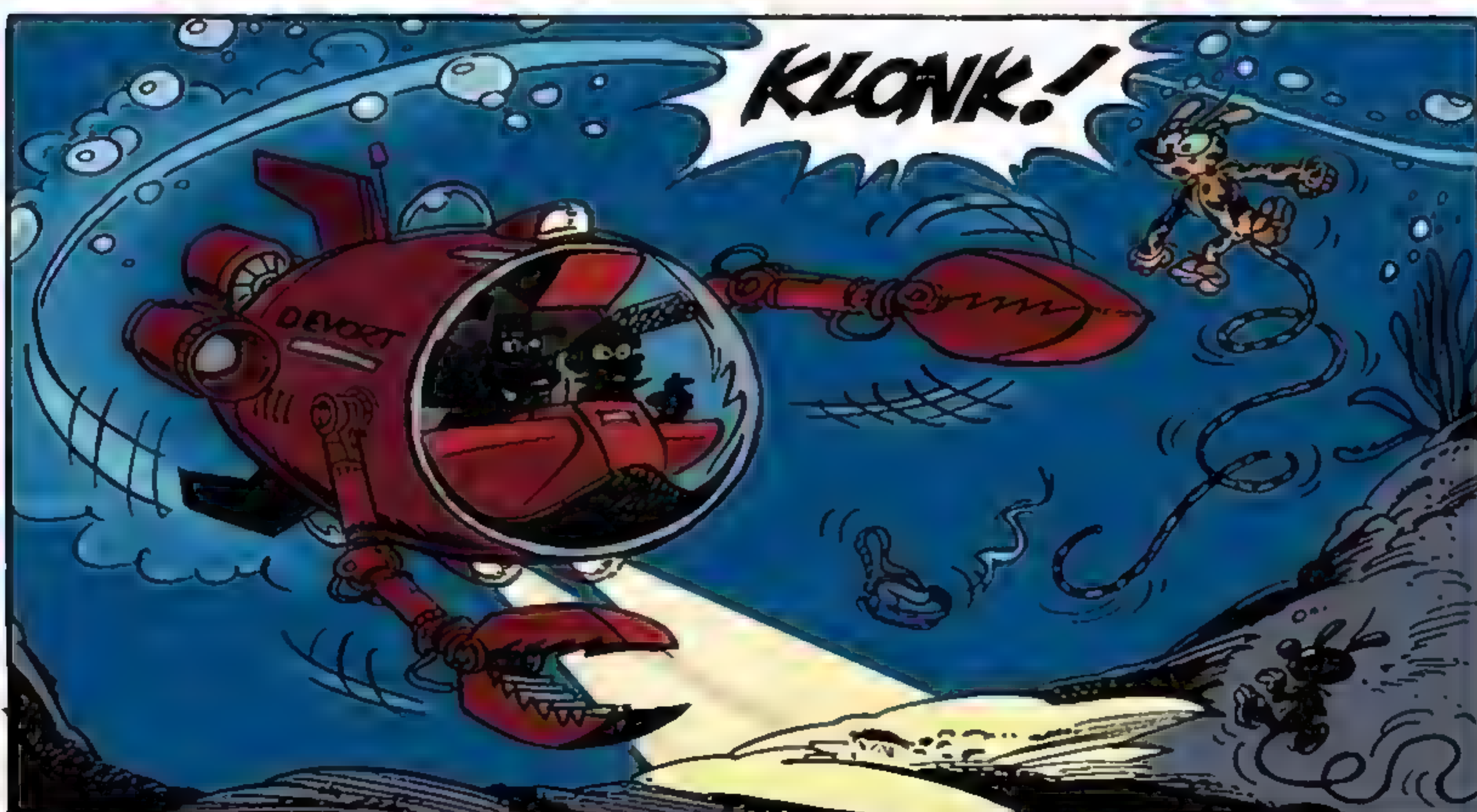




13A.



13B.







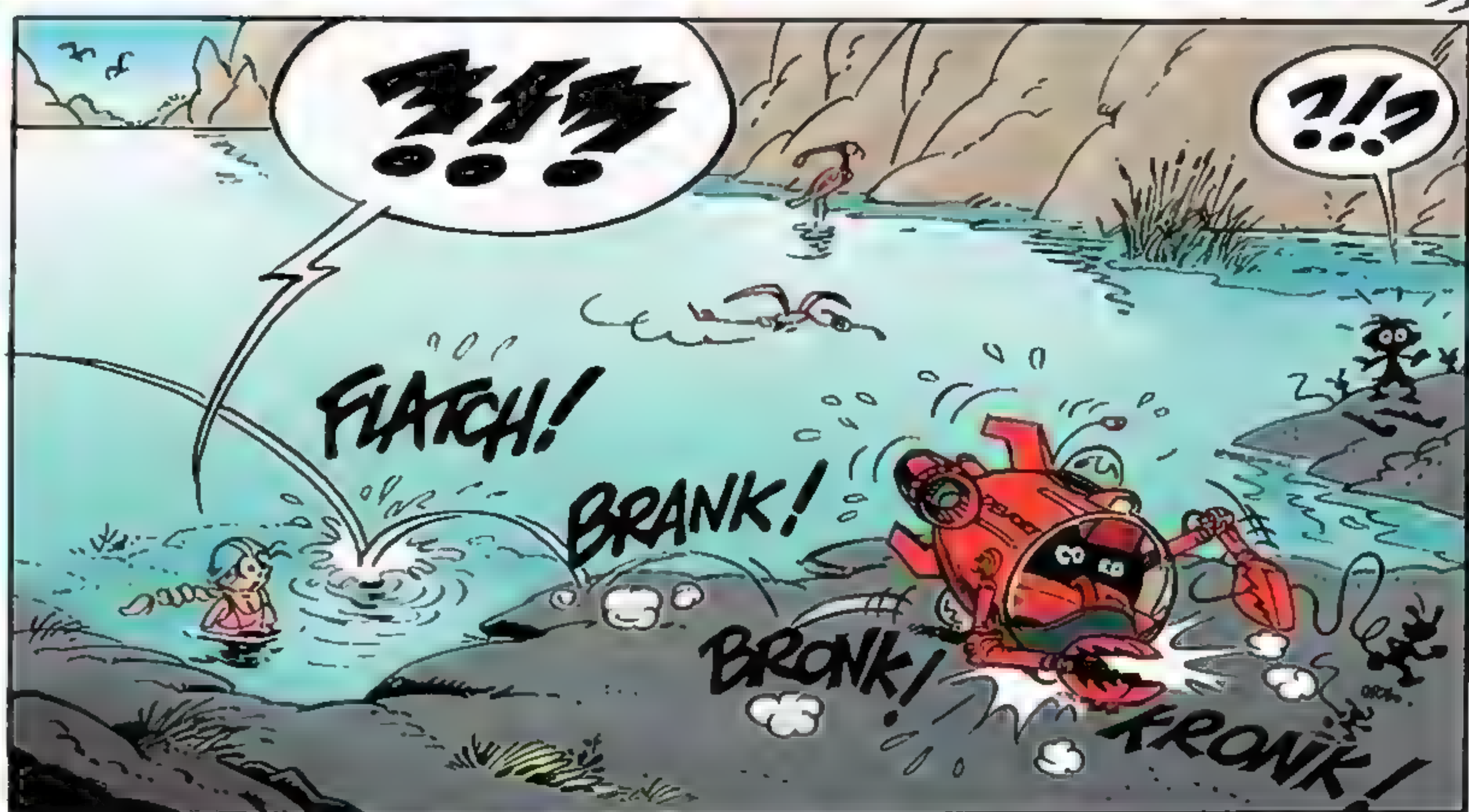
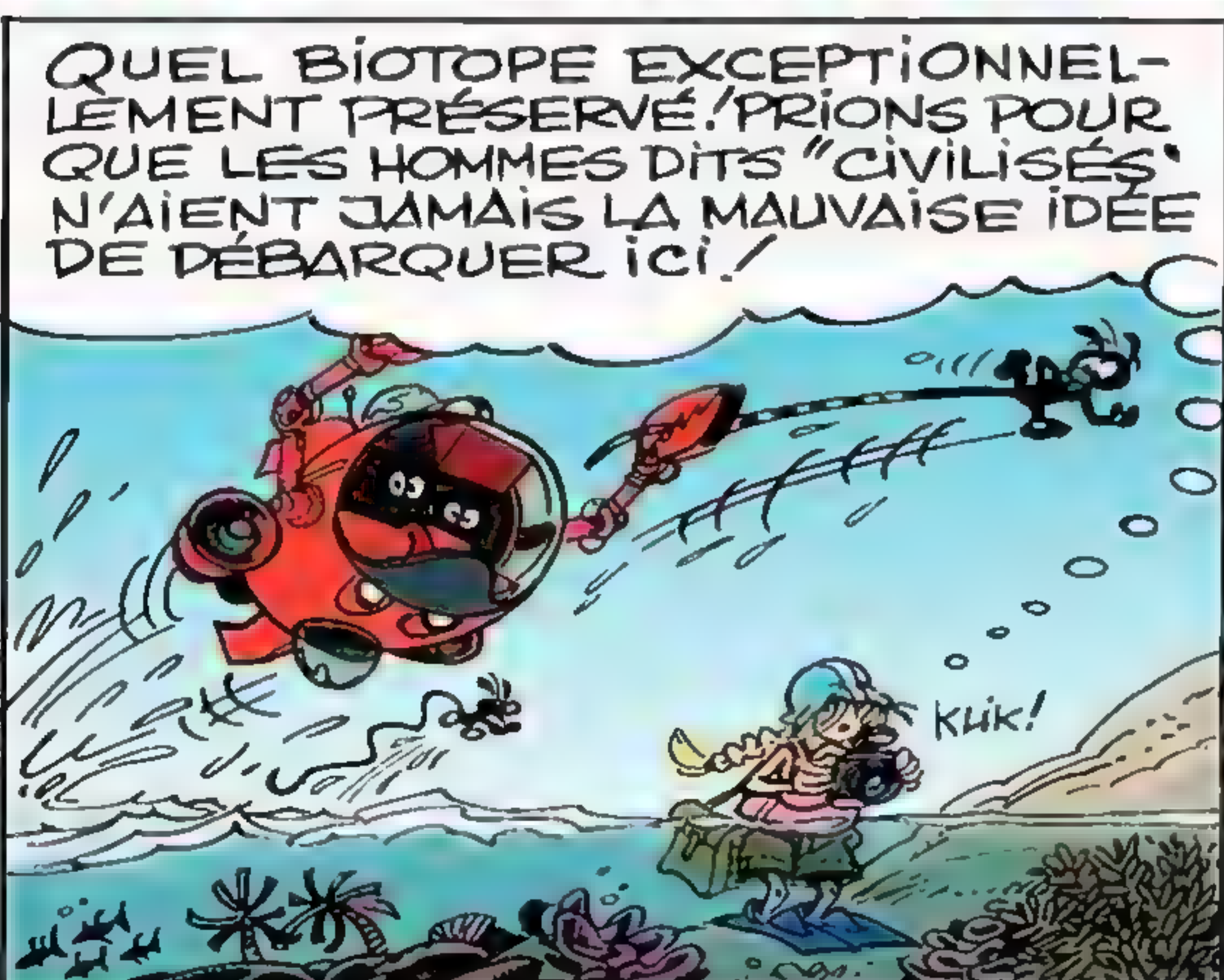
14A.



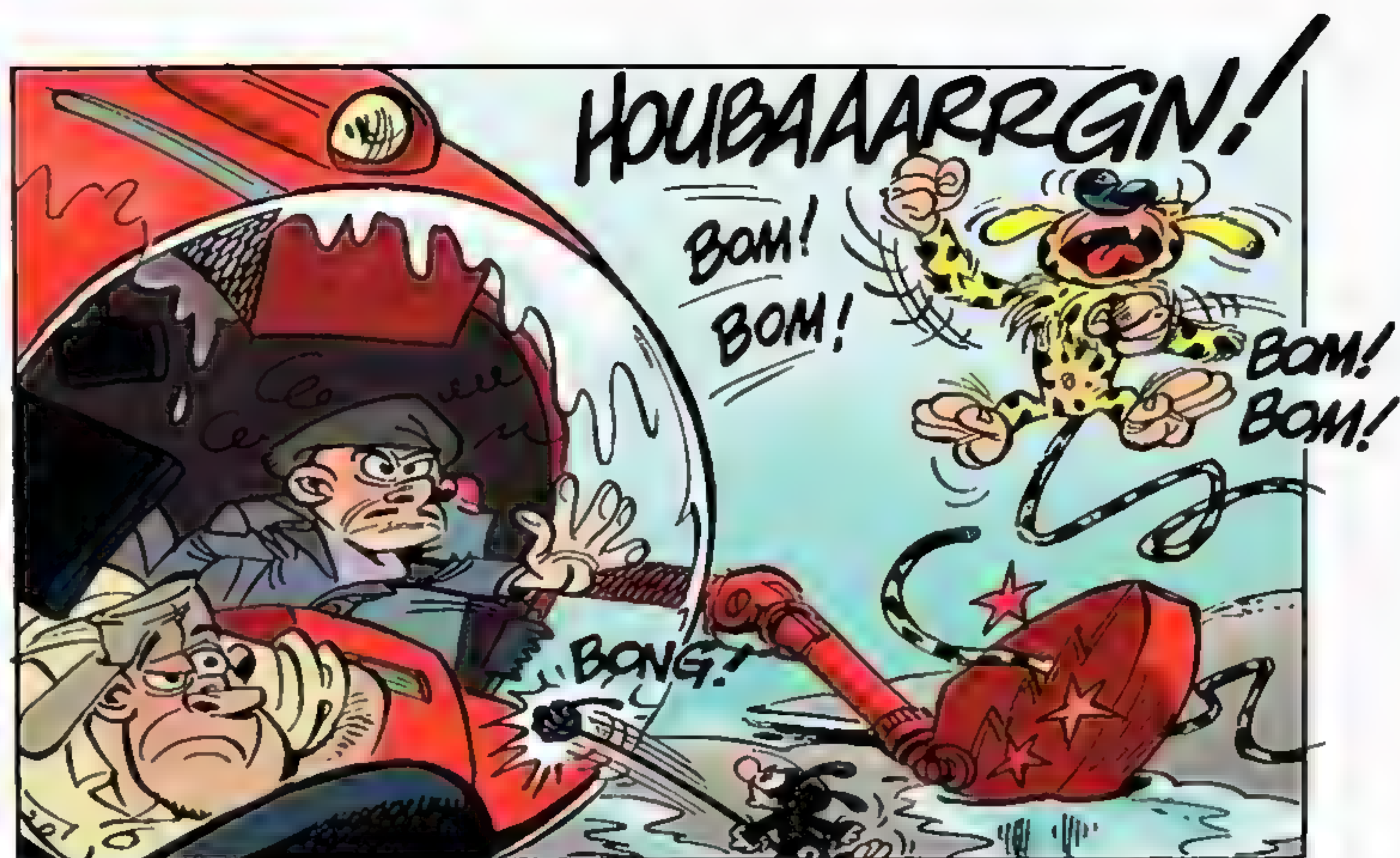
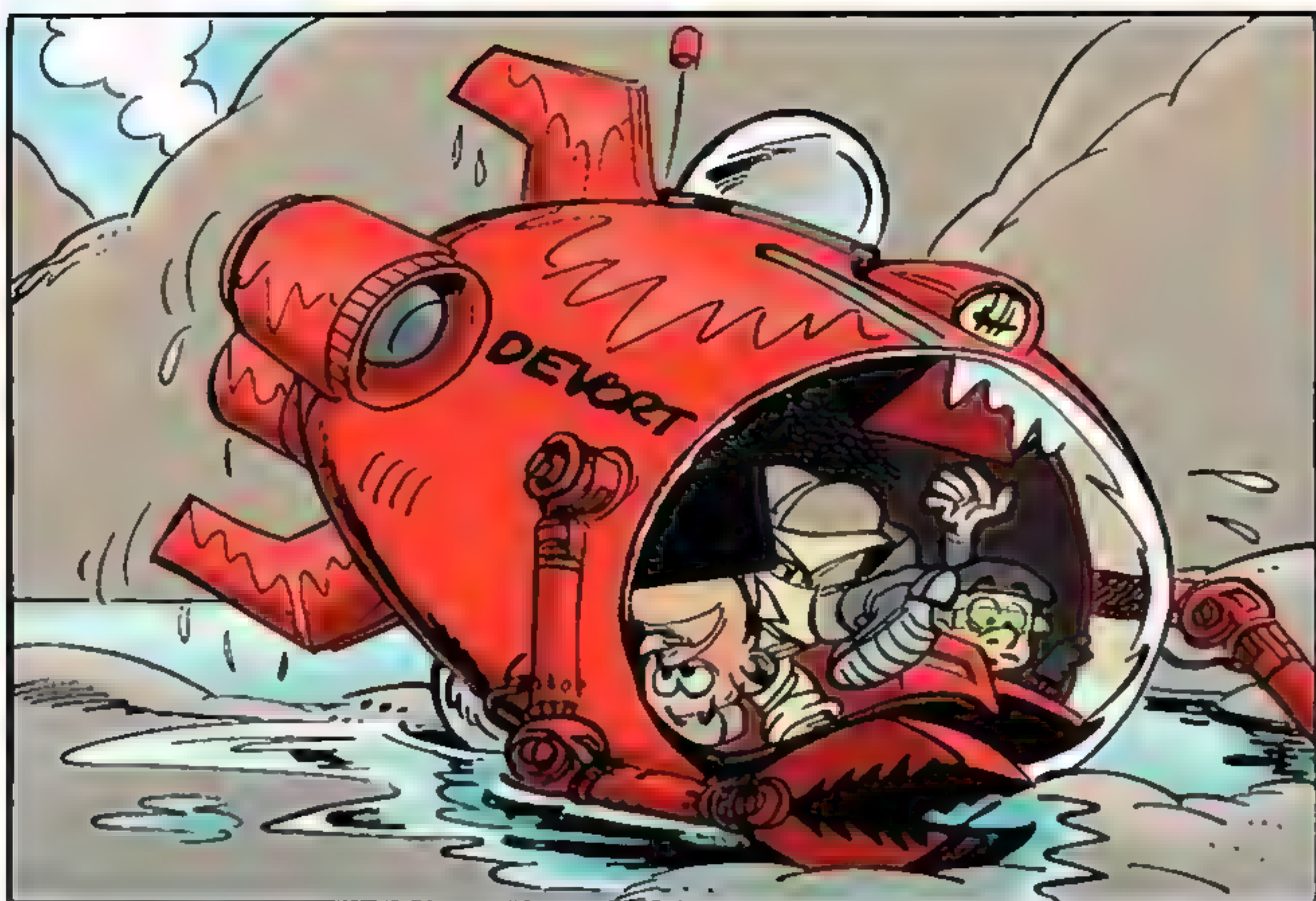
14B.



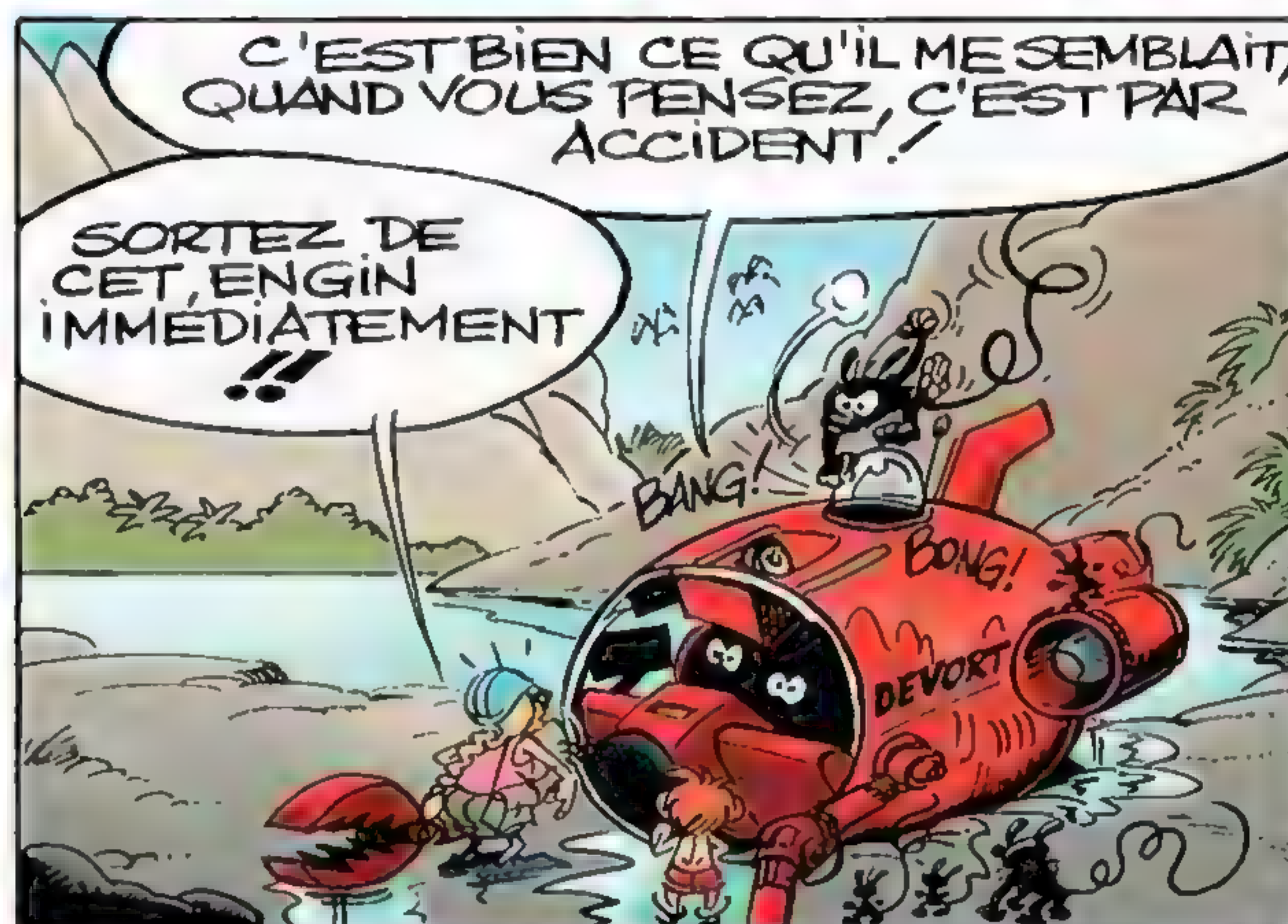




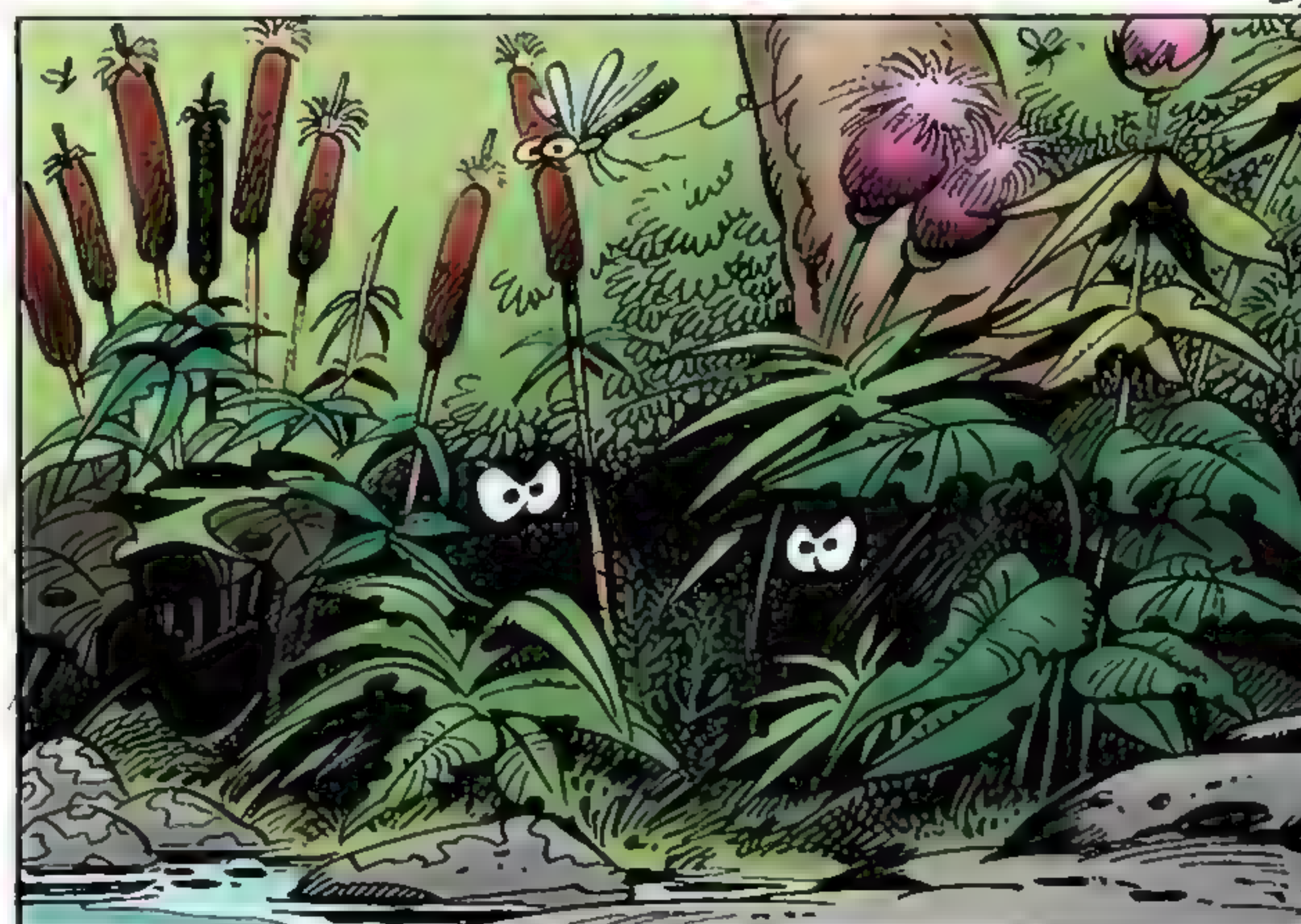
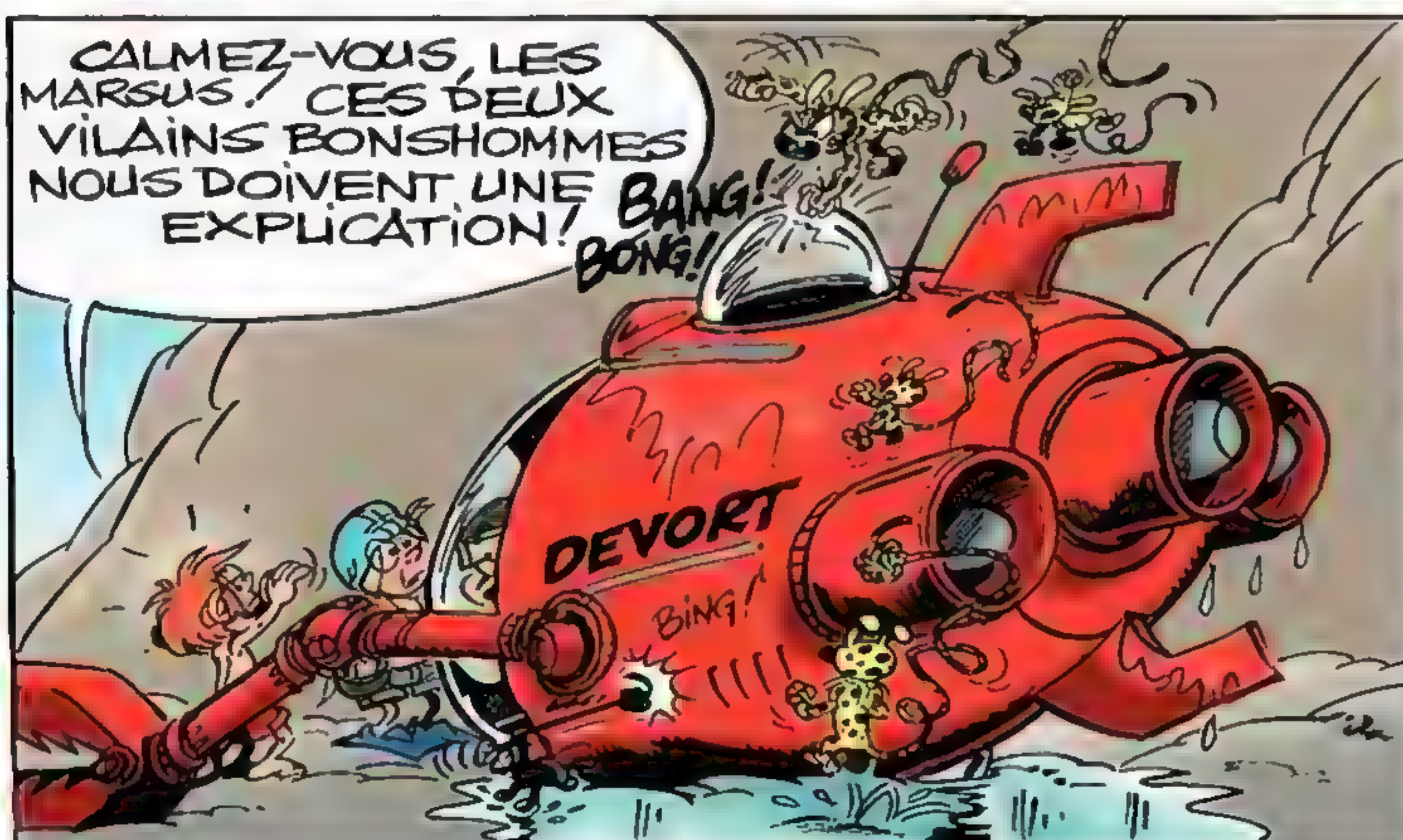




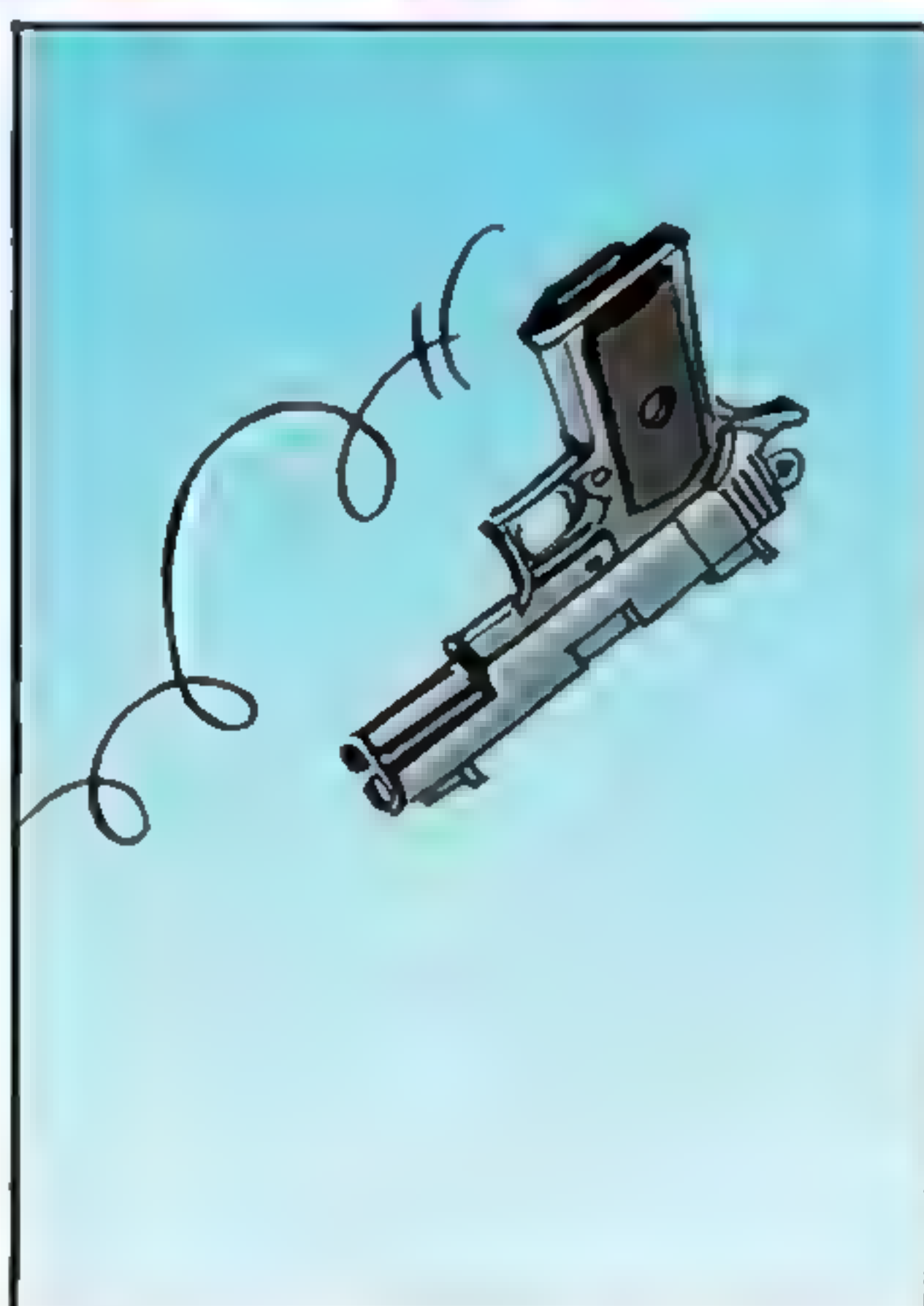
16A.



16B.











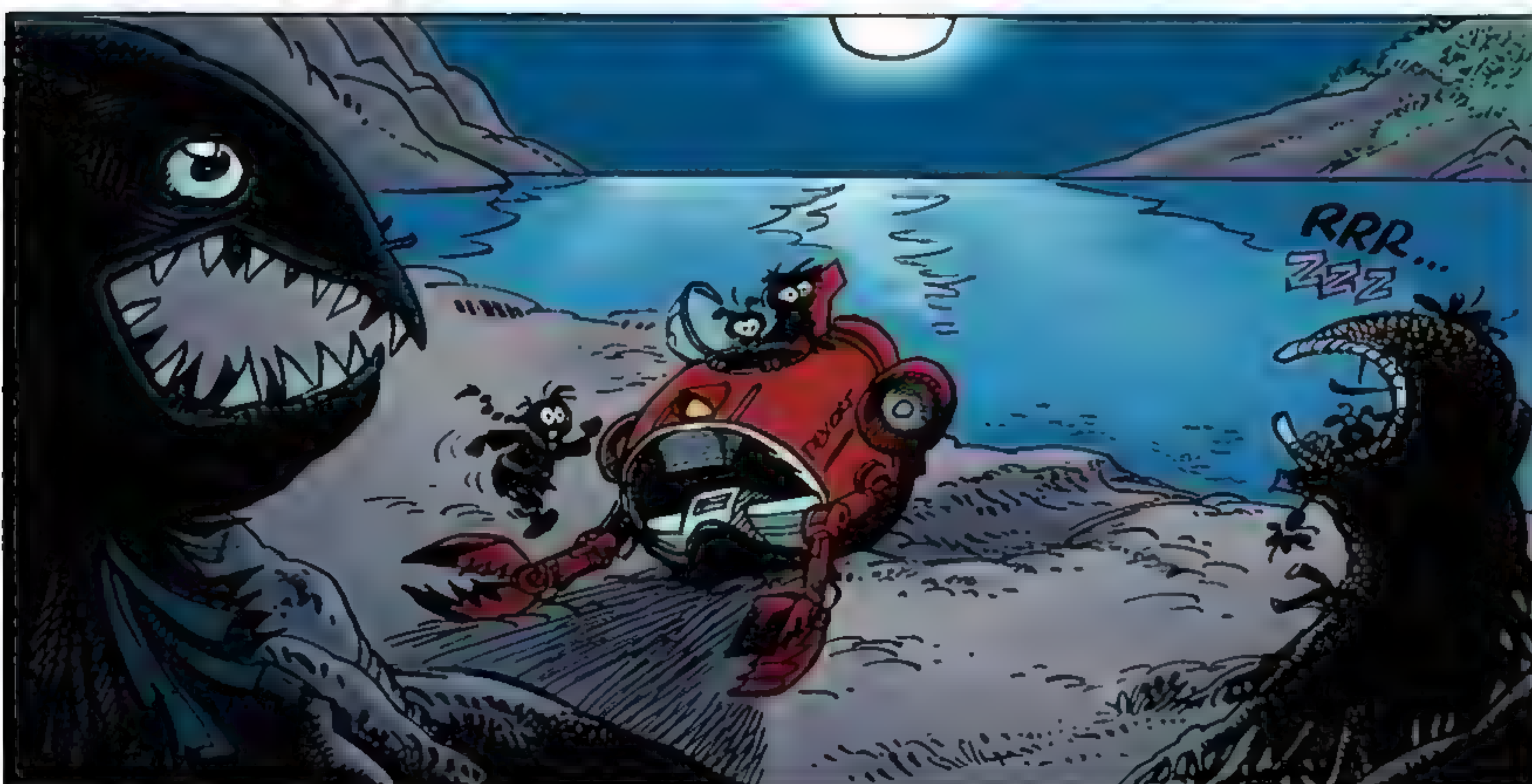
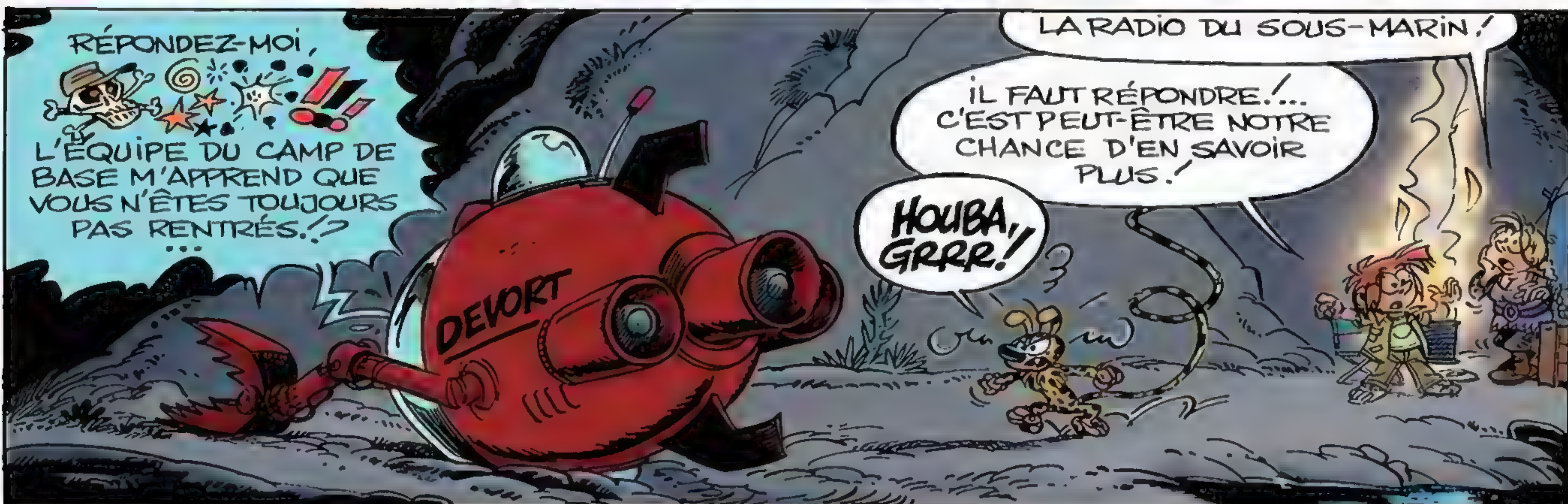
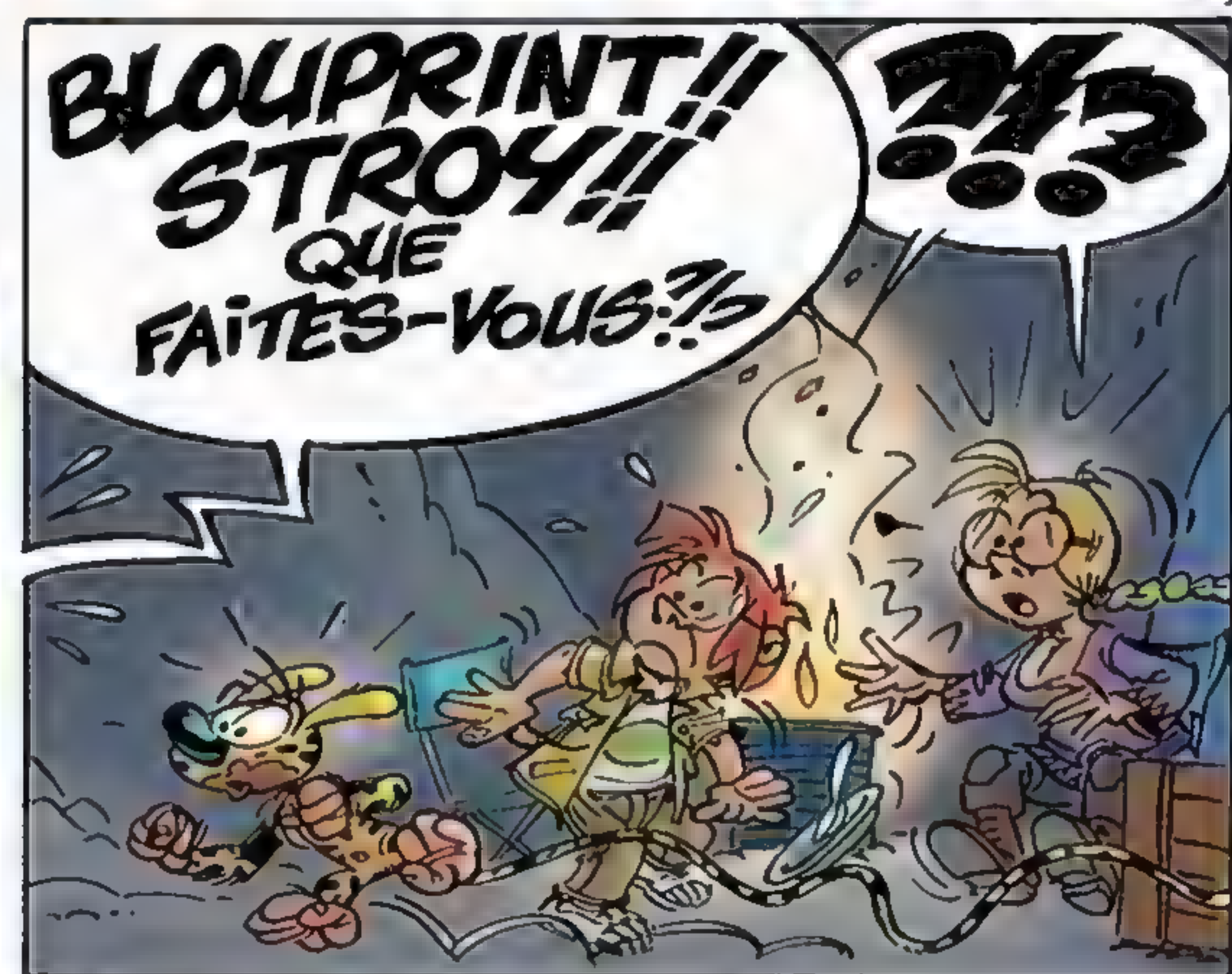
18A.



18B.



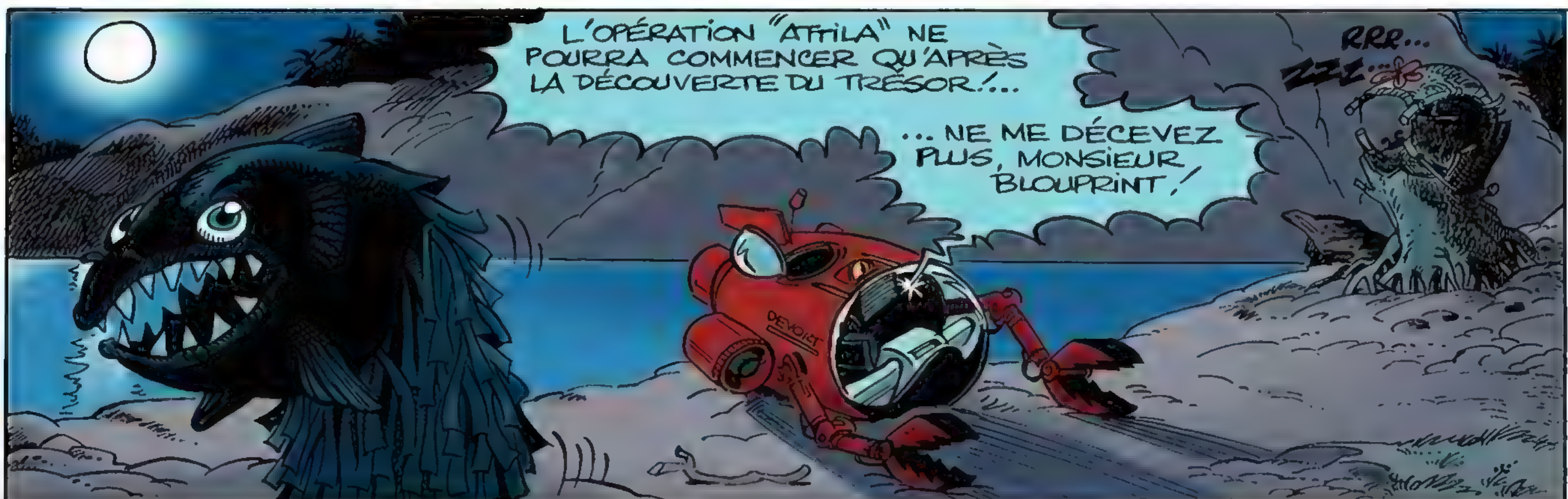
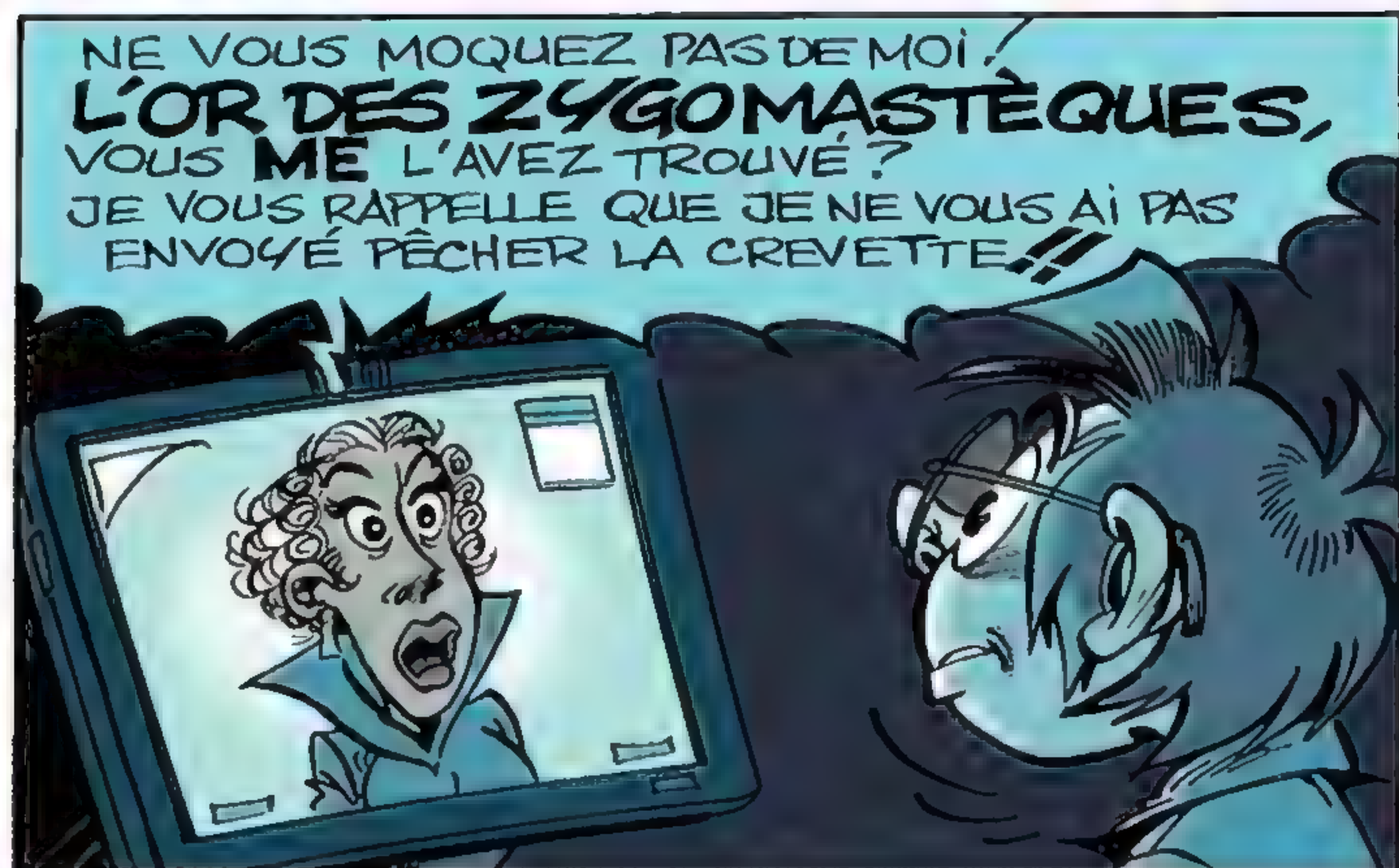








20A



20B







21A.



21B.



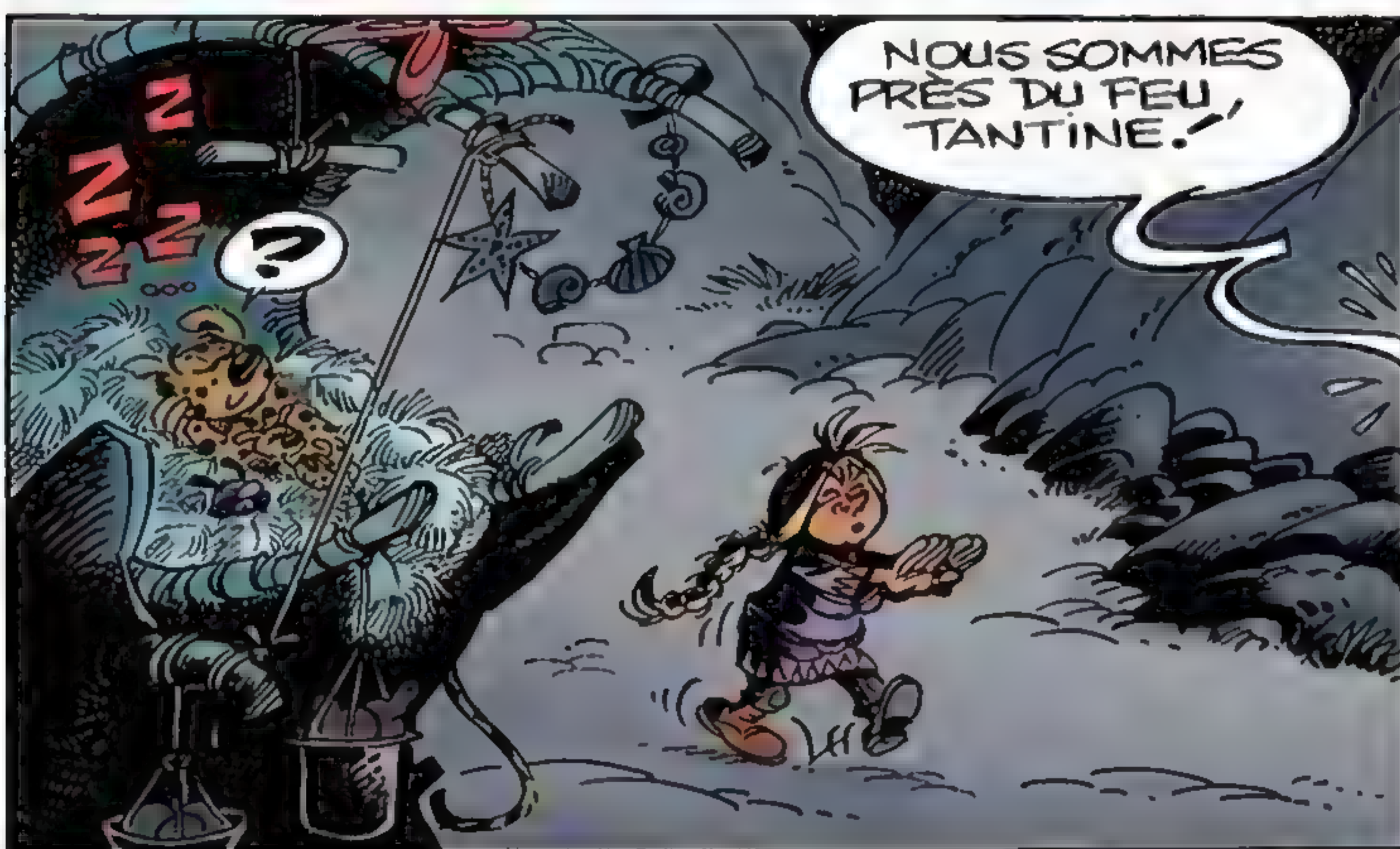
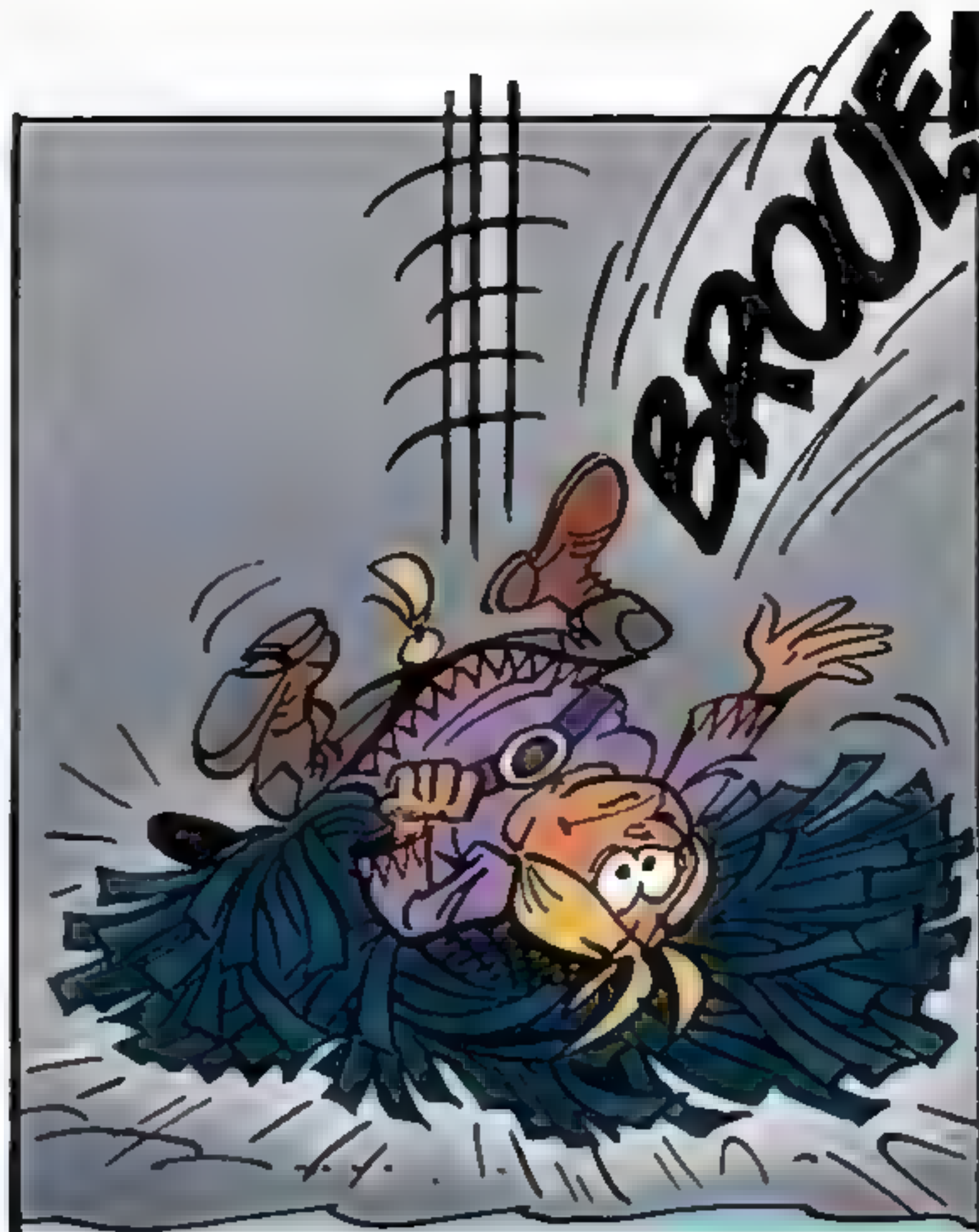




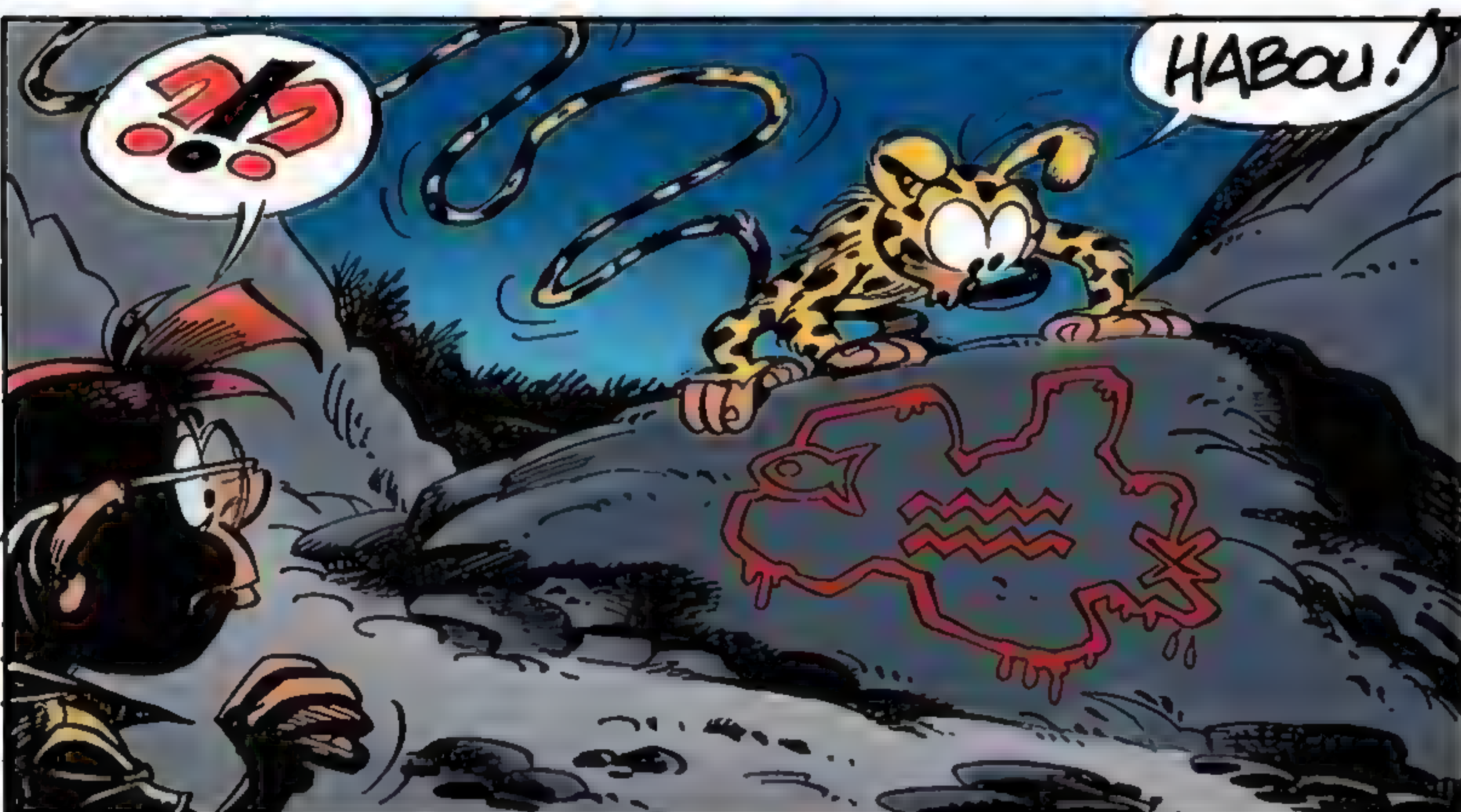
22A.

22B.





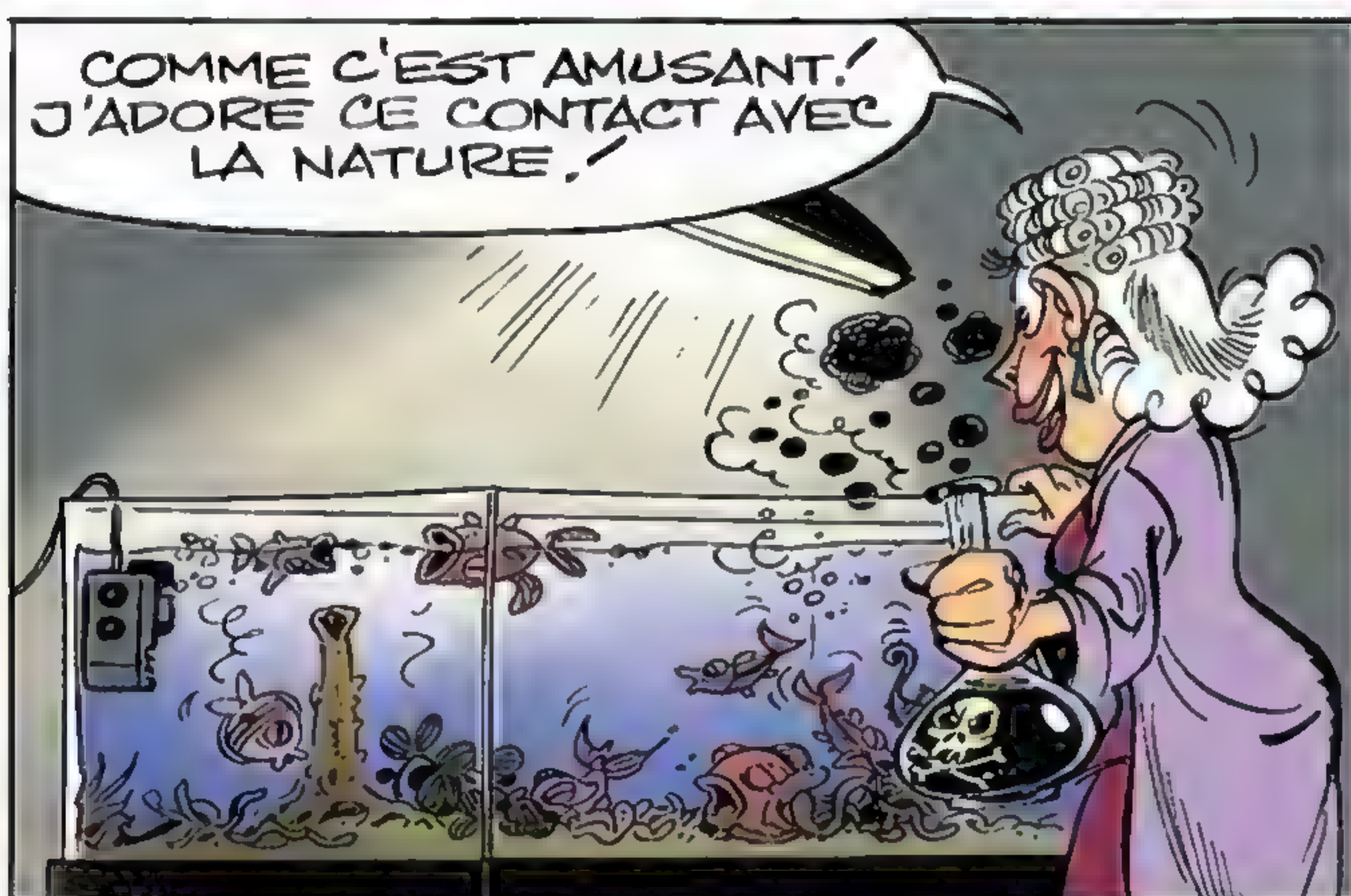
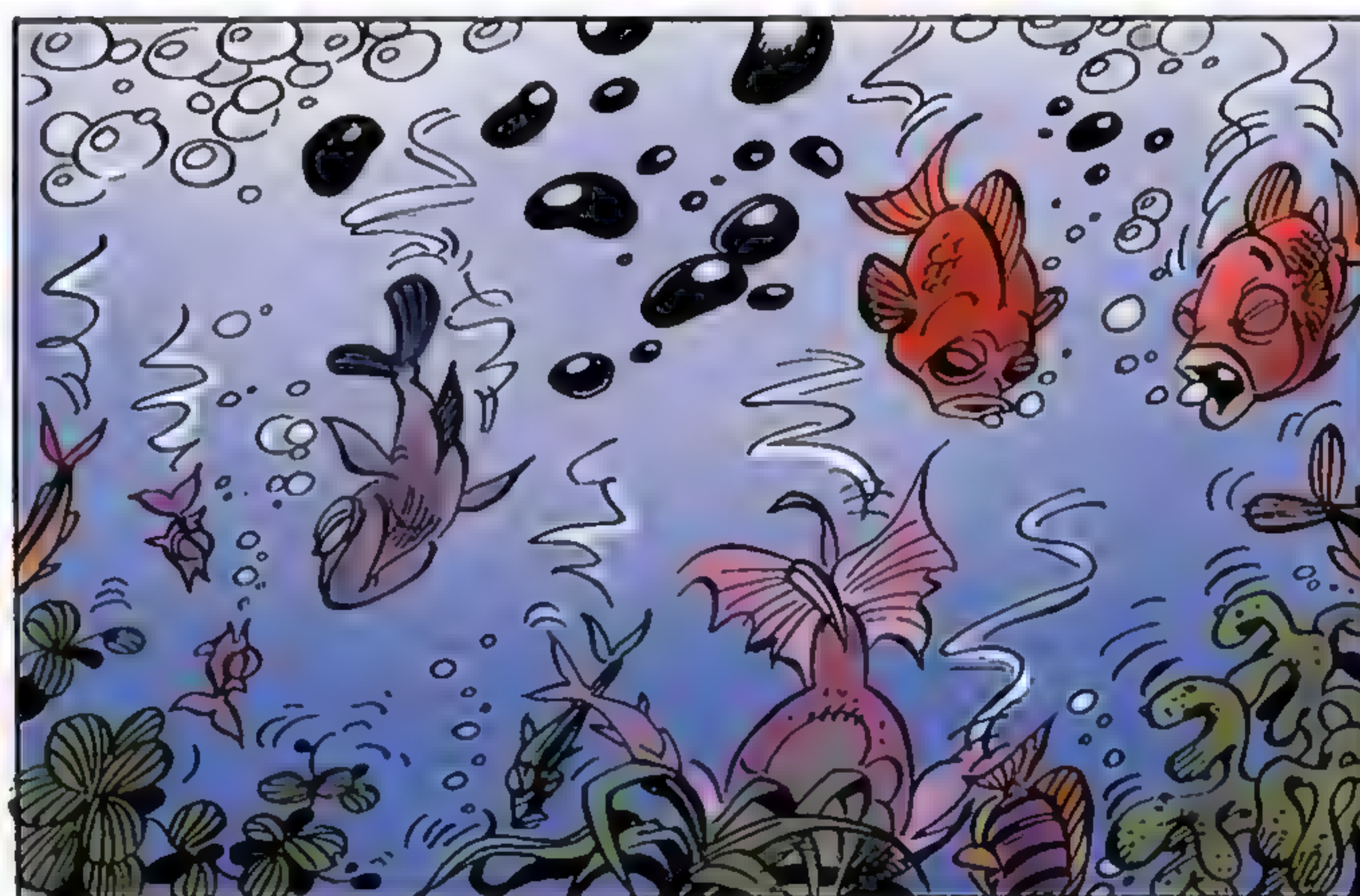








25A



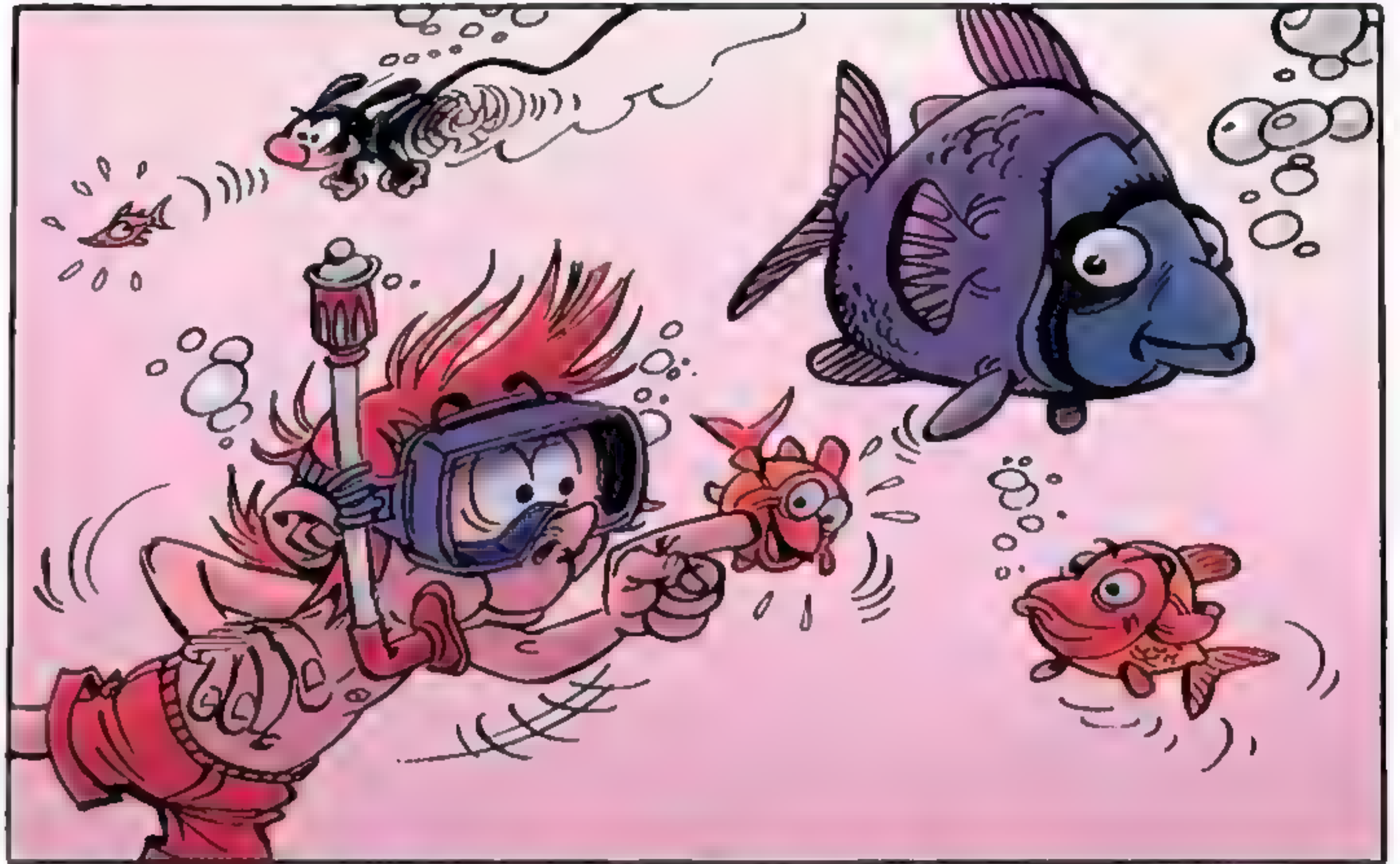
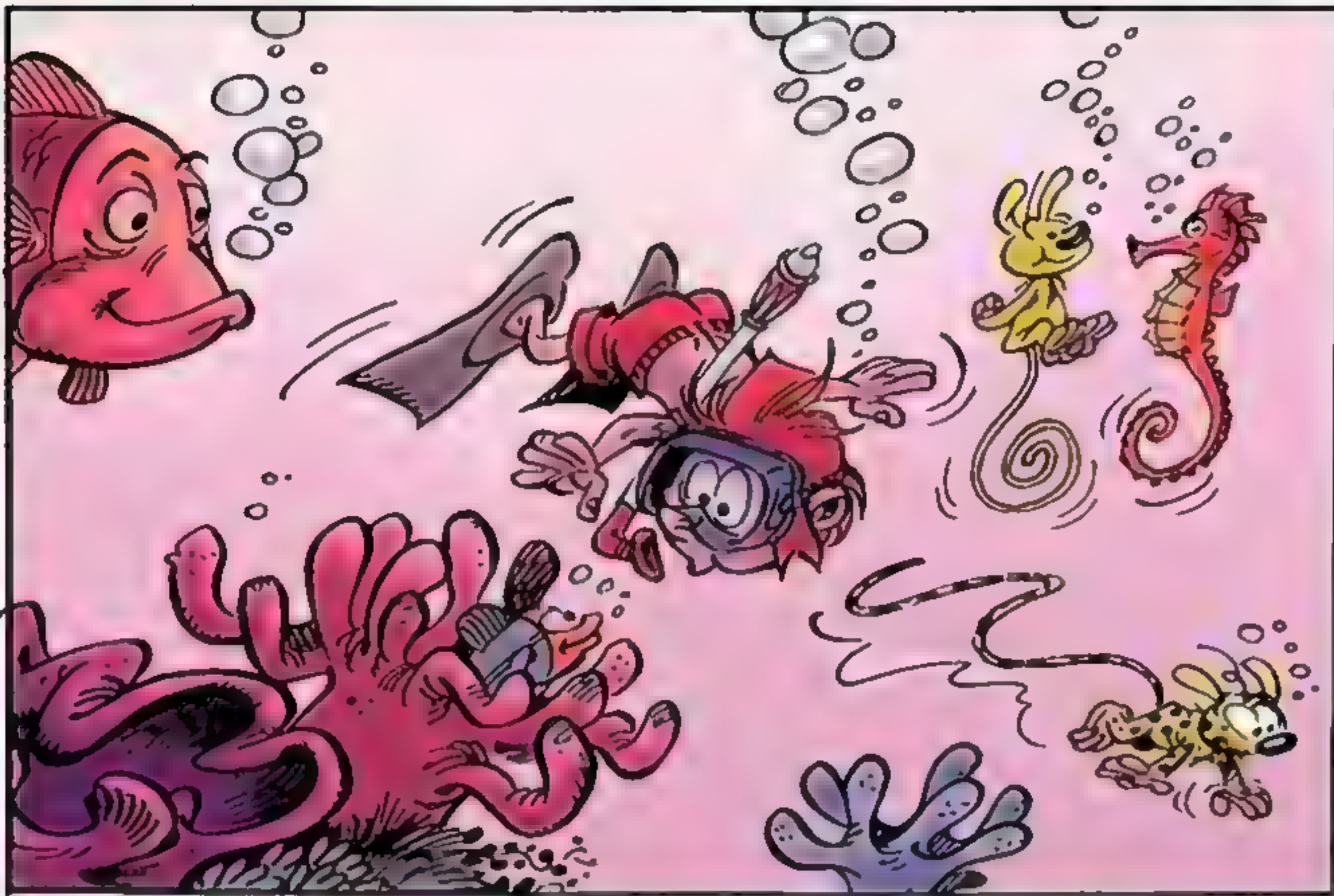
25B



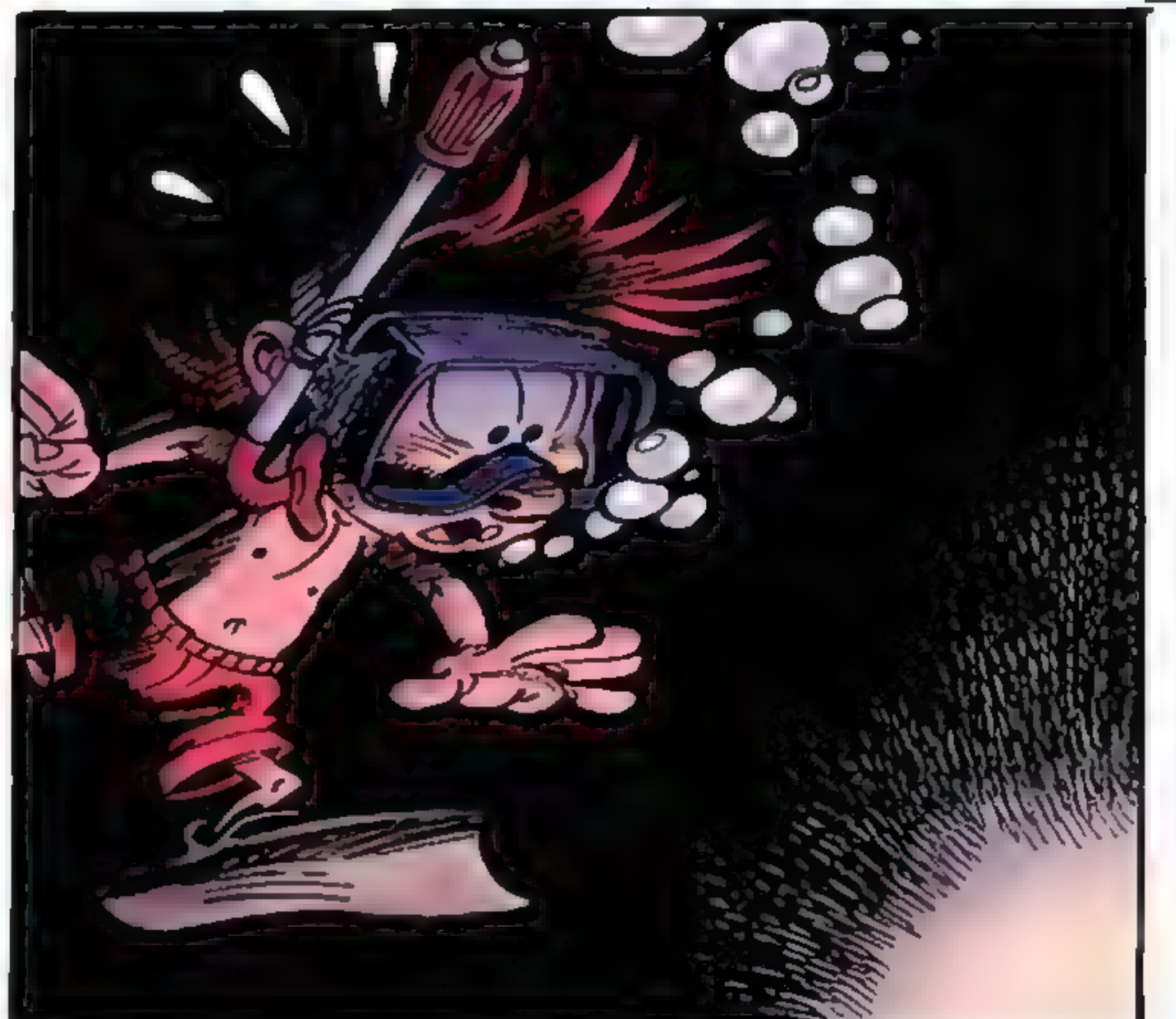




26A.



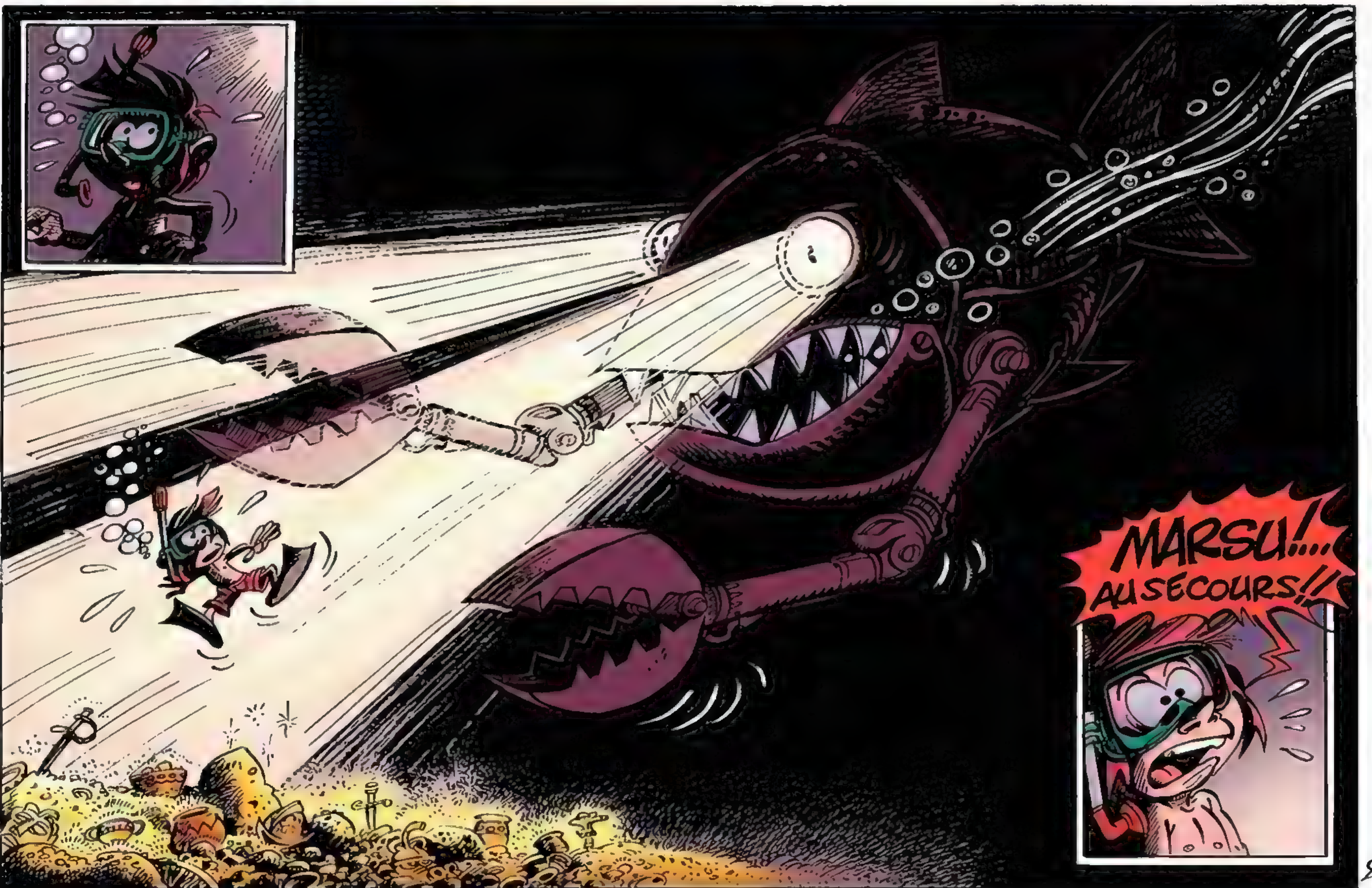
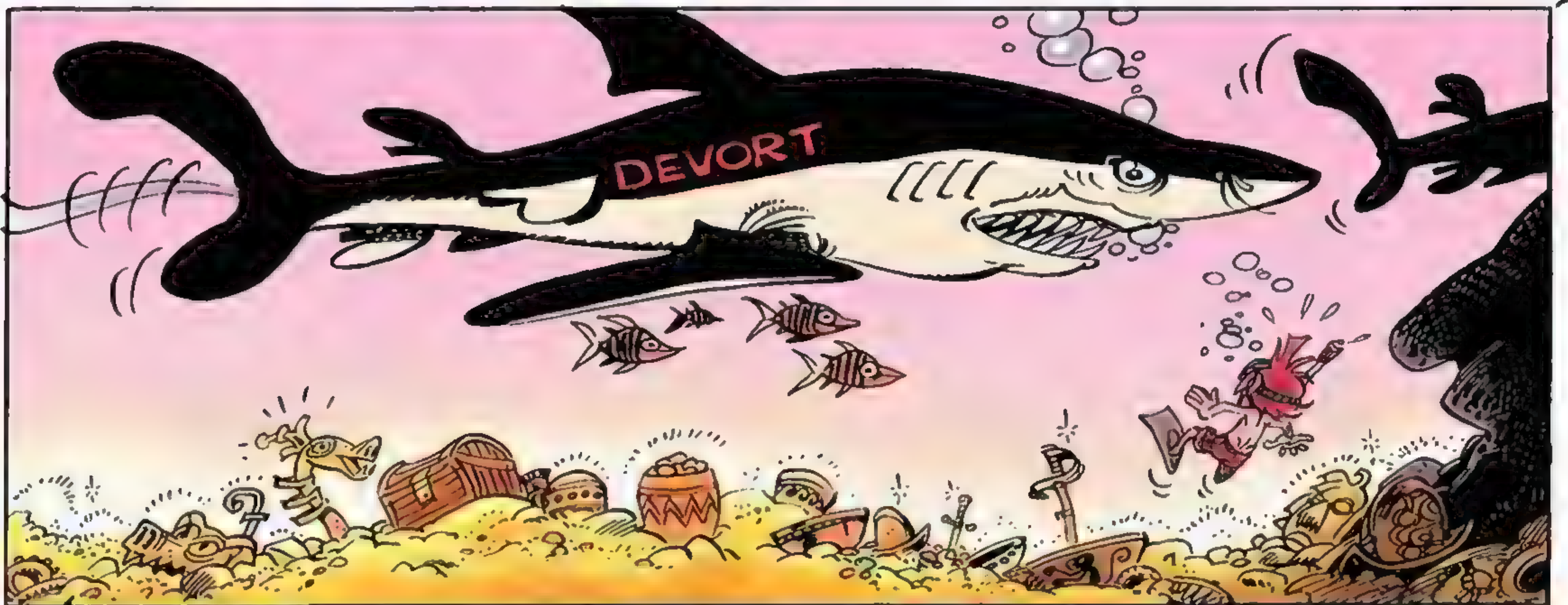
26B.







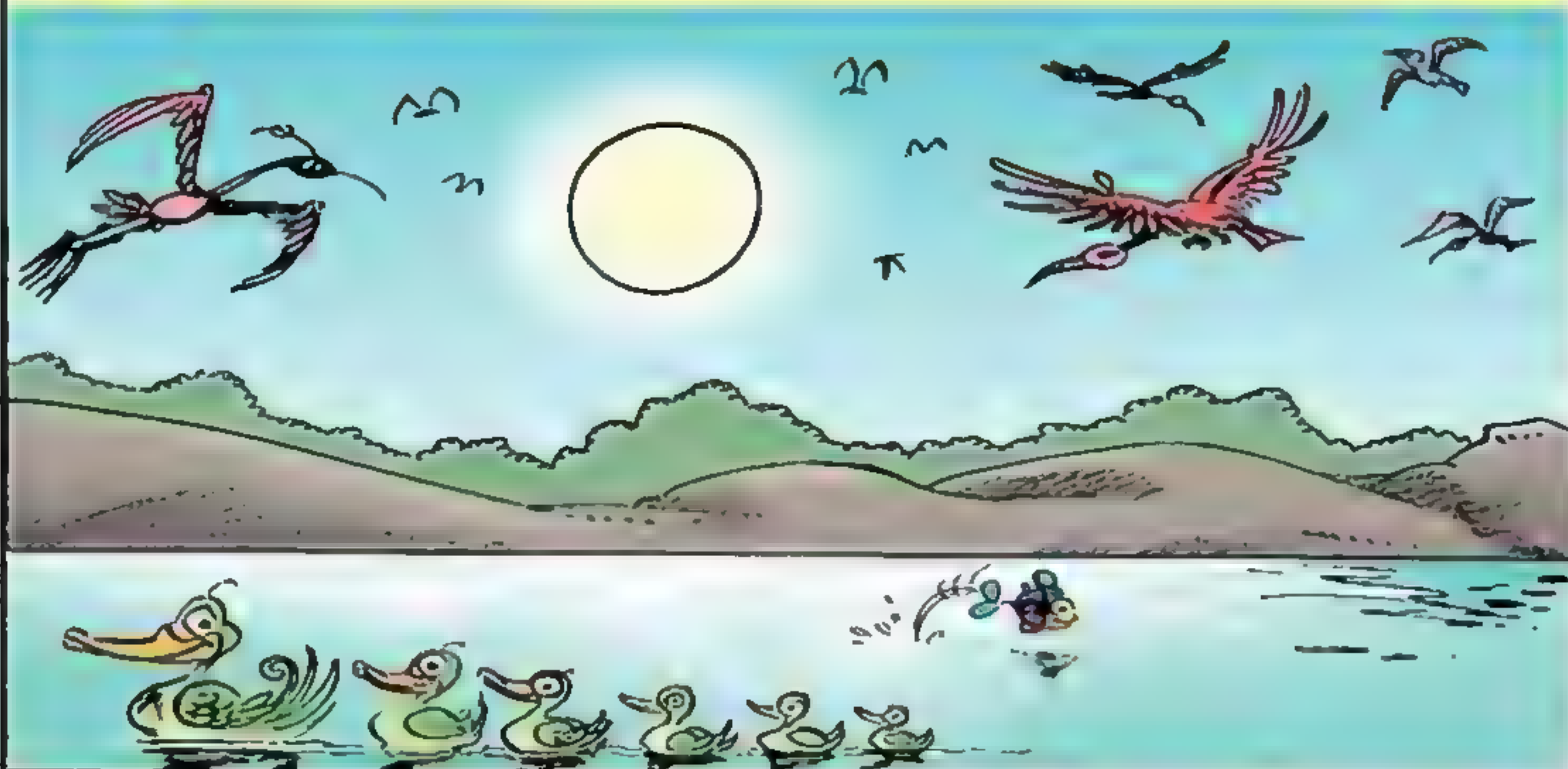
27A.



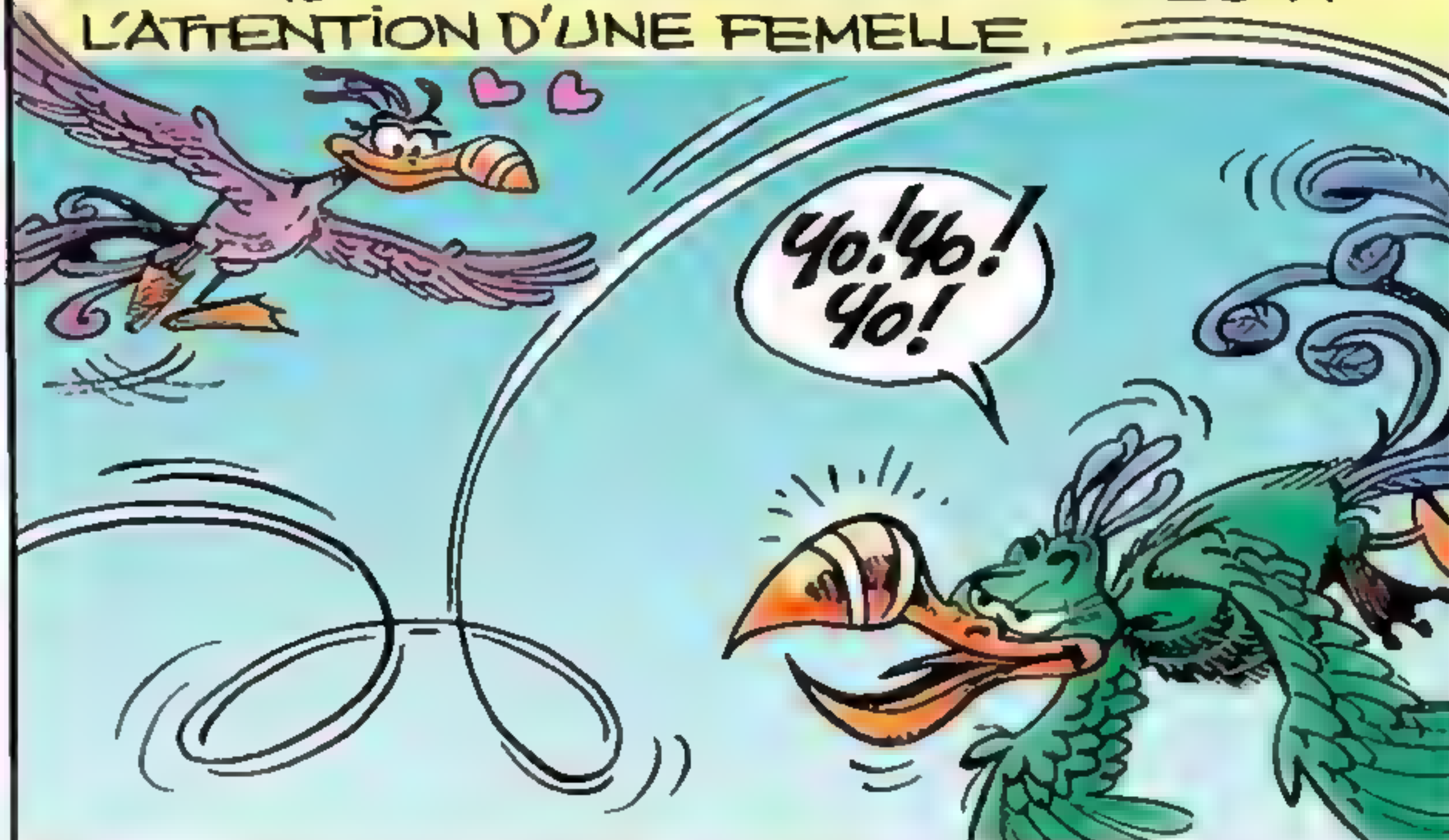
27B.



L'ASTRE ROI S'EST LEVÉ, ÉCLABOUSSANT LE NOBLE LAC "TAPAHPIÉ" DE SES RAYONS BIENFAI-TEURS.



DANS LE CIEL, LE REDOUTABLE SÉDUC-TEUR, QU'EST LE "TUVEUHOUTUVEUPAH", MULTIPLIE LES FIGURES AÉRIENNES À L'ATTENTION D'UNE FEMELLE.



28A.

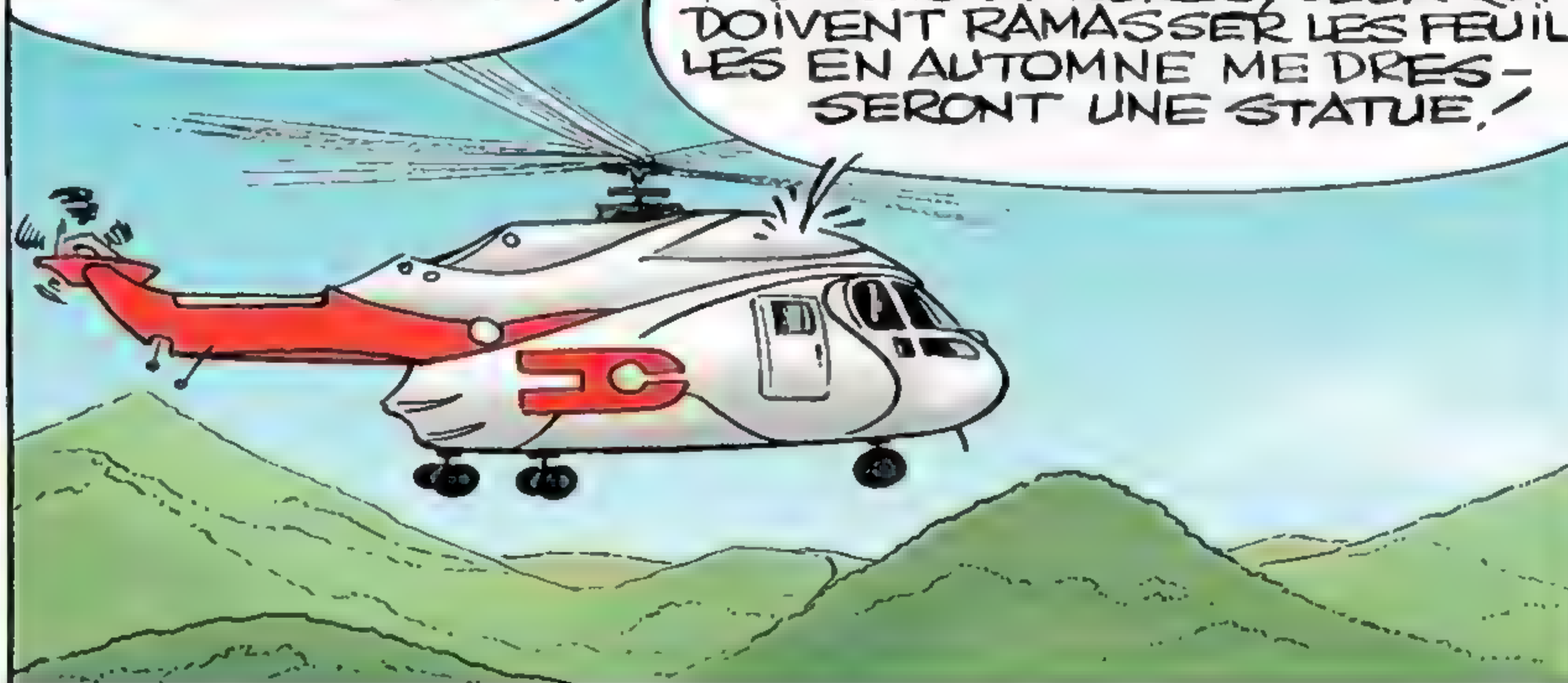


RIEN DE GRAVE, MISS DEVORT... NOUS AVONS HEURTE UN OISEAU!

'BIEN FAIT POUR LUI, CES MACHINS À PLUMES ME DÉGOUTENT.'



COMME TOUT CE VERT, D'AILLEURS... C'EST ÉCOEURANT!

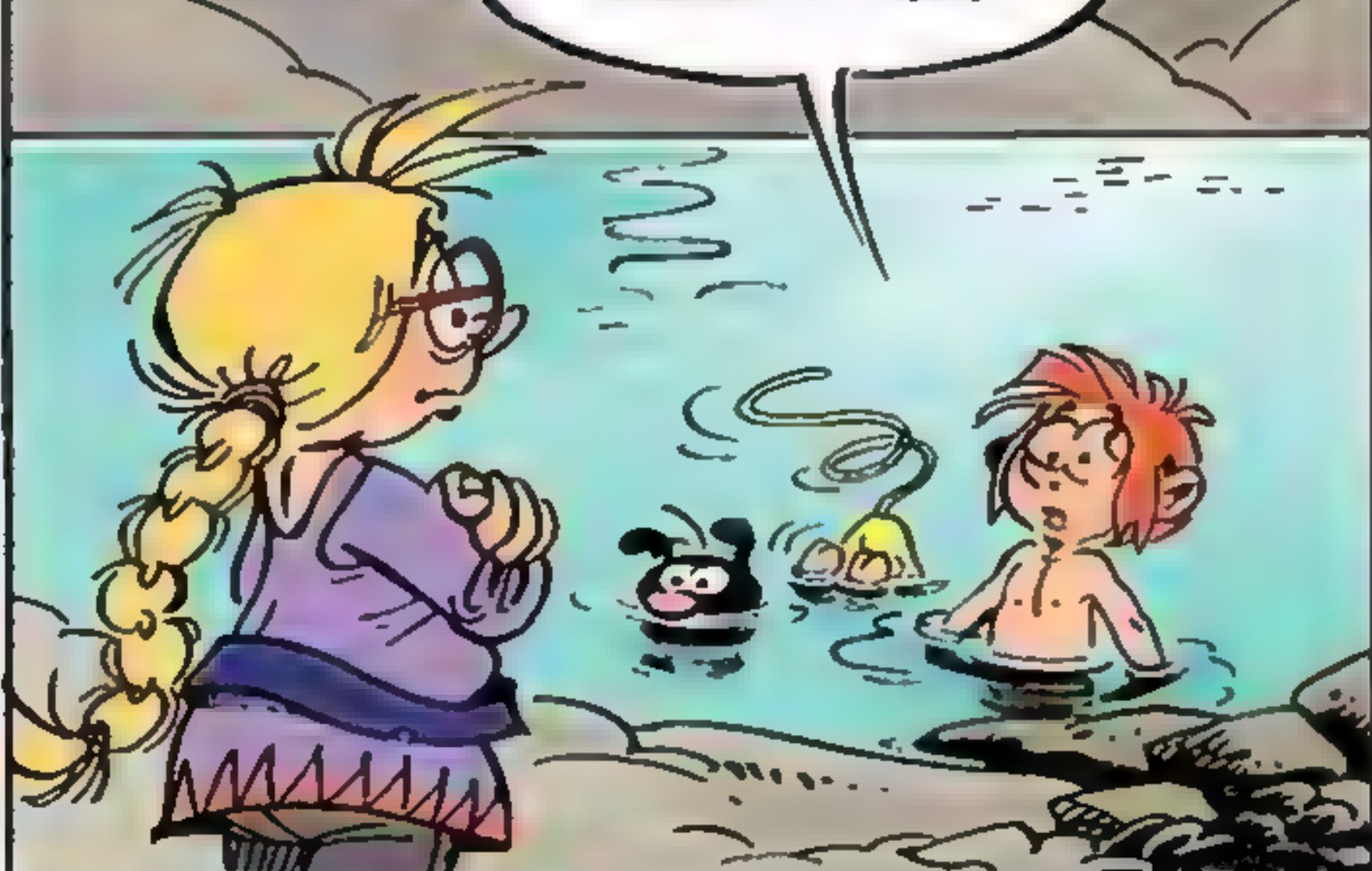


28B.

IL N'EN EST PAS QUESTION!

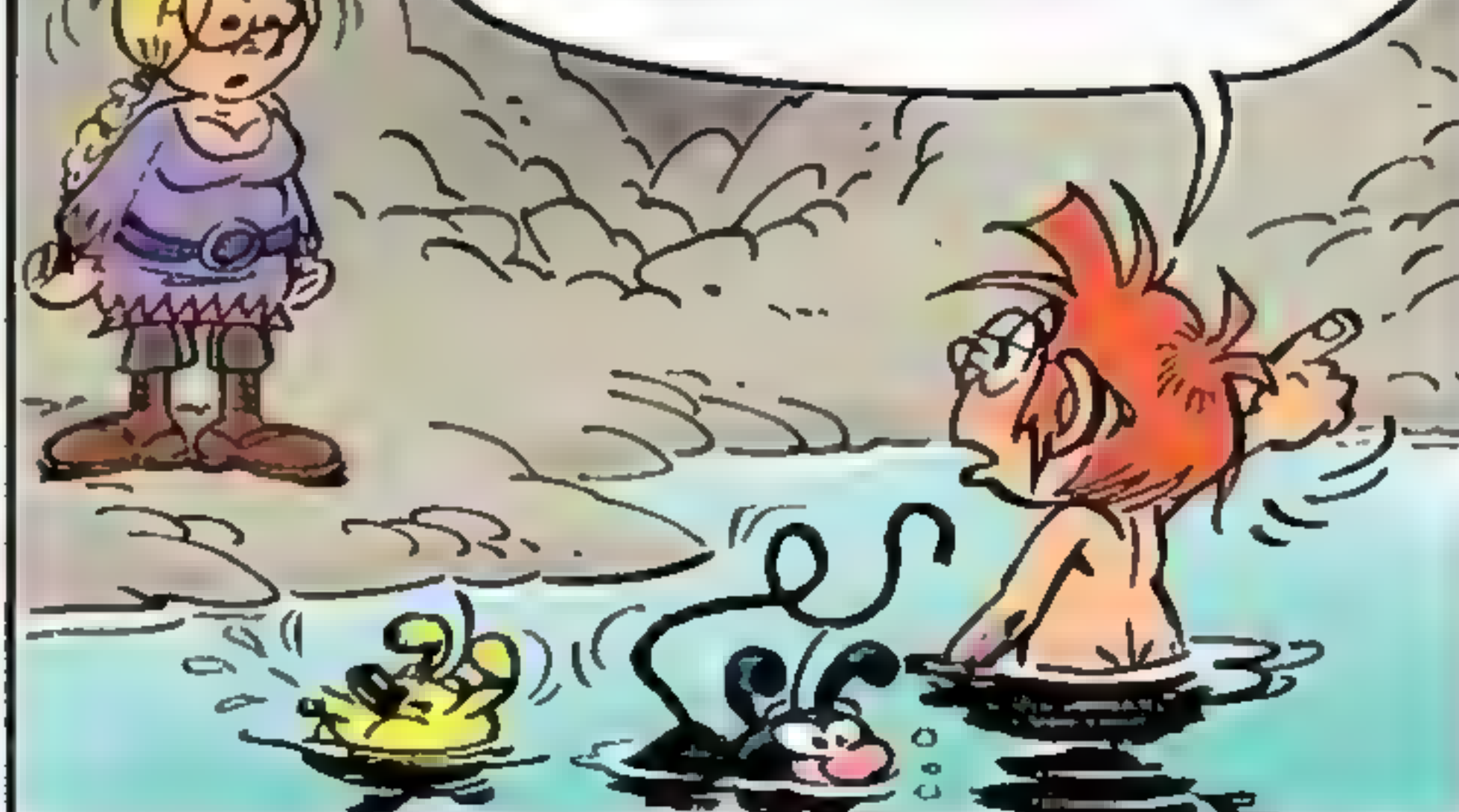


PENSE À MON RÊVE, TANTINE. LE DESSIN SUR LE ROCHER EST UNE CARTE QUI NOUS INDIQUE L'EMPLACEMENT DU TRÉSOR... J'EN SUIS CERTAIN!



JE NESAIS PAS POURQUOI, MAIS, "ON" VEUT QUE NOUS LE TROUVIONS AVANT LES MÉCHANTS.

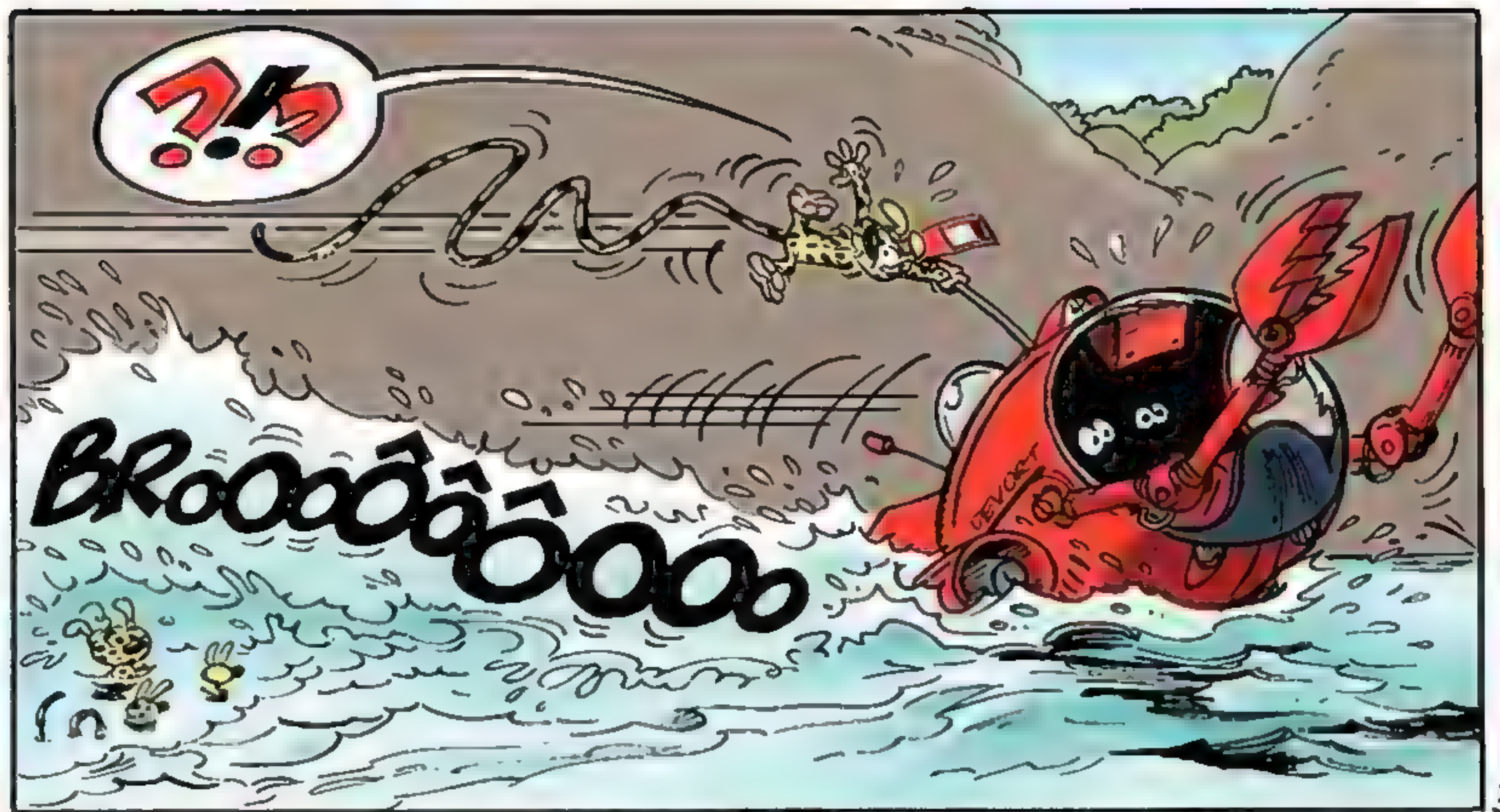
ET PUIS, TU AS VU L'HELI COPTÈRE, IL FAUT FAIRE VITE!



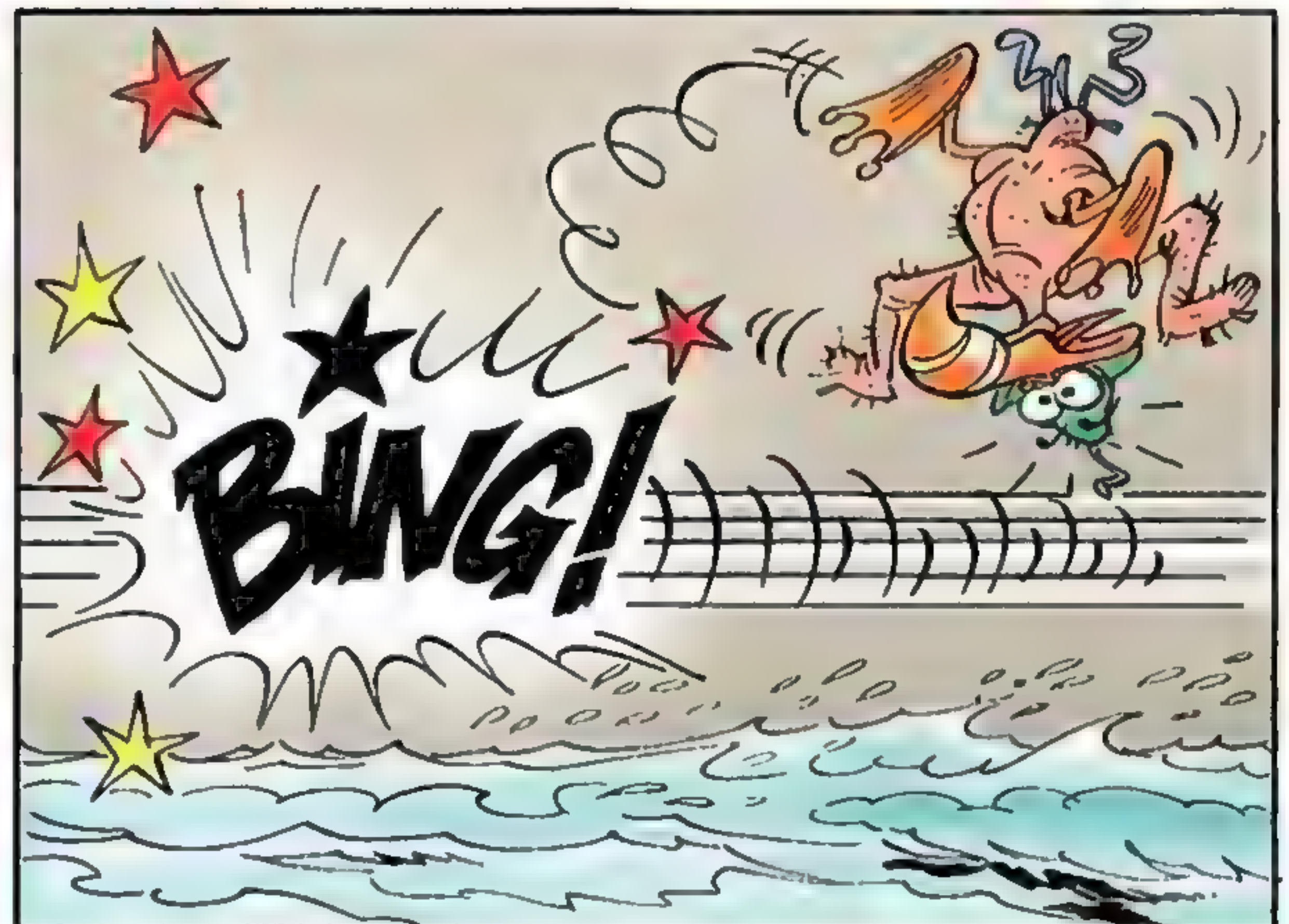
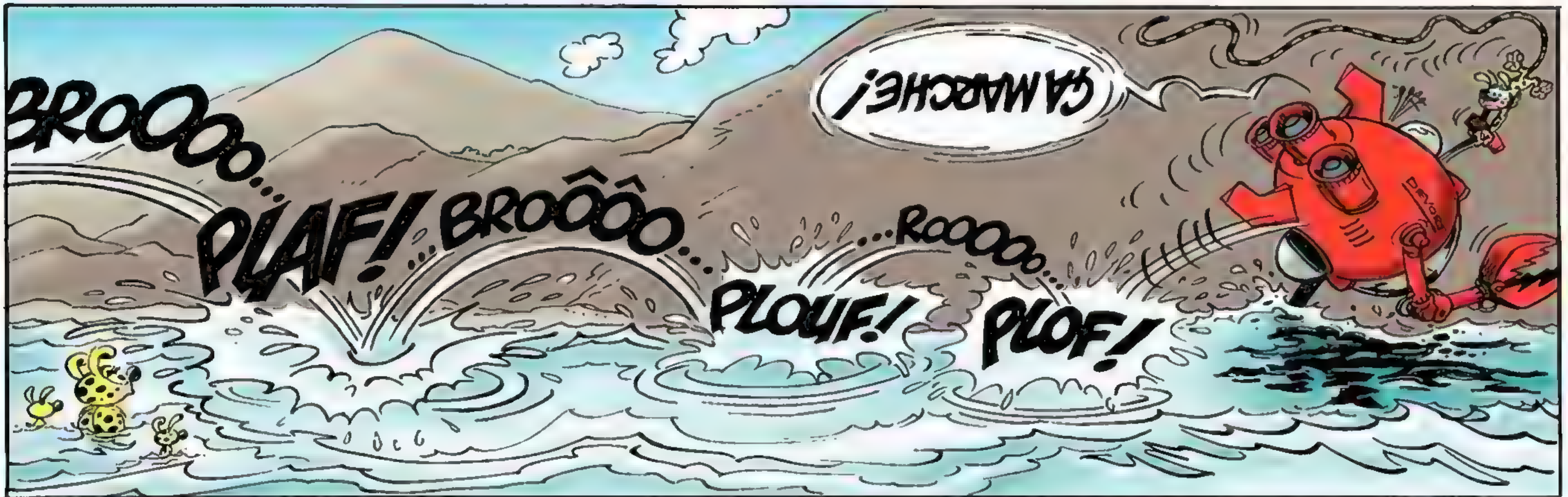




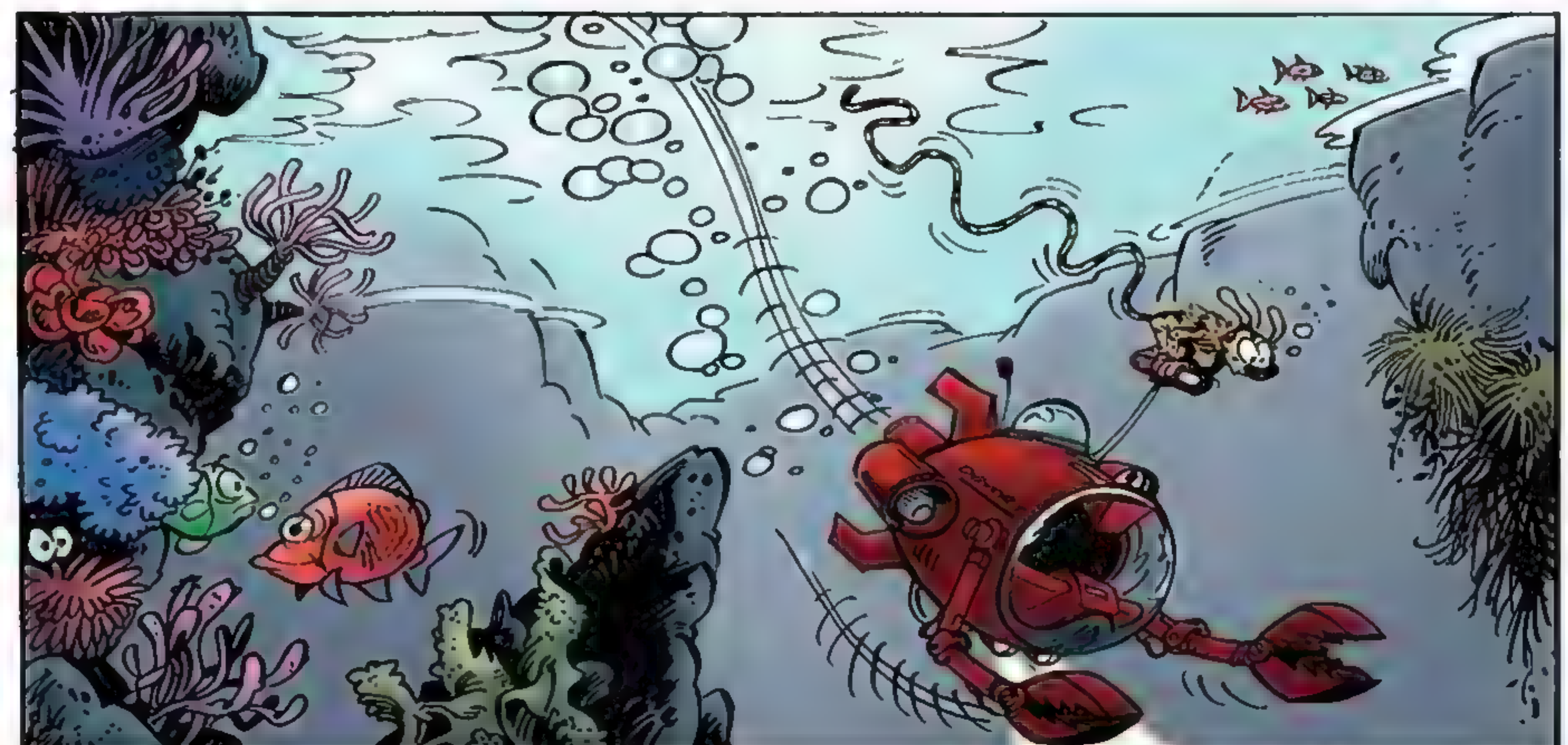




30A.



30B







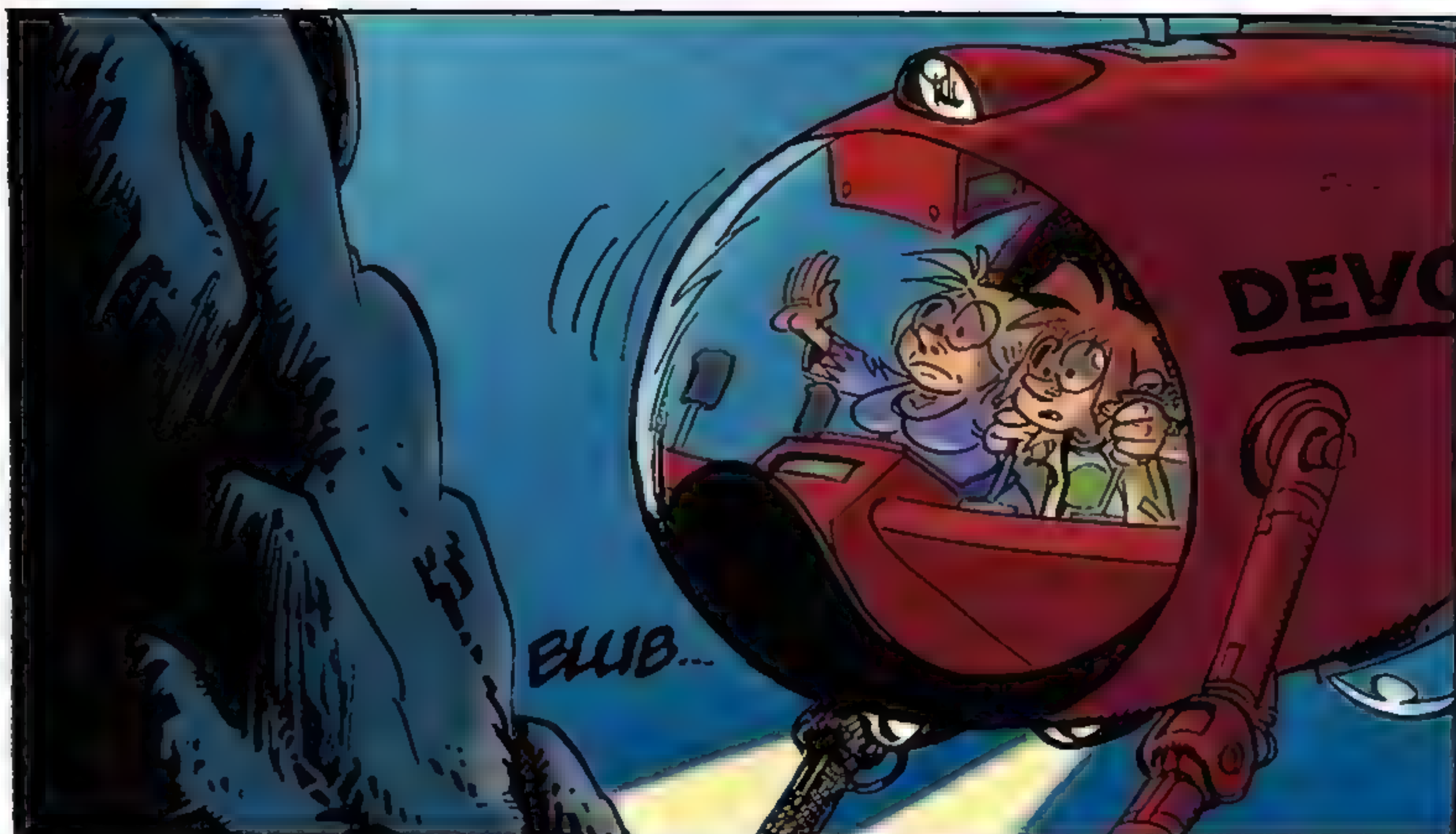
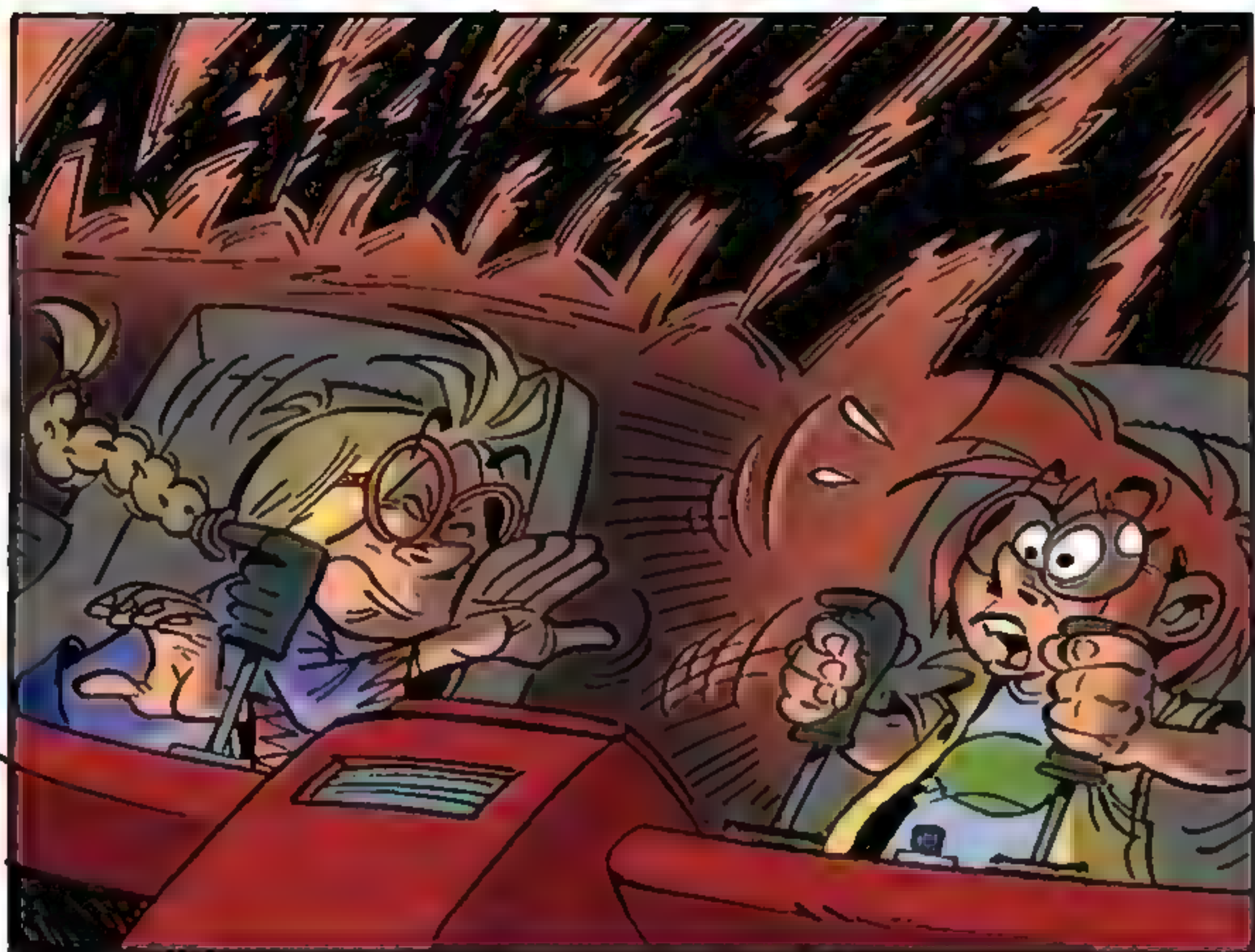
31A.



31B







32A



32B







33A



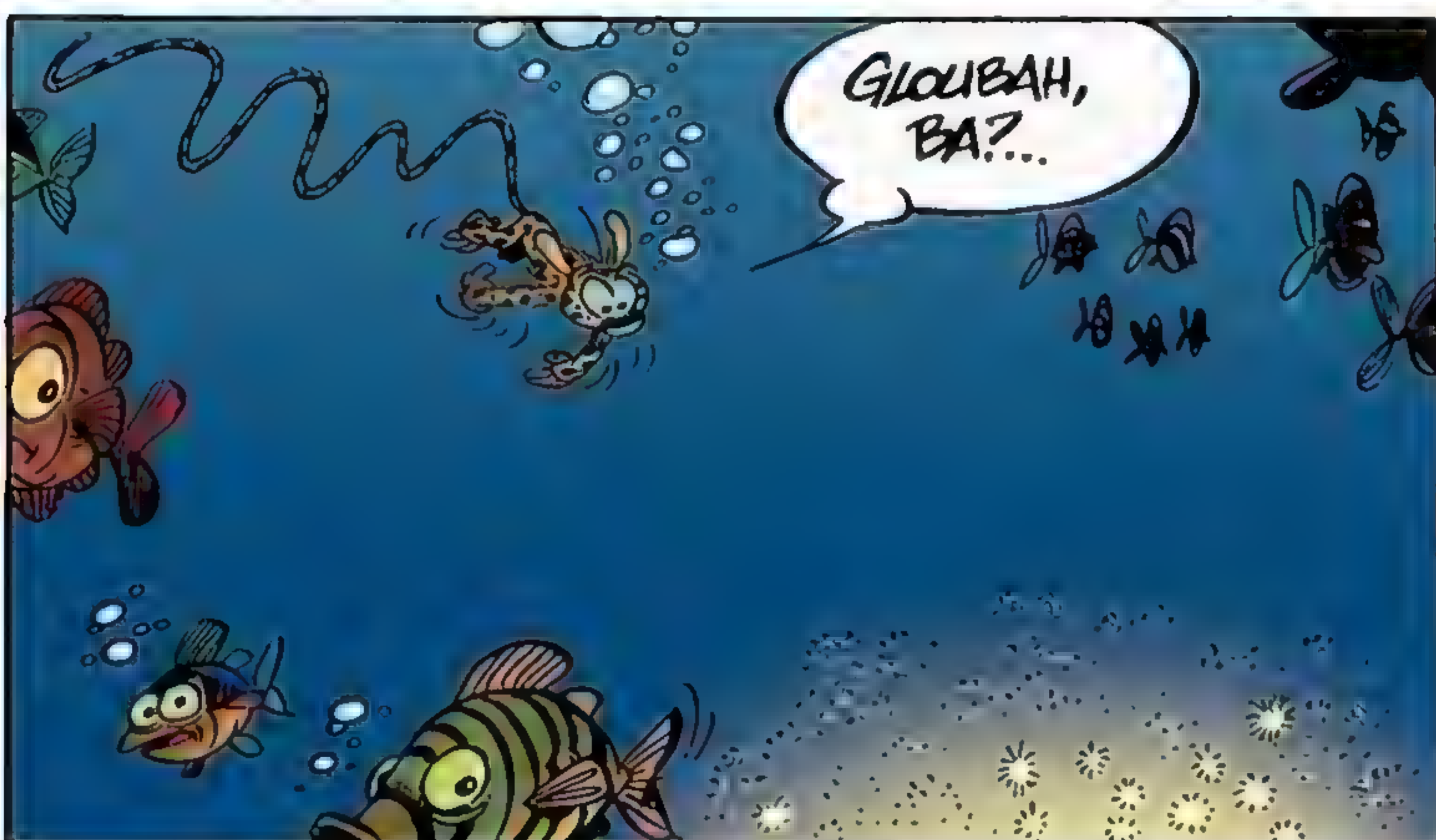
33B







34A



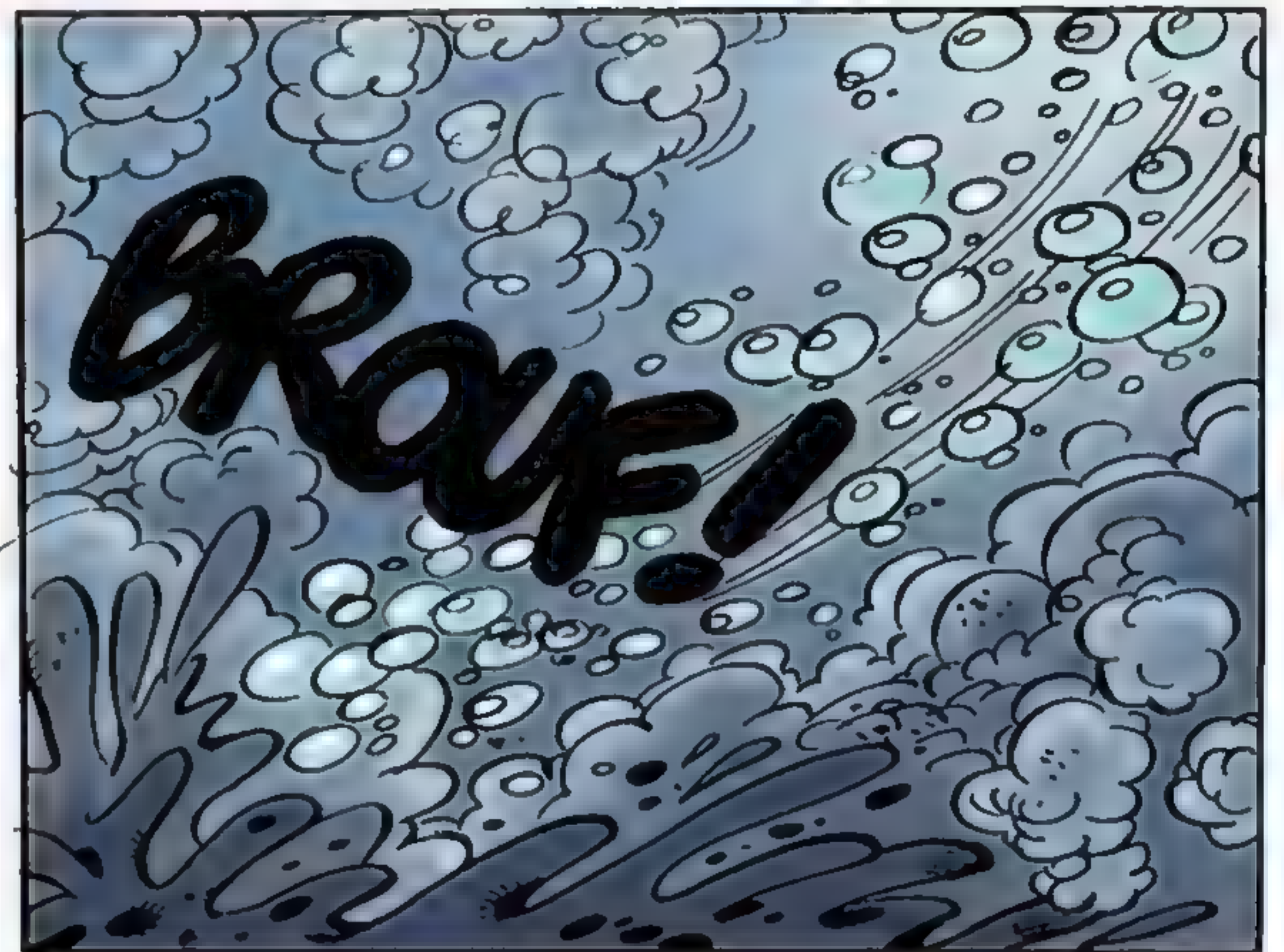
34B







35A.



35B.







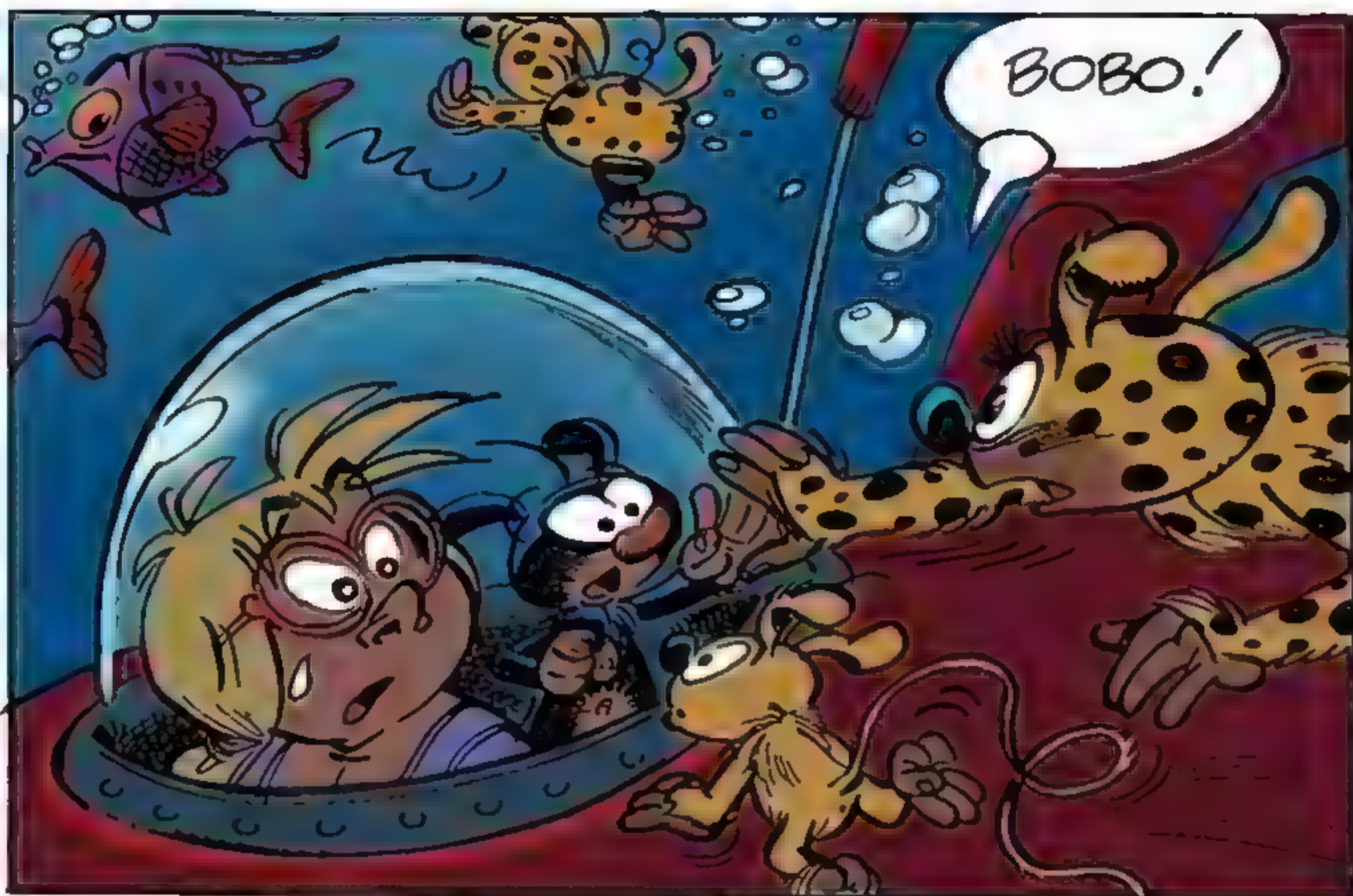
36A.



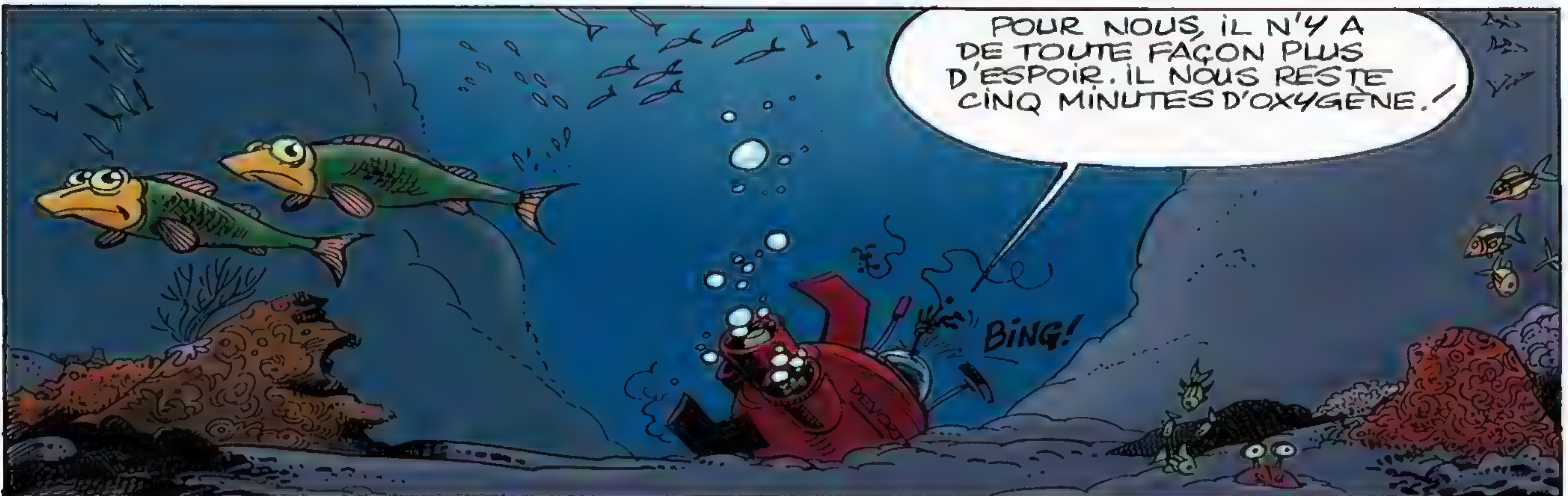
36B.







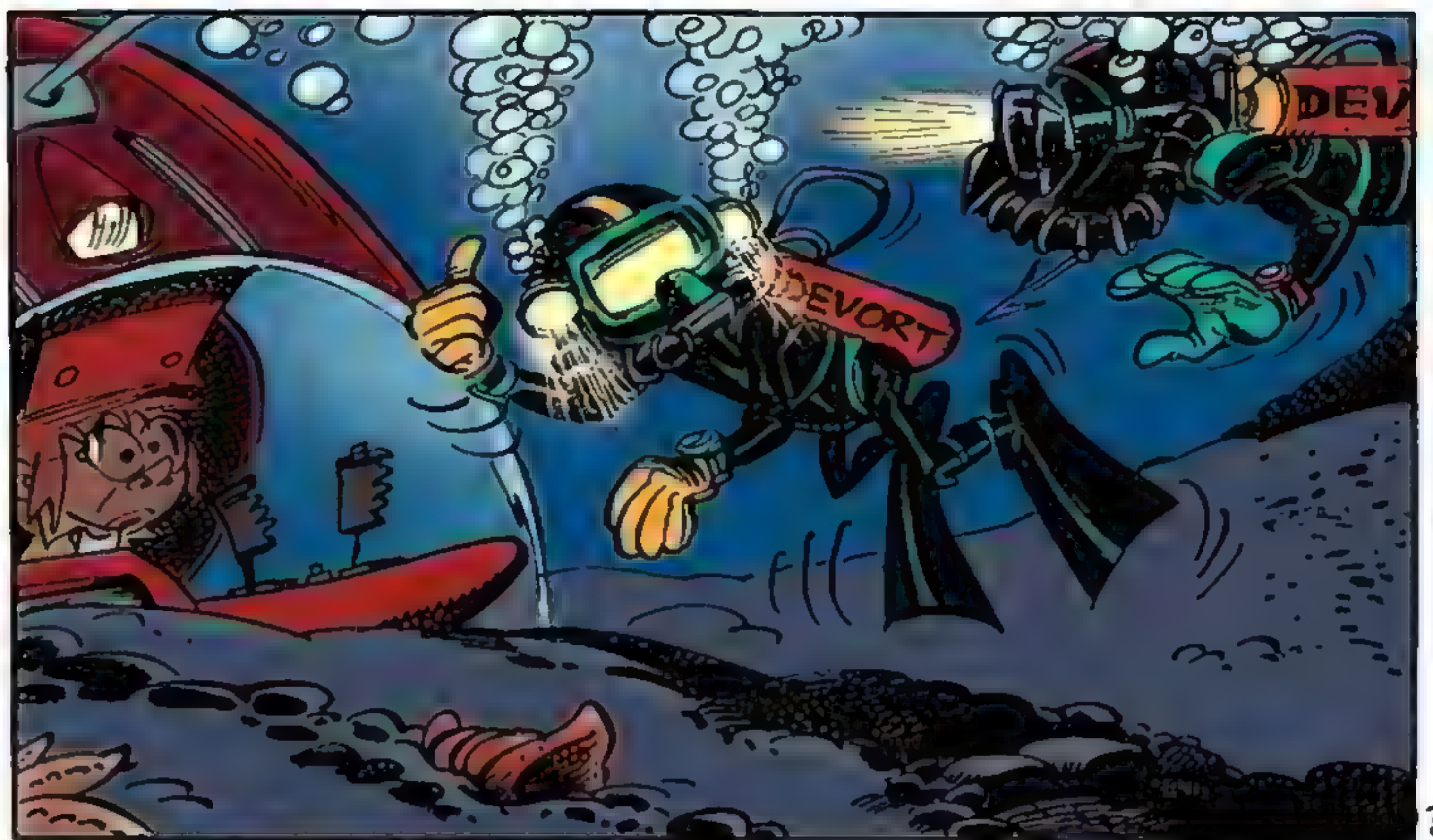
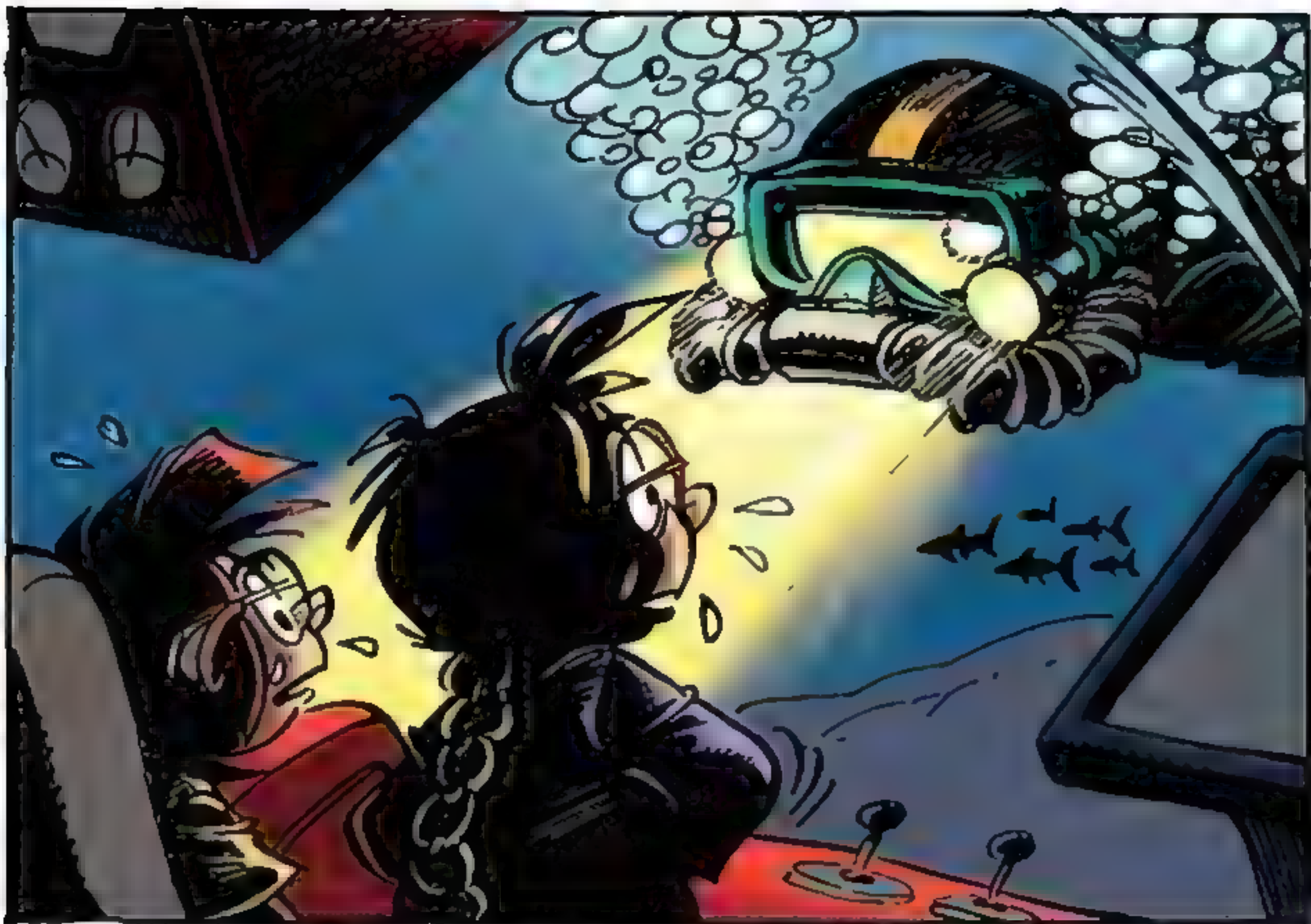
37A



37B







38A.



38B.







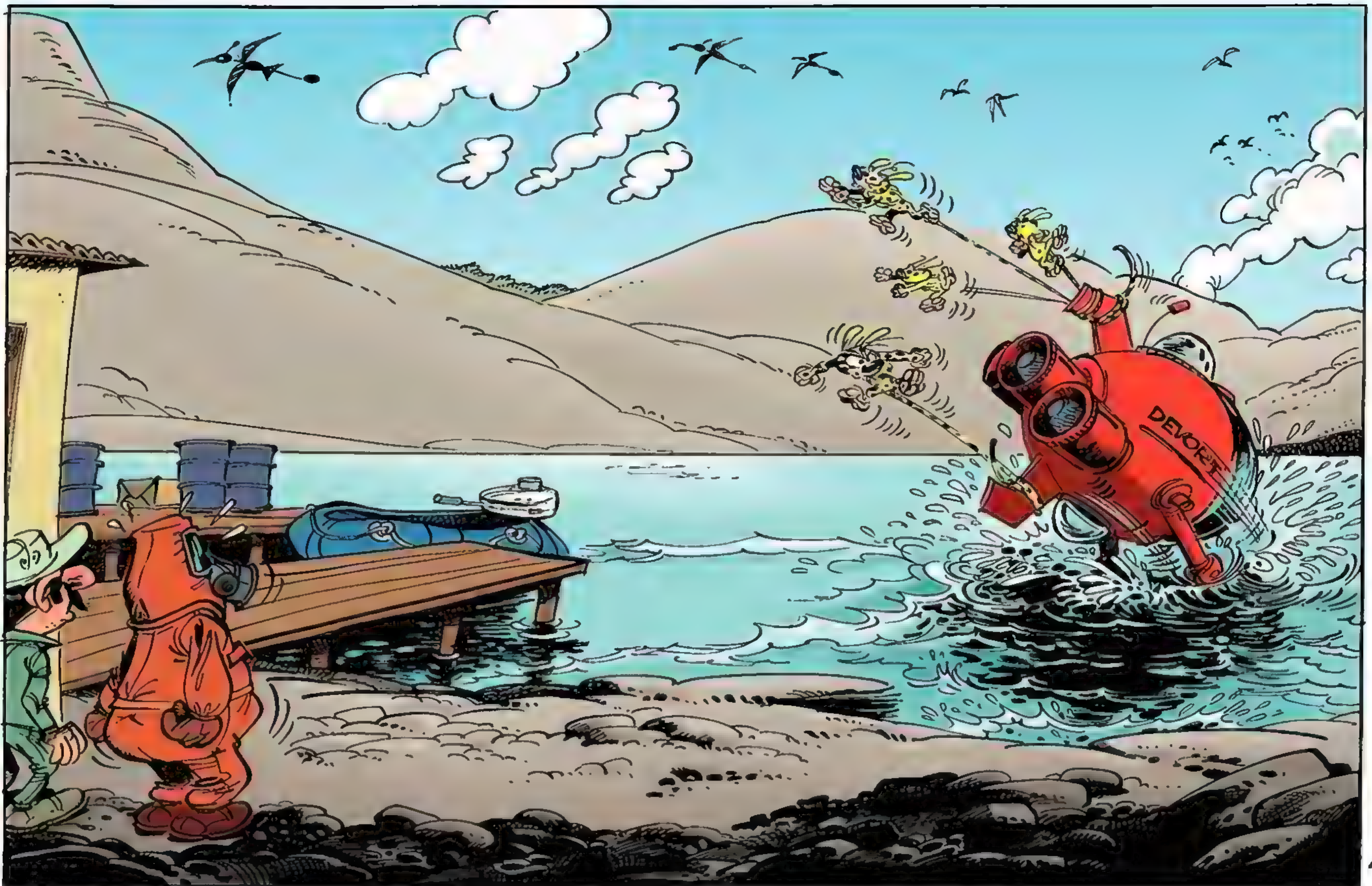
39A.



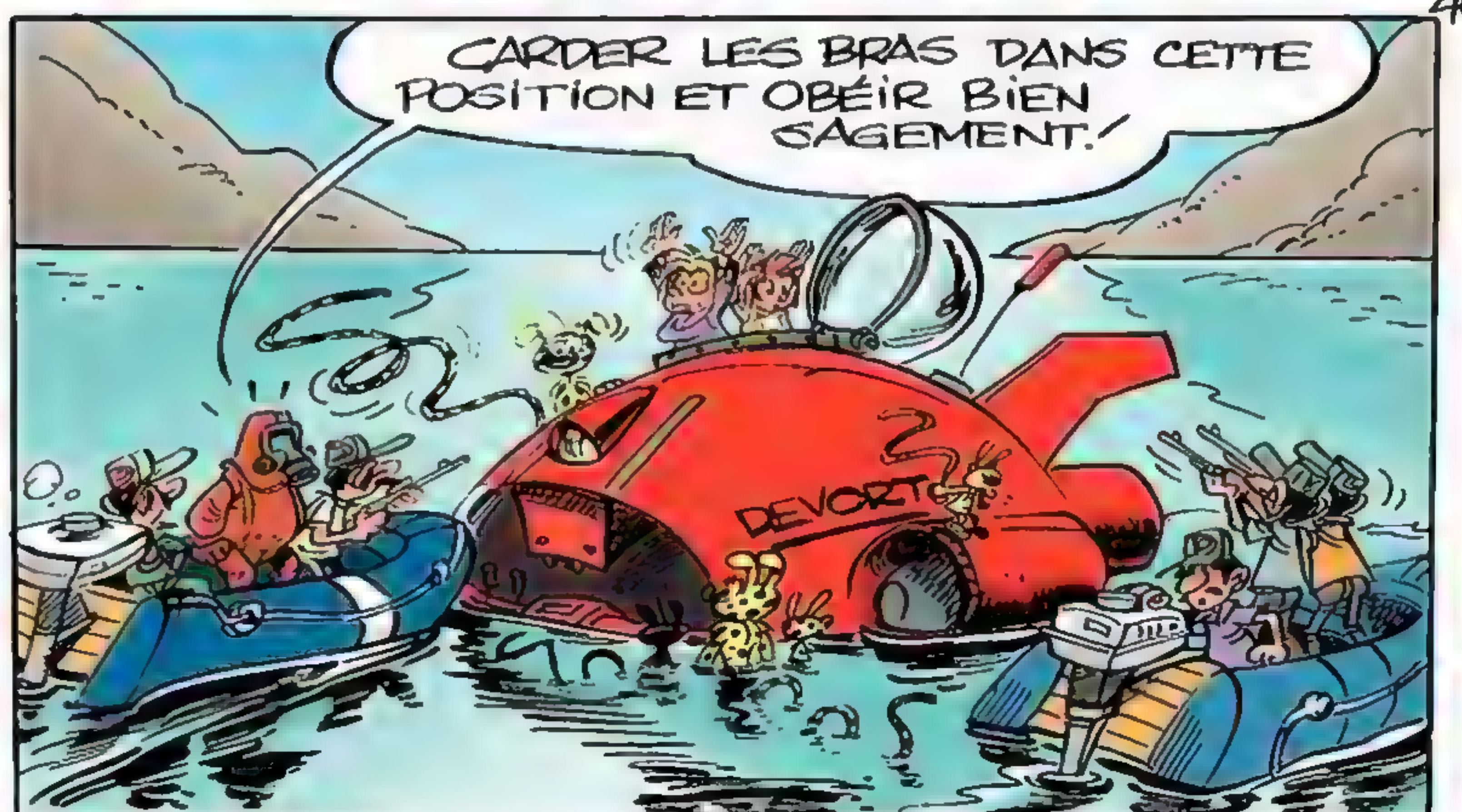
39B







40A.



40B.





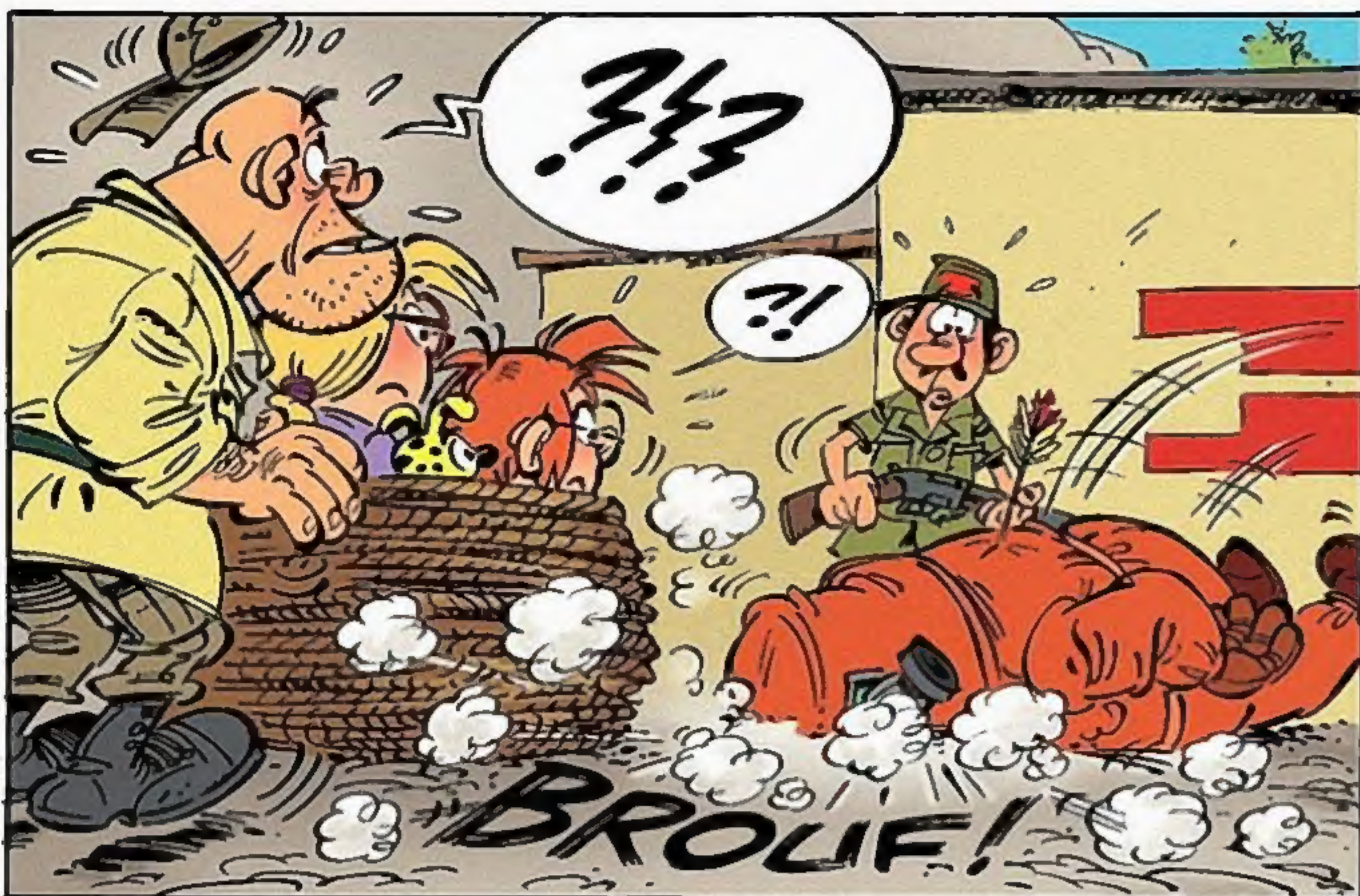
41A-



41B.







42A.



42B.







43A



43B.







44A.



44B.



BATEM COLMAN 2011.